

ANITA ROGERS GALLERY

GARY GISSLER

Lives and works in New York City and the Catskills.

SELECTED AWARDS

- 1988 Pollock-Krasner Foundation grant
Hudson River Museum Contemporary Artist Award
- 2001 Chinati Foundation Artist Residency, Marfa, Texas

SOLO & TWO-PERSON EXHIBITIONS

- 2023 "Redux", Gary Gissler (w/Mary Heilman), The Suburban, Milwaukee, WI
"there there", 1053 Main Street Gallery, Fleischmanns, NY
- 2022 "onirica", Gary Gissler (w/Melinda Stickney-Gibson), Castello 925 La Biennale di Venezia
Scope Miami, Gary Gissler (w/Bea Ortiz), 1053 Gallery, Miami, FL
- 2021 "Whiteness", Gary Gissler (w/Mary Heilman), curated by Michelle Grabner, The Suburban, Milwaukee, WI
"Works on Paper", Hawk & Hive, Andes, NY
- 2020 "Neural Distillations", curated by Sue Ravitz, 57W57 Arts, New York, NY
- 2019 Gary Gissler (w/ Huston Ripley), curated by Owen Houhoullis, Brooke Alexander Gallery, New York, NY
- 2001 "Recognitions", Chinati Foundation, Marfa TX
"need", Armstong/Shoenheit Gallery, Los Angeles, CA (catalogue)
- 2000 "back asswords", 123 Watts Gallery, New York, NY (catalogue)
"the time after time will tell", Thomas McCormick Gallery, Chicago, IL (catalogue)
"doubt doubt", Allen Thomas Gallery, Neenah, WI
"New Works", Linda Kirkland Gallery, New York, NY
- 1999 "Thinking Out Loud", Linda Kirkland Gallery, New York, NY (catalogue)
- 1998 "Word to Word", Linda Kirkland Gallery, New York, NY
- 1997 "Too Close for Comfort", Linda Kirkland Gallery, New York, NY
"Recent Work", Pasadena State Art Gallery, CA
- 1989 "Recent Paintings", Littlejohn-Smith Gallery, New York, NY
"Works on Paper", Stark Gallery, New York, NY
"New Paintings", Jessica Berwind Gallery, Philadelphia, PA
- 1988 "Works on Paper", Stark Gallery, New York, NY
"Recent Paintings", Jessica Berwind Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2023 Anita Rogers Gallery, Intersections I, New York, NY
- 2022 "Good Times", curated by Owen Houhoullis, Brooke Alexander Gallery, New York, NY
"5 x 7", Woodstock Byrdcliffe Guild, Woodstock, NY

