

# ANITA ROGERS GALLERY

## JOHN MCDEVITT KING (b. Detroit, MI)

Lives and works in Brooklyn, New York

### AWARDS

- 1994 Program Residency, Vermont Studio Center, Johnson, VT
- 1986 Pollock-Krasner Foundation Grant
- 1985 National Endowment for the Arts Fellowship Grant

### SOLO EXHIBITIONS

- 2022 Merge, "Refracted Light", paintings and works on paper, Stone Ridge, NY
- 2018 Place de Cornavin 3, "Behind the Seen", recent paintings and drawings, Geneva, Switzerland
- 2015 Van Deb Editions, "Conversation Piece", recent drawings with Claire Seidl photographs
- 2014 Heskin Contemporary, "Edge of Dark", recent drawings and a video, New York, NY
- 2011 Van Deb Editions, "Soft Ground", recent prints and drawings, New York, NY
- 2008 Atkinson Gallery, "John King: Paintings, Drawings, Prints" Santa Barbara City College, Santa Barbara, CA
- 2005 Vicenza Art Fair, "How I Know: Drawings by John King", Vicenza, Italy
- 2003 Rosenberg + Kaufman Fine Art, "Return Receipt, an exhibition of drawings and a poetry reading celebrating the publication of a collaborative book between John King and William Corbett", New York, NY
- 2002 Rosenberg + Kaufman Fine Art, "New Work", New York, NY
- 2000 Rosenberg + Kaufman Fine Arts, "Recent Work", New York, NY
- 1998 The Gallery At R & F, "Encaustic Paintings", Kingston, NY
- 1992 Sean Elwood Fine Arts, "Talking To Myself" - Sketchbook and Small Scale Drawings, Seattle, WA
- 1990 Fuller/Elwood Gallery, "Recent Work", Seattle, WA
- 1988 Greene Street Studio, NYC, "Recent Paintings and Works on Paper", Sponsored by Fuller/Elwood Gallery, Seattle, WA
- 1982 Hunter Gallery, Hunter College, CUNY, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2023 Anita Rogers Gallery, Intersections I, New York, NY
- 2021 Jason McCoy Gallery, "the one who best understands the significance of light", online exhibition, New York, NY  
Jason McCoy Gallery's Website Drawing Challenge Exhibitions XVII through XXIV
- 2020 Brooklyn Navy Yard Virtual Exhibition, A Moment Materialized, Artists Response to COVID 19.  
Jason McCoy Gallery's Website Drawing Challenge Exhibitions X, XI, XIV, XV and XVI
- 2019 Yard Work Gallery, "Kindred Constructs", Brooklyn, NY

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- 2018 Novosibirsk Graphics Triennial, Novosibirsk, Russia  
Van Deb Editions, "Summer Selects", New York, NY
- 2017 University of Richmond Museums, "Iterations: Contemporary Drawing", Richmond, VA
- 2016 Urban Glass, "Render: Responding to Glass", New York, NY
- 2013 Van Deb Editions, "Black + White", New York, NY
- 2012 Heskin Contemporary, "Watermarks", New York, NY
- 2011 Center for Contemporary Printmaking, "Printed by Master Printers", Norwalk, CT
- 2010 La Medusa Centro di Cultura, "Natura Ad Arte", Este, Italy
- 2009 Van Deb Editions, "Tenth Anniversary", New York, NY  
6th Novosibirsk Graphic Biennale, Novosibirsk Museum of Art, Novosibirsk, Russia
- 2006 Van Deb Editions, "New Prints", New York, NY  
Rosenberg + Kaufman Fine Art, "Gallery Artists", New York, NY
- 2005 Rosenberg + Kaufman Fine Art, "Fall Group Show", New York, NY  
Rosenberg + Kaufman Fine Art, "Panel Paper Canvas", New York, NY
- 2002 Rosenberg + Kaufman Fine Art, "Intrepid", New York, N.Y.  
The Drawing Center, "25th Anniversary Exhibition", New York, NY
- 2000 Rosenberg + Kaufman Fine Arts, "Sun Signs", New York, NY  
Bank of America Gallery, "The Elwood Collection", Seattle, WA
- 1999 Exit Art, in conjunction with "The Stroke-Painters Choose Painters", New York, NY  
Catherine J. Smith Gallery, "Halpert Biennial", Appalachian State University, Boone, NC  
Greg Kucera Gallery, "SEEditions", Seattle, WA
- 1998 Rosenberg + Kaufman Fine Art, "Summer", New York, NY
- 1997 The Gallery at R & F, "International Exhibition of Encaustic Works", Kingston, NY
- 1996 The Gallery at R & F, "Five Artists", Kingston, NY
- 1995 Fukuya Art Gallery, "Hiroshima: From Me to You", Hiroshima, Japan
- 1994 Sharadin Art Gallery, Kutztown University, Drawings: Explorations 94, Kutztown, PA  
SeaFirst Columbia Center Gallery, "Stealth", Seattle, WA
- 1993 C & A Gallery, "Drawings", New York, NY
- 1991 Times Square Gallery, "Ten Year MFA Invitational", Hunter College, New York, NY
- 1989 Brooklyn Museum, "Recent Print Acquisitions", Brooklyn, NY  
Fuller/Elwood Gallery, "Objects of our Affection", Seattle, WA
- 1988 SoHo Center for Visual Artists, "Four Painters", New York, NY
- 1986 Stephen Rosenberg Gallery, "Black, White, and Gray", New York, NY
- 1985 John Nichols Printmaking/Publishing, "Intuition and the Block Print", New York, NY, traveled to: Fuji-i Gallery, Tokyo, Japan and Gallery 72, Omaha, NE
- 1984 Community Arts Gallery, "Alumni in New York", Detroit, MI  
Hunter Gallery, Hunter College, "Recent Alumni", New York, NY  
John Nichols Printmaking/Publishing, "Two Years, Strother/Elwood Art Editions", New York, NY
- 1982 The Drawing Center, "New Drawing in America", New York, NY  
The Alternative Museum, "Mixed Bag", New York, NY

