### RICHARD KEEN (b. 1971, Stroudsburg, Pennsylvania)

Lives and works in Brunswick, Maine

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- 2015,16 Merit Award, Dave Bown Projects 11th,13thSemi Annual Competition
- 2014 Artist Resource Trust Grant, Berkshire Taconic Community Foundation, Sheffield, MA Visiting Artist, Bowdoin College, Brunswick, ME
- 2013 Arts Visibility Grant, Maine Arts Commission Augusta, ME
- 2012 Visiting Artist, Millikin University / Carriage House Press, Decatur, IL Visual Arts Sea Grant, University of Rhode Island Kingston, RI
- 2010 Art in Embassies Program, U.S. Department of State US Embassy Dili
- 2007,09,11 Good Idea Grant, Maine Arts Commission Augusta, ME
- 2008 Guest Artist/ Lecture, Pecha Kucha Night, Space Gallery Portland, ME
- 2004 Guest Artist / Lecture, Merrimack College N. Andover, MA
- 2003 Surdna Foundation Fellowship, Haystack Mountain School of Craft- Deer Isle, ME Guest Artist/ Lecture, Brunswick Art and Cultural Alliance - Brunswick, ME
- 2001 Guest Artist/ Lecture, Fairfield University- Fairfield CT

#### **SOLO EXHIBITIONS**

- 2024 Midwest Museum of American Art Elkhart, IN (Abstract Topographies: "One if by Land")
- 2023 The Garage Art Center Queens, NY, (Around the Edges)
- 2022 Elizabeth Moss Gallery Portland, ME (Sticks and Stones)
- 2019 Zillman Museum of Art Bangor, ME (Edging Forward)
- 2017 Elizabeth Moss Gallery Falmouth, ME (Urban Seascapes)
- 2015 Elizabeth Moss Gallery Falmouth, ME (Island Geometry: Monhegan)
  Oxbow Blending and Bottling, Portland, ME (FOREandAFT: Mural: Recent Painting and Sculpture)
  - Simon Gallery, Morristown, NJ (Form Singularity: Recent Paintings)
- 2014 Leonard Craig Gallery, Unity College-Unity, ME (Form Singularity: New Painting and Sculpture)
  - Denmark Art Center Denmark, ME (Converging Forms)
  - Elizabeth Moss Gallery Falmouth, ME (Area Below Water: Photoencaustics)
- 2013 Think Tank Portland, ME (Recent Paintings)
- 2012 Coleman Burke Gallery Portland, ME (*Point of Entry*)
  Elizabeth Moss Gallery Falmouth, ME (*Sea Geometry: Algorithms*)
- 2011 Coleman Burke Gallery Brunswick, ME (Nowhere From Here)
- 2010 Elizabeth Moss Gallery Falmouth ME (Sea Geometry)
- 2010-05Leighton Gallery Blue Hill, ME (Weir Series / Hull Series, Recent Works)
- 2005 Green Design Showroom Portland, ME (Weir Series)
- 2004 Hay Gallery Portland, ME (Weirs)

- McCoy Gallery, Merrimack College Andover, MA (SPARS)
- 2003 Thomas Moser Cabinet Makers Freeport, ME (Areas to Weirs)
- 2002 The New O'Farrell Gallery Brunswick, ME (Recent Area Paintings)
- 2001 Lukacs Gallery, Fairfield University Fairfield, CT (Area Paintings & Remnant Installation Project)
  - Lewis Gallery, Portland Public Library Portland, ME (Area Paintings)
- 1998 Southern Vermont College Art Gallery Bennington, VT (Area Paintings)

