

ANITA ROGERS GALLERY

HENRY MANDELL

Solo exhibitions

- 2023 **SUPERUNKNOWN** Anita Rogers Gallery New York, New York
2015 **Weightless** Judith Charles Gallery New York, NY
2012 **General Dynamics** The Mooney Center College of New Rochelle New Rochelle, New York
2009 **Henry Mandell** Center for Digital Arts Peekskill, New York
2004 **New Paintings** Kenise Barnes Fine Art Larchmont, New York
Panavision Fahey Design Build New York, New York

Group exhibitions

- 2023 **Henry Mandell / Tim Forbes** Lanoue Gallery Boston, Massachusetts
Ukraine Relief Benefit Anita Rogers Gallery New York, New York
Spring Group Show Lanoue Gallery Boston, Massachusetts
2022 **Crossing Over** Seattle NFT Museum Seattle, Washington
Seattle Art Fair participating partner Seattle NFT Museum Seattle, Washington
Good On Paper 532 Gallery Thomas Jaeckel New York, New York
2021 **Unconquerable Women** Martha's Contemporay Austin, Texas
2020 **Winter Group Show** Lanoue Gallery Boston, Massachusetts
2019 **The Snake Eats Its Tail** University of Arizona, College Of Fine Arts Tucson, Arizona
2017 **Continuum** Georges Bergès Gallery New York, New York
Henry Mandell / Carolina Sardi Lanoue Gallery Boston, Massachusetts
Victors For The Arts University Of Michigan Museum of Art Ann Arbor, Michigan
Existential Georges Bergès Gallery New York, New York
STEM Regeneration headquarters Tarrytown, New York
2016 **Winter White** The Rye Arts Center Rye, New York
Text Me Hazan Projects New York, New York
2015 **Art + Computer / Time** Brattleboro Museum & Art Center Brattleboro, Vermont
Sojourn Mitchell Hill Gallery Charleston, South Carolina
Line Describing a Cone: Tri-State Juried Exhibition Katonah Museum of Art Katonah, New York
20th Anniversary Retrospective Center for Digital Arts, Peekskill, New York
2014 **VISIONS** Judith Charles Gallery New York, New York
Digital Art (R)evolution Dedee Shattuck Gallery Westport, MA
2013 **From Where I Stand** 12 Abstract Artists The Rye Arts Center Rye, New York
Salon Exhibition hosted by Christopher and Lori Rothko New York, New York
2012 **Fluid Perimeters** Boston CyberArts at Atlantic Warf Boston, Massachusetts
Editions and Artists Book Fair Carroll and Sons Gallery Boston, Massachusetts
2011 **The Westchester Biennial** Castle Gallery New Rochelle, New York
abstrACTION Arts Westchester / The Arts Exchange Gallery White Plains, New York
Digital Manipulations Marist College Art gallery Poughkeepsie, New York
2010 **Stayin' Alive** Metaphor Contemporary Art Brooklyn, New York
Kentler Benefit Kentler International Drawing Center Brooklyn, New York
2009 **Punchbowl** Metaphor Contemporary Art Brooklyn, New York
2008 **Lineal Investigations** Housatonic Museum of Art Bridgeport, CT
Contextual Osilas Gallery at Concordia College Bronxville, New York
2007 **Mandell / Holton** Mirands Fine Arts Port Chester, New York
Yea! Arts Exchange Gallery, Westchester Arts Council White Plains, New York
2006 **Picturing Words** Boston Drawing Project at University of Massachusetts Lowell, Massachusetts
Seven Rockland Center for the Arts Nyack, New York
2005 **Drawing Networks** Wesby Gallery Rowan University Glassboro, New Jersey
Sense and Serendipity The Lab Gallery New York, New York
Sensitive Dependence on Initial Conditions Kerrigan / Campbell New York, New York
Paperwork Savage Art Resources Portland, Oregon
2004 **Drawing Conclusions** Islip Art Museum Islip, New York

Bibliography

- Henry Mandell: Synchro works** Francisco J. Ricardo, critical essay October, 2017
ARTSY Editorial Follow: End of The Year Edition
Halley Johnson, Artsy Editorial New York, NY December 19, 2014
The Engagement Aesthetic Experiencing New Media Art Through Critique
Francisco J. Ricardo, Bloomsbury Academic press 2013
Celebrating Artists Who Keep the Action in Abstraction
Susan Hodara, The New York Times May 7, 2010
Drawing Conclusions Helena H. Harrison, The New York Times July, 25 2004
Turning Data into Paintings D. Dominick Lombardi, The New York Times January 26, 2003
Drawing on Their Strengths Georgette Gouveia, The Journal News May 30, 2003
High Technology Enters Art World Nicole Edwards, The Journal News August 15, 2003

Publications

- New Directions in Digital Poetry, International Texts in Critical Media Aesthetics Volume 1**
by C.T. Funkhouser, published in 2012 by Continuum press [cover]
Cybertext Poetics, The Critical Landscape of New Media Literary Theory [cover]
International Texts In Critical Media Aesthetics Volume 2 by Markku Eskelinen,
published in 2012 by Continuum press

Collections (selected)

- The Museum of Fine Arts Boston Boston, Massachusetts
The Columbia Museum of Art Columbia, South Carolina
RISD Museum (Rhode Island School of Design) Providence, Rhode Island
Collection of Christopher and Lori Rothko New York, New York
Collection of Michael and Anne Spalter Providence, Rhode Island
Collection of Dean Nitin Nohria and Monica Chandra Harvard University Boston, Massachusetts
Gillette Corporation Boston, Massachusetts

Lectures / Interviews / Residencies

- Interview: ArtBoxDMV Episode #63 www.artboxdmv.com
Artist Talk: Seattle NFT Museum for Crossing Over
Visiting Artist residency / lecture: University Of Puget Sound Tacoma, Washington
Art / Life: Conversations with Artists and Performers Mamaroneck Public Library, New York
Lecture: Transformation Through Fire Columbia Museum of Art Columbia, South Carolina
Lecture: Commissions and Studio Practice lecture Nicolaysen Art Museum Casper, Wyoming

Education

- Ithaca College Ithaca, New York BFA, Fine Art
The School of Visual Arts New York, New York
Parsons School of Design New York, New York