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- 1980 The Drawing Center, "Selections 10", New York, NY  
Alexander Carlson Gallery, New York, NY
- 1978 Feigenson-Rosenstein Gallery, Detroit, MI  
12th Southwestern Invitational, Yuma, AZ  
Harry Wood Gallery, Tempe, AZ

## COLLECTIONS

Arkansas Arts Center, Little Rock, AR  
Best Products Company, Inc.  
Brooklyn Museum, Brooklyn, NY  
Gemological Institute of America, Carlsbad, CA  
Harvard University Art Museums, Cambridge, MA  
Hood Museum of Art, Hanover, NH  
Library of Congress, Washington DC  
New Mexico Museum of Art, Santa Fe, NM  
University of Richmond Museums, Richmond, VA  
Washington State University, Pullman, WA  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Yale University Art Gallery, New Haven, CT  
Zimmerli Art Museum's Rutgers Archives for Printmaking Studios, New Brunswick, NJ

## BIBLIOGRAPHY

- 2022 "Stealing Light", Susan Yung, Merge exhibition catalogue essay for "Refracted Light"
- 2017 Almost There, Julie Warchol, Print Review
- 2014 John King at Heskin Contemporary, Susan Yung, The Ephemeralist
- 2011 "In Pursuit of Alien Perfection", Susan Yung, The Brooklyn Rail, March 2011
- 2010 Natura Ad Arte, Grafica Internazionale D'Arte, Exhibition Catalogue and Essay
- 2008 The Quiet Power of the Ambiguous, Stephen T. Vessels, Santa Barbara Independent  
Traveling Between Worlds, Josef Woodard, Santa Barbara News-Press  
Hot Beeswax & Boards at Atkinson Gallery, Siyang Che, The Channels
- 2007 Checking In at The Hotel King, Brochure Essay, William Corbett
- 2005 Much So Strangely Soft and Self-Illuminating: The Drawings of John King, Catalogue  
Essay, Kathryn A. Tuma  
Il Giornale Di Vicenza, L'immaginazione di John King, 3/31/05, Vicenza, Italy  
I Viaggi Di Republica, Nella Dimora Della Fantasia, 3/31/05  
Corriere Del Veneto, Il Mio Modo Di Conoscere, 3/31/05
- 2002 The Artist's Illustrated Encyclopedia, Phil Metzger, pg. 151-152, North Light Books
- 2000 The Amplitude of Twilight, Catalogue Essay, Mark Daniel Cohen  
Seattle Times, Seattle, WA, 11/17/00, Mathew Kangas
- 1998 The Daily Freeman, Kingston, NY, 2/27/98, Joan D'arcy
- 1997 Woodstock Times, Woodstock, NY, 1/02/97, Renee Samuels 1990

# ANITA ROGERS GALLERY

Reflex, Seattle, WA, November-December

## ARTIST BOOKS

- 2022 John McDevitt King, artist book/exhibition catalogue for Merge, Stone Ridge
- 2018 10X+, an artist's book of installation concepts and writings using diamond as metaphor  
Neptune Avenue, an artist's book documenting the development of an etching on hand made, pulp painted paper
- 2015 Conversation Piece, an artist's book of drawings and photographs in collaboration with Claire Seidl
- 2012 Hotel King, an artist's book of hotel stationery drawings with an interview by Susan Yung
- 2008 Desire and Compatibility, an artist's book in an edition of 50
- 2003 Return Receipt, Artist book collaboration consisting of drawings on hotel stationery with corresponding poems by poet William Corbett

## EDUCATION

- 1978-82 MFA, Hunter College, City University of New York
- 1977-78 Arizona State University, Tempe, AZ
- 1977 New York Studio School, New York, NY
- 1972-77 BFA, Wayne State University, Detroit, MI