

# ANITA ROGERS GALLERY

## PAUL CAMPBELL

### SOLO EXHIBITIONS

- 2023** "Paul Campbell", Miller White Gallery, South Dennis, MA  
**2022** "OH New York", Brooklyn Navy Yard, Brooklyn, NY  
**2019** "Paul Campbell-Selected Works 199-2019", Newhouse Center for Contemporary Art, SI, NY  
**2018** "OH New York", Brooklyn Navy Yard, Brooklyn, NY  
**2016** "Paintings by Paul Campbell", Scholes Street Studio, Brooklyn, NY  
**2016** "Brooklyn Hybrids", Van Der Plas Gallery, NY, NY  
**2016** "Paintings", Yael Rosenblut Gallery, Scope Art Fair, Miami, FL  
**2014** "Paintings", City View Gallery, Long Island City, NY  
**2012** "Go Brooklyn", The Brooklyn Navy Yard, Brooklyn, NY  
**2011** "Koosh", Heriard-Cimino Gallery, New Orleans, LA  
**2010** "Coney Island Abstract: Continuity/Discontinuity", Instinc Art Space, Singapore  
**2008** "Facebook Profiles II", Drabinsky Gallery, Toronto, Canada  
"Facebook Profiles", Roebling Hall Gallery, New York, NY  
**2006** "Paintings", 600 West Gallery, Chicago, Ill  
**2005** "Recent Paintings", Heriard-Cimino Gallery, New Orleans, LA  
**2004** "Projection Series," Roebling Hall Gallery, Brooklyn, NY  
"Paintings," Drabinsky Gallery, Toronto, Canada  
**2002** "Imperfect Systems," Drabinsky Gallery, Toronto, Canada  
"Paul Campbell," Taconic Gallery, New York, NY  
"Imperfect Systems," Roebling Hall Gallery, Brooklyn, NY  
**2001** "Road Warriors," Barcelona Culture Studio, Barcelona, Spain  
**2000** "Paintings from Brooklyn," Drabinsky Gallery, Toronto, Canada  
**1999** "Remote Control," Roebling Hall Gallery, Brooklyn, NY  
**1998** "The Mechanical Hand," Megan Fox Gallery, Santa Fe, NM  
**1996** "Paintings by Paul Campbell", Brooklyn Brewery Space, Brooklyn, NY  
**1993** "Paintings", Berland/Hall Gallery, NY, NY  
**1992** "Paintings", Berland/Hall Gallery, NY, NY  
**1990** "Paul Campbell", White Room, White Columns, NY, NY  
**1989** "Paintings by Paul Campbell", Cardin Gallery, NY, NY

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# ANITA ROGERS GALLERY

## GROUP EXHIBITIONS

**2026** "Winter Group Exhibition", Anita Rogers Gallery, NY, NY

"Allain, Campbell, Escayo", 490 Gallery, Brooklyn, NY

**2025** "The Brooklyn Artist Exhibition", The Brooklyn Museum, Brooklyn NY

"Wheel of Fortune", Rosenblut And Friedmann Gallery, Madrid, Spain

"Flotsam and Jetsam", 490 Atlantic Gallery, Brooklyn, NY

"Wheel of Fortune", Rosenblut And Friedmann Gallery, Madrid, Spain

**2024** "Fine Cracks", Rosenblut And Friedmann Gallery, Madrid, Spain

**2023** "Rémanence", Galerie Abstract Project, Paris, France

**2023** "A Gathering", Miller White Gallery, South Dennis, MA

**2021** "Reflections", Qiantang Bay Art Museum, Hangzhao, China, Curated by David Chen

"Atmosphere for Invention", Building 77, Brooklyn Navy Yard, NY, Curated by Carli Beseau

**2020**

Group Exhibition, Contemporary Art Center, Yangzhou, China

**2019**

"Kindred Constructs", Yard Work Gallery, Brooklyn NY, Curated by Millie Benson and Amy Lemaire

"Welcome to the Multiverse", Curated by Janet Rutkowski, Plaxall Gallery, Long Island City, NY

"Independent Cogitate", Sponsored by NYCAC and the Enlai Art Museum, Empire State Plaza Gallery, Albany, NY

