ANITA ROGERS GALLERY

PHIL HALE

b. 1963, Boston, MA. Lives and works in London and Cambridge, UK.

SELECTED AWARDS

2000 Third Place, BP Portrait Award, National Portrait Gallery 2001 Second Place, BP Portrait Award, National Portrait Gallery

SELECTED SOLO EXHIBITIONS

2025 Forthcoming with Anita Rogers Gallery, New York, NY

2017 Enemy (with Jim Threapleton), No. 20 Arts, London, UK

2015 Life Wants to Live, Jonathan LeVine Gallery, New York, NY

2010 Record Separator, Five Hundred Dollars, London, UK

2009 Urge Ourselves Under, Five Hundred Dollars, London, UK

2005 Mockingbirds/Relaxeder, Jerwood Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2012 Wild at Heart, Thinkspace Gallery, Los Angeles, USA

2011 Some Domestic Incidents, Prague Biennale, Prague, Czechia Parallel Evolutions, Lucca Centre for Contemporary Art, Italy

2009 Anopseudononymous, Five Hundred Dollars, London, UK

2004 Being Present, Jerwood Gallery, London, UK

SELECTED PUBLICATIONS

2020 Use Music to Kill by Phil Hale

2013 Empire by Phil Hale

2009 Urge Ourselves Under by Phil Hale

2006 Sparrow: Phil Hale (2 vols) by Phil Hale

2005 Mockingbirds/Relaxeder by Phil Hale

2001 Goad: The Many Moods of Phil Hale by Phil Hale 1992 Double Memory by Rick Berry and

Phil Hale

SELECTED COMMISSIONS

Rt Hon Sir Tony Blair, House of Commons, London, UK Thomas Ades, National Portrait Gallery, London, UK Muttiah Muralitharan, Lords Cricket Ground, London, UK Sir Richard Peto, Nuffield College, Oxford