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- 2021 "Drawings", curated by Owen Houhoulis, Brooke Alexander Gallery, New York, NY
- 2019 Group Show, curated by Peter Ibsen, MKDT Studio, Copenhagen, Denmark
"Backroom", curated by Peter Ibsen, Sunday-S Gallery, Copenhagen, Denmark
- 2018 "The Therapist Office", curated by Quang Bao, 1969 Gallery, New York, NY
"Climate of New York", curated by Andrew Arnot, MAB Gallery, Milton, PA
- 2016 "Expensive Poetry", Outlet Gallery, New York, NY
- 2014 "This is What Liberation Feels Like", curated by Nicole Eisenman, Contemporary Arts Museum, St. Louis, MO
"This is What Liberation Feels Like", curated by Nicole Eisenman, ICA Philadelphia, PA
"Line", Butters Gallery, curated by Melinda Stickney Gibson, Portland, OR
- 2011 "The Hurtful Healer", Invisible Exports, curated by Nicole Eisenman, New York, NY
- 2010 "Nature Noir", Salon, New York, NY
- 2006 "big pictures - small pictures", Cartin Collection, Hartford, CT
- 2002 "The Microwave", Jose Bienvenue Gallery, New York, NY
- 2001 "Obsession", University of Southern California, San Diego, CA
"Compelled", Hunterdon Museum of Art, Clinton, NJ
Chicago International Art Fair, Carrie Secrist Gallery, Chicago, IL
"Amused", Carrie Secrist Gallery, Chicago, IL
"Sun Valley Writer's Conference", Anne Reed Gallery, Ketchum, ID
"Influences", Arena Gallery, Chicago, IL (catalogue)
San Francisco Art Fair, Carrie Secrist Gallery, Chicago, IL
- 2000 "Obsessive Drawing", Delaware Center of Contemporary Art, Wilmington, DE
"Microwave 2", 123 Watts Gallery, New York, NY (catalogue)
"Summer Reading", Anne Reed Gallery, Ketchum, ID
"To Detail", Geoffrey Young Gallery, Barrington, MA
"Live from New York", Haines Gallery, curated by Kim Waussen, San Francisco, CA
ARCO 123 Watts Gallery, Madrid, Spain
Chicago International Art Fair, Thomas McCormick Gallery, Chicago, IL
San Francisco Art Fair, Haines Gallery, San Francisco, CA
- 1999 "Zen Spirit", Karen McCready Gallery, New York, NY
"Live from New York", Haines Gallery, San Francisco, CA
"Passion/Passions", Richard Anderson Gallery, New York, NY
- 1998 "The Next Word", Neuberger Museum, curated by Joanna Drucker, Purchase, NY (catalogue)
- 1997 "Some Lust", Patricia Faure Gallery, Santa Monica, CA
"Poetics of Obsession", Linda Kirkland Gallery, New York, NY
- 1996 Room Gallery, New York, NY
Butter's Gallery, Portland, OR
- 1994 White Hall, New York, NY
- 1992 Bill Bace Gallery, New York, NY
- 1989 Maloney Gallery, Los Angeles, CA
- 1988 Maloney Gallery, Los Angeles, CA

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Hudson River Museum, Yonkers, NY
Littlehohn-Smith Gallery, New York, NY

SELECTED COLLECTIONS

RISD Museum
Peter and Eileen Norton
Ken Freed
Mickey Cartin
A. G. Rosen
Robert Shimshack
Joel and Zoe Dictrow
Werner Kramarsky

SELECTED BIBLIOGRAPHY

- 2023 Brock, Hovey, Gary Gissler: there there, *The Brooklyn Rail*, (September 24)
- 2001 McAdams, Barbara, "the micro wave", *ARTnews*, (April)
Kendricks, Neil, "Obsessions at USC", *Artweek*, (April, Volume 32)
- 2000 Schwendener, Martha, "back asswards", *Flash Art*, (November)
Dannat, Adrian, "Send in the Clowns", *The Art Newspaper*, (June)
Ruzicka, Joe, "Thinking Out Loud" at Linda Kirkland Gallery, *Art in America*, (May)
Henry, Max, "Gotham Dispatch", *ArtNet.com*, (May)
Rizzier, Sergio, "Gary Gissler", *The New Yorker*, (June 12)
Baker, Kenneth "Live from NY" at Haines Gallery, *San Francisco Chronicle* (Jan 22)
Bonetti, David, "Live from NY" at Haines Gallery, *San Francisco Examiner* (Jan 28)
- 1999 Ruzzier, Sergio, "Thinking Out Loud" at Linda Kirkland Gallery, *The New Yorker*, (June 7)
Nahas, Dominique, review at Linda Kirkland Gallery, *Review Magazine*, (May)
- 1998 Drucker, Joanna, "The Next Word", *The Neuberger Museum*, catalogue essay
- 1997 Schwendener, Martha, "Too Close For Comfort" at Linda Kirkland Gallery, *Time Out*, (December)
McClure, Lisa, "Too Close For Comfort" at Linda Kirkland Gallery, *Review Magazine*, (February)
McClure, Lisa, "Poetics of Obsession" at Linda Kirkland Gallery, *Review Magazine*, (February)
- 1989 Exhibition Review, *New Art Examiner*, (June)
- 1988 Exhibition Review, *Philadelphia Examiner*
- 1987 "Chicago & Vicinity", *New Art Examiner*, (October)
"Images Reflect", *Chicago Voice*, (August)
"Chicago's New Expressionism", *New Art Examiner*, (May)
"Who Follows The Hairy Who?", *New Art Examiner*, (June)
"Convergence", Peter Miller Gallery, catalogue essay