**2018**

"Dreamland Exhibition, Creaflex Exhibition Space, Wuhan, China

"Instinctive 2.0", Objectives Gallery, Singapore

**2017**

"Virtual/Visual", Noyes Museum of Art, AC, New Jersey

"Gardens on Orchard", Lesley Heller Gallery, NY, NY

"Obras Selectas", Yael Rosenblut Gallery, Santiago, Chile

**2016**

"Icebreaker", Yael Rosenblut Gallery, Santiago de Chile, Chile

"Yael Rosenblut Gallery at Zona MACO", Mexico D.F., Mexico

"Sideshow Nation IV: Thru the Rabbit Hole", Sideshow Gallery, Brooklyn, NY

**2015**

"Rebellion and Grace", The President's Gallery, MassArt, Boston, Ma

"Sideshow Nation III: At the Alamo", Sideshow Gallery, Brooklyn, NY

"Abundantia Cornu Copiae", Stephen Romano Gallery, Brooklyn, NY

**2014**

"Instinc 10", Studio 67 Gallery, Singapore

"Instinc 10", AAF, Singapore

"Abstraction and It's Discontents", Storefront Ten Eyke Gallery, Brooklyn, NY

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"Welcome to Dreamtime", Stephen Romano Gallery, Brooklyn, NY

"Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY

## 2013

"Yael Rosenblut Gallery at Chaco", Santiago de Chile, Chile

## 2012

"Semi Automatic", Lesley Heller Workspace, NY, NY

"Squares Invasion", Instinc Art Space, Singapore

"Globalization-Connections-Time", Curated by Yasemin Yilmaz,

- United Nations, NY, NY
- Kunstverein, Hanover, Germany

## 2011

New Year, New Work, New Faces, Storefront Gallery, Brooklyn, NY

Fore, Instinc Art Space, Singapore

"Globalization-Connections-Time", Curated by Yasemin Yilmaz,

- Aurodhan Gallery, Pondichery, India
- Banco Provincia, Buenos Aires, Argentina
- Kiosk Gallery, Santa Cruz, Bolivia

## 2010

"Paintings", Diara Gallery, Hyderabad, India

"Globalization-Connections-Time", Curated by Yasemin Yilmaz, Aurodhan Gallery, Pondichery, India

- KW Institute of Contemporary Art, Berlin, Germany
- Kunstverein, Hanover, Germany
- Architectural Museum, Buenos Aires, Argentina
- Centre for Contemporary Photography, Sydney, Australia

## 2009

"Globalization-Connections-Time", Curated by Yasemin Yilmaz,

- FNCC Franco Namibian Cultural Center, Windhoek, Namibia
- Inter-Art Gallery, Aiud, Romania
- Galerie El Nadira Decouverte, Rabat, Morocco
- Unirlll Hisatory Museum, Alba Iulia, Romania
- Aurodhan Gallery, Pondichery, India
- KW Institute of Contemporary Art, Berlin, Germany
- Kunstverein, Hanover, Germany
- Architectural Museum, Buenos Aires, Argentina
- Centre for Contemporary Photography, Sydney, Australia

"Synopsis", curated by Linda Book, Drabinsky Gallery, Toronto, Canada

## 2008

"Profile Me", Curated by Sara Ebers, Hammes Gallery, Notre Dame, IN

"Pro/Con", Curated by Kali Kondury, Hyderabad, India

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# ANITA ROGERS GALLERY

"Painting Exhibition", Diara Gallery, Hyderabad, India

## 2007

"A Good Time Is Right Now", Knew Gallery, Washington DC

"Group Exhibition", Lesley Heller Gallery, New York, NY

## 2006

"Group Exhibition", Heriard-Cimino Gallery, New Orleans, LA

## 2005

"Labyrinth", Holland Tunnel Gallery, Paros, Greece

"Excavated", Curated by Rene Pierre Allain, Planet Thailand, Brooklyn, NY

## 2004

"Continental Divide: LA/NY", Curated by Mark Zimmerman, Planet Thailand, Brooklyn, NY

"Dialogue: Abstract", Space Gallery, NY, NY

## 2003

"Theories: Abstract New York", Curated by Gayle Ruskin-White and Mark Zimmerman, LICK Gallery, Long Island City, NY

"Theories: Abstract New York", Curated by Gayle Ruskin-White and Mark Zimmerman, Rodger Ramsay Gallery, Chicago, Ill

## 2002

"Hungry Eyes", Curated by Monica Tap, Dalhousie Art Gallery, Halifax, Nova Scotia

"Serious Fun", Curated by Stacy Schmidt, Castle Gallery, New Rochelle, NY

"Holliday Paper", Drabinsky Gallery, Toronto, Canada

## 2001

"Rene Allian, Paul Campbell, John Zinsser", Rodger Ramsay Gallery, Chicago, IL

"Group Exhibition", Drabinsky Gallery, Toronto, Canada

"Brooklyn, New Work", Curated by Linda Francis, The Cathedral of Saint John the Devine, NY, NY