### **GROUP EXHIBITIONS**

- 2023 Elizabeth Moss Galleries, Falmouth, ME (Littles)
  George Marshall Store Gallery, York, ME (In-Dialogue)
  The Painting Center New York, NY (Perspective Redifined)
- George Marshall Store Gallery, York, ME (Compendium)
  Abigail Ogilvy Gallery Boston, MA (Begin from Observation Benfield, Keen, Stabler)
  Sara Nightingale Gallery, Sag Harbour, NY (Dialogue through Drawing)
  (re) figuring abstraction 3 person, Katzman Contemporary Projects, Dover, NH
- 2019 Elizabeth Moss Galleries, Falmouth, ME (Monhegan paintings)
  Abigail Ogilvy Gallery Boston, MA (Almost Exactly Jones, Keen, St. Sauveur)
  George Marshall Store Gallery, York, ME (3 Person- Imrich, Keen, Williams,)
  Court House Gallery Fine Art –Ellsworth, ME (Spring Now)
  Court House Gallery Fine Art –Ellsworth, ME (3 person / New Work)
- 2018 The Painting Center New York, NY (On Edge)
- Barrett Art Center Poughkeepsie, NY (New Directions 2016)
   3S ArtSpace Portsmouth, NH (On The Map)
   Peninsula Fine Arts Center- Newport News, VA (2016 Biennial)
- 2014 Bowery Gallery NYC, NY (23rd National Juried Competition)
- 2013/14 Cynthia Winings Gallery Blue Hill, ME
  - University of Rhode Island Main Gallery Kingston, RI (25th Anniversary Juried Sea Grant)
  - Elizabeth Moss Gallery Falmouth, ME (Surface, Light and Structure: F. Hynes, R. Keen, L. Salmi)
- 2012 George Marshall Store Gallery York, ME (Celebrating the Working Waterfront)
  Cynthia-Reeves Projects- NYC, NY: Emory University (H2O: Film on Water)
- 2011 Blanche Ames Gallery North Easton, MA (*Juried National*)
  Penobscot Marine Museum Searsport, ME (*Art of the Boat*)
- 2010/11 Flinn Gallery Greenwich CT (Luminousity @ 180•)
  University of Maine Art Museum -Bangor, ME (I-95 Triennial Invitational)
- 2009 Palmina F. & Stephen S. Pace Galleries of Art- Fryeburg, ME Atmosphere of 3: Barclay, Keen, Knight)

Whitney Artworks - Portland, ME - (Fresh Paint)

Spheris Gallery - Hanover, NH (H2O: Film on Water)

University of New England Westbrook Gallery - Portland, ME (The Business of Art)

The Art Complex Museum - Duxbury, MA (Ancient Medium, N.E.W. Terrain)

- 2008 Irvine Gallery, River Tree Center for the Arts Kennebunk, ME (In Flat Fields) Whitney Artworks - Portland, ME (Bi-Coastal Diptych Project) Brian Marki Fine Art – Portland, OR (Bi-Coastal Diptych Project) ICON Contemporary Art – Brunswick, ME Greenhut Galleries - Portland, ME (Fusion: 10 Maine Encaustic Artists) Elan Fine Arts - Rockport, ME (Macro / Micro & Contours) 2006 The Center for Maine Contemporary Art - Rockport, ME (Printmaking in Maine) New Arts Program - Kutztown, PA (Small Works Invitational) 2005 The Center for Maine Contemporary Art - Rockport, ME (Water) Chocolate Church Center for the Arts - Bath, ME (Traces, Richard Keen/ Sarah Cowperthwaite) Galeria Janet Kurnatowski - Brooklyn, NY (Form & Void, Journey & Time: Fowlkes, Keen, Sperber) Montgomery College Art Gallery - Rockville, MD (Drawing National II) Firehouse Gallery/ Vermont Arts Exchange - Bennington, VT (Faculty Exhibit, 10th Year 2004 Anniversary) North Bennington Outdoor Sculpture Park - N. Bennington, VT (7th Annual Invitational) University of New England Westbrook Gallery - Portland, ME (Home, Curated by Bruce Brown) 2003 Hay Gallery - Portland, ME Union Street Gallery, Chicago Heights, IL (Art & Industry) The Center for Maine Contemporary Art - Rockport, ME (Curiosity) Marist College Art Gallery - Poughkeepsie, NY (Encaustic Works '03, The Gallery at R&F Biennial) The Stage Gallery - Merrick, NY (Abstraction 2003, International)
- 2002 Schoharie County Arts Council, Cobleskill, NY (National Small Works)

  Cambridge Art Association Cambridge, MA (National Prize Exhibition)

