

ANITA ROGERS GALLERY

BARBARA KNIGHT (b. 1941, Great Britain)

Lives and works in New York and Chania, Crete

SOLO & TWO-PERSON EXHIBITIONS

- 2024 Transformations II, MatchMore Gallery, Platanias, Crete
- 2018 MAT/tam (Mantova Arte Temporanea / temporary art mantua), Italy, curated by Lucio Pozzi and Annarosa Buttarelli
- 2016 Transformations, Manousakis Winery, Vatulakkos, Crete, Greece
- 1992 Hat Show, Henri Bendel, New York, NY
- 1977 Two Artists, Webb & Parsons Gallery, Bedford Village, NY
Church & Dwight, New York, NY
- 1975 55 Mercer Gallery, New York, NY
- 1970 World Works, Total Exchange, New York, NY

GROUP EXHIBITIONS + INSTALLATIONS

- 2023 Anita Rogers Gallery, Intersections I, New York, NY
3 DIMENSIONS +.2, The Museum of Contemporary Art of Crete, The Olive Press, Dromonero, Crete
Ukraine Relief Benefit, Anita Rogers Gallery, New York, NY
LREI Art Auction, New York, NY
Cov-Art Project, Copelouzos Family Museum, Athens, Greece
CITYArts Gala Art Exhibition & Auction, New York, NY
Postcards from the Edge, New York, NY
- 2022 3 DIMENSIONS +, The Museum of Contemporary Art of Crete, Olive Press, Dromonero, Crete
Postcards from the Edge, New York, NY
Group Exhibition, MatchMore Gallery, Platanias, Crete
CITYArts Gala Art Exhibition & Auction, New York, NY
- 2021 Pandemic Masque, Copelouzou Family Museum, Athens, Greece
LREI Art Auction, New York, NY
CITYArts Gala Art Exhibition & Auction, New York, NY
- 2020-22 Women's History Month at VanDeb Editions, New York, NY
CITYArts Gala Art Exhibition & Auction, New York, NY
Postcards from the Edge, New York, NY
- 2019 Luke's Nevada, Mykonos Biennale/Apathia - Treasure Hunt on Delos Island, Greece
Welcome | The European Hospitality and its Boundaries, The Project Gallery, Athens
Postcards from the Edge, New York, NY
- 2018 Going Postal, ATOA, Salmagundi, New York, NY
Sideshow Nation VI, Sideshow Gallery, Brooklyn, NY
LREI Art Auction, New York, NY
Postcards from the Edge, New York, NY
- 2017-18 Et Tu, Art Brute? Andrew Edlin Gallery, New York, NY
ABHISHEK - The Offering of Flowers, A.I.R. Gallery, Brooklyn, NY
Xenion - Summoning Familiarity, Match More Gallery, Platanias, Chania, Crete
Thru the Rabbit Hole 2 @ Sideshow, Sideshow Gallery, Brooklyn, NY
Postcards from the Edge, New York, NY
- 2016 Art in a Box, New York, NY
Welcome | The European Hospitality and its Boundaries, Morfes Art Gallery, Rethymno, Crete;
Heraklion Museum of Visual Arts, Heraklion, Crete
Sideshow: Nation IV thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
Postcards from the Edge, New York, NY
- 2015-16 40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY

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- Welcome | The European Hospitality and its Borders, Contemporary Art Gallery of Crete, Olive Press, Dromonero, Crete
Wish You Were Here, A.I.R. Gallery, Brooklyn, NY
Postcards from the Edge, New York, NY
Art in a Box, New York, NY
- 2014 Lo and Behold/Reflections on Art and Literature, rosalex, Berlin
LREI Art Auction, New York, NY
Postcards from the Edge, New York, NY
Art in a Box, New York, NY
- 2013 Generations IX: The Red/Pink Show! A.I.R. Gallery, Brooklyn, NY
Greek / Alexandrian Poet, Cultural Centre of Chania, Crete, Greece
Paper, Scissors, Stone (4 artists), Mare Gallery, Aghia Marina, Crete, Greece\
Postcards from the Edge, New York, NY
Art in a Box, New York, NY
- 2012 coup de des – Memory of Present, Private 1950s villa at the Lietzensee, Berlin, Germany
White Box and Human Rights Watch Benefit Honoring Ai Weiwei, New York, NY
LREI Art Auction, New York, NY
Postcards from the Edge, New York, NY
- 2011 Postcards from the Edge, New York, NY
- 2010 LREI Art Auction, New York, NY
Postcards from the Edge, New York, NY
- 2009 White Box Benefit, White Box, New York, NY
Postcards from the Edge, New York, NY
- 2008 Objects of Desire, Sundaram Tagore Gallery, New York, NY
Postcards from the Edge, New York, NY
- 2006 Postcards from the Edge, New York, NY
- 2004 Postcards from the Edge, New York, NY
- 1993 The First World - The Design Show - Exhibition Design 1942-1984, Exit Art, New York, NY
- 1985 Open and Shut Case, Small Room Invitational, Sculpture Center, New York, NY
- 1983 Ornaments as Sculpture, Sculpture Center, New York, NY
- Holiday Invitational Exhibit, A.I.R. Gallery, New York, NY
- 1982 Views by Women Artists/Pieced Work, curated by Sabra Moore, Women's Caucus for Art, New York, NY
Annual Holiday Invitational, A.I.R. Gallery, New York, NY
- 1981 Sculpture in Miniature / Miniature Sculpture, Buecker & Harpsichords, New York, NY
Festive Small Works Invitational, A.I.R. Gallery, New York, NY
- 1980 Garden for the Guru, SYDA Foundation, South Fallsburg, NY
Maquettes, Frank Marino Gallery, New York, NY
The Women's Decade – The 1970's, Buecker & Harpsichords, New York, NY
+ artist panel 1981 Sacred - RITUAL - Secular, St. Peter's Church, New York, NY
Small Works Competition - Honorable Mention, juried by Ivan Karp, 80WSE Galleries, New York, NY
Artwork, New York, NY
- 1979-80 Battering Ram, Battery Park/Outreach, OIA (Organization for Independent Artists) New York, NY
- 1979-81 Fence That Goes Nowhere in Particular, Sculpture Garden, Wards Island, OIA (Organization for Independent Artists) New York, NY
- 1978 \$100 Gallery, New York, NY
- 1977 Four Artists, 55 Mercer Gallery, New York, NY
- 1976 Project Studios One, Prom to Benefit P.S.1, New York, NY
- 1973 Women's Interart Center, Artlift 549, New York, NY

COLLECTIONS

ANITA ROGERS GALLERY

The Museum of Contemporary Art of Crete, Dromonero, Crete
The American College of Greece, Athens, Greece
Best Products Co., Ashland, VA
University of Utah Gallery, UT
Private collections

CATALOGUES & PUBLICATIONS

- 2023 Cov-Art Project, Copelouzos Family Museum, Athens, Greece, Texts by Polina Kosmadaki, Dimitris and Sandy Copelouzos (exh. cat.) 2017 ABHISHEK - The Offering of Flowers, A.I.R. Gallery
2015-16 Welcome | The European Hospitality and its Borders, curated + essays by Megakles Rogakos
2014 Lo and Behold/Reflections on Art and Literature, curated + essays by Artemis Potamianou, Thalia Vrachopoulos
2013 Paper, Scissors, Stone, curated + essays by Sofia Mavroudis
1986 The First World - The Design Show
1981 Views by Women Artists/Pieced Work, Sabra Moore

- 1971 Journal of the American Institute of Graphic Arts, #16, Trademarks Live!, by Barbara Knight

BIBLIOGRAPHY

- 2017 Grace Halio, "Et Tu, Art Brute?"—a project in Andrew Edlin Gallery's Basement—Issues Open Ball to Any and All," ARTNEWS, September 21, 2017
1982 Sabra Moore, Pieced Work, with photo, Woman's Art Journal, Spring/Summer 1982
1980 Carrie Rickey & Kay Larsen, Stalking the Wild Sculpture, with photo, The Village VOICE, June 25, 1980
Abby Zito, Women's History Week — Four Group Shows, ARTSPEAK, March 13, 1980
1979 John Perreault, Sculpture Garden Treasure Hunt, with photo, The Soho Weekly News, June 14-20, 1979
1977 Carla Sanders, Four Artists, Womanart, Winter 1977
Peter Frank, Four Artists, ARTnews, November 1977
Lawrence Alloway, Art, The Nation, October 1, 1977
John Perreault, The Season at Last or Alas, The Soho Weekly News, September 22, 1977
1975 John Perreault, Art: Peaceable Kingdom, The Soho Weekly News, June 5, 1975

EDUCATION & TEACHING

- 1984-92 Graphic Design instructor, Parsons School of Design, New York, NY
School of Visual Arts, New York, NY
Art Students' League, New York, NY
Purdue University, BA English Literature, West Lafayette, IN