"Metro-New York", Curated by Kenise Barnes, Schweinfurth Memorial Art Center

"Summer Group", Roger Ramsay Gallery, Chicago, IL

"Site Santa Fe Benefit", James Kelly Gallery, Santa Fe, NM

"Summer Exhibition", Drabinsky Gallery, Toronto, Canada

"Group Exhibition", Ferran Cano Gallery, Barcelona, Spain

"Re: Place", Planet Thailand, Brooklyn, NY

"Recent Acquisitions", The Norton Foundation, Los Angeles, CA

"Melting Pot", Curated by Alex Muse, Kenise Barnes Gallery, Larchmont, NY

"Gifted", Drabinsky Gallery, Toronto, Canada

## 1999

"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, NM

"Art for Park", The Brooklyn Museum of Art, Brooklyn, NY

"Abstract", Roger Ramsay Gallery, Chicago, IL

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# ANITA ROGERS GALLERY

"(P) Review", Roebling Hall, Brooklyn, NY

## 1998

"Pattern", Elizabeth Leach Gallery, Portland, Oregon

"Benefit Exhibition", Salon 75 Gallery, Brooklyn, NY

"4 Person Group Show", George Billis Gallery, NY, NY

## 1997

"Vertical/Horizontal", Satellite Gallery, Long Island City, NY

"Current Undercurrent: Working in Brooklyn", The Brooklyn Museum, NY

"Recurrence", Gallery Korea, NY, NY

"The Reflected Spirit", Megan Fox Gallery, Santa Fe, New Mexico

"Pierogi 2000 Files",

- Gasworks Gallery, London, England
- Corner House Gallery, Manchester, England
- Weatherspoon Gallery, University of North Carolina, Greensboro, NC

"Take Home a Nude", The New York Academy of Art, NY, NY

## 1996

"Mechanisms of Sensibility", Curated by Joel Beck, Salon 75, Brooklyn, NY

"Dots and Lines", Curated by Theresa Chong, 8th Floor Gallery, NY, NY

"Take Home a Nude", New York Academy of Art, NY, NY

"Image /After Image", Work Space Gallery, NY, NY

## 1995

"Selections", Adam Baumgold Fine Art, NY, NY

"Down the Garden Path", Curated by Lesley Heller, Work Space, NY, NY

"Works on Paper", Curated by Chris Martin, S. Cono, Brooklyn, NY

"Other Rooms", Ronald Feldman Gallery, NY, NY

## 1994

"Jobs Overseas", Munchen Kunstverein, Munich Germany

"Selections", Adam Baumgold Fine Art, NY, NY

"Dyad", Curated by Annie Herron, Pierogi 2000 Gallery, Brooklyn, NY

"Paintings and Unrelated Stories", Mustard Space, Brooklyn, NY

## 1993

"Four Walls Benefit", David Zwirner Gallery, NY, NY

"Inaugural Benefit Exhibition", Rotunda Gallery, Brooklyn, NY

## 1992

"The Neurotic Art Show Part II", Artist Space, NY, NY

"The Travel and Leisure Show", Four Walls Gallery, Brooklyn, NY

## 1991

"Japan Airlines Anniversary Exhibition", JFK International Airport, Brooklyn, NY

"Update 90-91", White Columns Gallery, NY, NY

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# ANITA ROGERS GALLERY

"The Neurotic Art Show", Four Walls Gallery, NY, NY

**1989**

"Back Room Inaugral", Curated by Judd Nelson, Kasia's, Brooklyn, NY

"Fresh Paint", Hurlbut Gallery, Greenwich, CT

**1988**

"The Building Show", Curated by Mary Funnell & Paul Campbell, Minor Injury Gallery, Brooklyn, NY