  Hera Gallery Wakefield, RI (The Mark)

June Fitzpatrick Gallery - Portland, ME (Works on Paper)

- 2001 Montgomery College Art Gallery Rockville, MD (Drawing National)
- 2000 Lindenberg Gallery NYC, NY (Art for the New Millennium)

#### **PUBLIC ART PROJECTS**

- 2022 "Great Falls", Edward Little High School, Lewiston / Auburn, ME
- 2020 Carlton Bridge, Hermit Island, Seguin: Interior Murals, RSU1 Bath / Morse Technical School, Bath, ME
- 2019 Merry Meeting Bay: A Multi-Panel Mural, Mt. Ararat High School, Topsham, ME
- 2015 FOREandAFT, Oxbow Blending and Bottling, Portland ME (Temporary Interior Mural)
- 2010 Topsham Municipal Office Complex, Topsham ME (Bas-Relief Wall Sculpture -R.Keen)
- 2004 Kennebunk Elementary School, Kennebunk ME: Studio assistant for artist Joe Kievitt (Percent for Art Mosaic and Drawing Project.)
- 1997,98 Vermont Arts Exchange North Bennington, VT: River Artworks, Outdoor sculpture recycling and community outreach program.

YMCA, Mural - Decatur, IL: Studio Assistant for Artist Lyle Salmi
 Boys and Girls Club, Mural - Decatur, IL: Studio Assistant for Artist Lyle Salmi
 Durfee Elementary School - Decatur, IL: Solo Mural Project - R.Keen

#### **BIBLIOGRAPHY**

- 2018 Kinghorn, George, Studio Visit Magazine, Winter edition Vol. 39, 2018.
- 2017 Little, Carl, Art New England, Review, NOV/ DEC. 2017.
- 2016 Salgado, Andrew, Curated Selection for International Issue, Fresh Paint Magazine, April, 2016.
- Kany, Daniel, Topography lesson with Richard Keen, Portland Press Herald, Maine Sunday Telegram, Dec.6, 2015.
   Crowder, Jenna, FOREandAFT, Dispatch Magazine, Aug. 2015, Pg. 33.
   Kany, Daniel, Symbiosis happens in two artist curated shows..., Portland Press Herald, Maine Sunday Telegram, July26, 2015, pg. E9. Audience.
- 2013 Kany, Daniel, Lose yourself at sea, Portland Press Herald, Maine Sunday Telegram, June 30, 2013, pg. D3,10, Audience.
- 2012 Raymond, David, Sea Algorithms: solo exhibition review, Art New England, May/June, 2012.
- 2011 Kany, Daniel, Keen undaunted by Coleman Burke's large space, Portland Press Herald,
   Maine Sunday Telegram, June11, 2011, pg. D6, Audience.
   Schroeder, Nicholas, Less is Moor, The Portland Phoenix, May 27, 2011, pg.12, Arts
- 2010 Kany, Daniel, *Finding Strength in Sea Geometry*, Portland Press Herald, Maine Sunday Telegram, July25, 2010, pg.D6, Audience.
- 2009 Arts Issue, Ones to Watch, Maine Home & Design, April. 2009, Pg. 77.
  McAvoy, Suzette, The World Down Under, Maine Home & Design, Nov./Dec. 2009, The Canvas, Pg. 75.
- 2008 Karu, Candace, *Waxing Poetic*, Maine Home & Design, Oct. 2008, Craft of Maine, Pg. 61. Maine Arts Magazine, Winter Issue 2008, Pg. 26-27.
- 2007 Isaacson, Philip, *Changing times and stretching boundaries,* Portland Press Herald, Maine Sunday Telegram, Feb.18, 2007, pg.E3.
- 2004 McKown, Rich, Spars, Art New England, June / July, 2004, pg. 31.
- 2002 Arts, The Mark, The Providence Phoenix, May 10, 2002, pg.4.

#### **EDUCATION**

- 1999 Masters of Arts, State University of New York Albany, NY
- 1995 Bachelor of Fine Arts, Millikin University Decatur, IL
- 1992 Associate in Arts, Southwestern Michigan College, Dowagiac, MI