**1987**

"A Man and a Woman", Dramatis Personae Gallery, NY, NY

**1986**

"Invitational Group", New Math Gallery, NY, NY

"Brooklyn 1985", The Brooklyn Museum of Art, Brooklyn, NY

"Small Works Big Thinkers", Bess Cutler Gallery, NY, NY

**1984**

"Materials for the Arts", Cultural Affairs Building, NY, NY

**1983**

"The Marathon Show", New York Road Runners Club, NY, NY

**1981**

"Massachusetts Council Exhibition", Danforth Museum of Art, Worcester, MA

**1980**

"Massachusetts Council Exhibition", Rose Art Museum, Waltham MA

## PUBLIC ART PROJECTS

**2021** "Atmosphere for Invention", Building 77, Brooklyn Navy Yard, Brooklyn, NY

**2017** "Bus Shelter at Brooklyn Navy Yard", Brooklyn, NY

**2014** "A Day in a Life at the Brooklyn Navy Yard", Brooklyn, NY

**2014** "Volvo Painting Project", Instinc 10, Singapore

**2010** "Coney Island Abstract", Brooklyn, NY

## COLLECTIONS

The Peter Norton Family Foundation

The Singapore International Foundation

Taconic Investment Partners

General Dynamics Corporation

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## BIBLIOGRAPHY

### 2011

Pursuits, Around Town, The Singapore Business Times

### 2010

Christa Yeo, The Straits Times, Singapore, "My Weekend"

Jessica Dailey, "Painting Like Pollock on the Coney Island Boardwalk", Brooklyn the Borough

### 2008

Nikolina Pavlekovic, "Pictures from Facebook moved to the art gallery"

David Pescovitz, "Portraits from Myspace and Facebook", boingboing.net

David Balzer, "Eye Candy, Facebook Profiles II", Eyeweekly.com

Solarina Ho, "Facebook Profiles Endure With Artist Touch", Rueuters

- [artnews.org](http://artnews.org)
- [thoughts.com](http://thoughts.com)
- [news.com.au](http://news.com.au)
- [news24.com](http://news24.com)
- [MiNDFOOD, mindfood.com](http://MiNDFOOD.com)
- [couriermail.com.au](http://couriermail.com.au)
- [tiscali.news](http://tiscali.news)

Shannon Stockbridge, "Facebook Profiles", Theory Blog,

Chandi Lancaster, "Facebook Profiles", Roebbling Hall Gallery, New York

- [NY ART BEAT, nyartbeat.com](http://NYARTBEAT.com)
- [ART CAL, artcal.net](http://ARTCAL.net)
- [Re - title.com](http://Re-title.com)
- [ARTslant, artslant.com](http://ARTslant.com)
- [artlog, artlog.com](http://artlog.com)
- [chelseaartgalleries.com](http://chelseaartgalleries.com)

### 2004

"Goings on About Town", The New Yorker

Gary Michael Dault, Toronto Globe and Mail, Sunday

Howard Halle, "Gallery Hopping," BKLYN

Debora Gilbert, "Art on Restaurant Walls," Greenline, VolumeXXIX NumberIII

### 2003

No.74 Alice Burdick, "Hungry Eyes," Arts Atlantic

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## 2002

Stacey Schmidt, "Serious Fun," catalog essay

Monica Tap, "Hungry Eyes," catalog essay

Dominique Nahas, "Paul Campbell's Recent Imperfect Systems Series," Roebling Hall and Drabinsky Gallery catalog essay"

## 1999

David Pagel, Louis Grachos, Bruce Ferguson, David Moos, "Postmark: An Abstract Effect", Site Santa Fe Catalog essay

Joel Beck, "Auto Mechanics," Roebling Hall catalog essay

Wesley Pulka, "Art for the Hypersensitive," The Albuquerque Journal

## 1998

Bruce Ferguson, "The Mechanical Hand," Megan Fox Gallery Exhibition Essay

Arden Reed, "Among the Artists of Our Time," THE Magazine,

Susan Hamberger, "Painting Show, Roebling Hall Gallery," Waterfront Week

Craig Smith, "Letting the Paint Fall or Roll Where it May," The Santa Fe New Mexican

## 1997

Kathleen McCloud, "Using Language of Abstraction for Expression," Pasa Tiempo

Mark Zimmerman, "Vertical/Horizontal at Satelite Gallery"

## 1996

James Campbell, Images After Images (More Than Meets the Eye)," ImageAfterimage catalog essay

Bruce Ferguson, "Jeffrey Slonim's Q&A (In With the Out Crowd)," Artforum

Laurie Pike, "Ooh La La; The Williamsburg Story," Interview for The Canadian Arts and Entertainment Television Network"

## 1993

Jean Nathan, "Game, Set and Perspective," The New York Times

## 1988

Kathryn Kirk, "This Art Comes From a Brooklyn State of Mind," The Brooklyn Phoenix

## AWARDS/RESIDENCIES

2011 Aurodhan, Pondichery, India

2010 Instinc, Singapore

2007 Ochre/India, Hyderabad, India

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2003 Pollock-Krasner Foundation Grant

1995 ICA Boston Moonhole Residency, Bequia St. Vincent and the Grenadines

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