

# ANITA ROGERS GALLERY

## HENRY MANDELL

### SOLO EXHIBITIONS

- 2023 SUPERUNKNOWN - Anita Rogers Gallery New York, New York
- 2015 Weightless - Judith Charles Gallery New York, NY
- 2012 General Dynamics - The Mooney Center College of New Rochelle New Rochelle, New York
- 2009 Henry Mandell Center for Digital Arts Peekskill, New York
- 2004 New Paintings - Kenise Barnes Fine Art Larchmont, New York
- Panavision - Fahey Design Build New York, New York

### GROUP EXHIBITIONS

- 2025 Simon Bertrand & Henry Mandell, Entanglement- (with Anita Rogers Gallery), New York, NY
- 2024 Gary Gissler & Henry Mandell, SPRING/BREAK Art Fair - (with Anita Rogers Gallery), New York, NY
- 2023 Henry Mandell / Tim Forbes - Lanoue Gallery Boston, Massachusetts
- Ukraine Relief Benefit- Anita Rogers Gallery New York, New York
- Spring Group Show - Lanoue Gallery Boston, Massachusetts
- 2022 Crossing Over - Seattle NFT Museum Seattle, Washington
- Seattle Art Fair - participating partner Seattle NFT Museum Seattle, Washington
- Good On Paper - 532 Gallery Thomas Jaeckel New York, New York
- 2021 Unconquerable Women - Martha's Contemporay Austin, Texas
- 2020 Winter Group Show - Lanoue Gallery Boston, Massachusetts
- 2019 The Snake Eats Its Tail - University of Arizona, College of Fine Arts Tucson, Arizona
- 2017 Continuum - Georges Bergès Gallery New York, New York
- Henry Mandell / Carolina Sardi - Lanoue Gallery Boston, Massachusetts
- Victors For the Arts - University of Michigan Museum of Art Ann Arbor, Michigan
- Existential - Georges Bergès Gallery New York, New York STEM Regeneron headquarters Tarrytown, New York
- 2016 Winter White - The Rye Arts Center Rye, New York
- Text Me - Hazan Projects New York, New York
- 2015 Art + Computer / Time- Brattleboro Museum & Art Center Brattleboro, Vermont
- Sojourn - Mitchell Hill Gallery Charleston, South Carolina
- Line Describing a Cone:Tri-State Juried Exhibition - Katonah Museum of Art Katonah, New York
- 20th Anniversary Retrospective - Center for Digital Arts, Peekskill, New York
- 2014 VISIONS - Judith Charles Gallery New York, New York

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- Digital Art (R)evolution - Dedee Shattuck Gallery Westport, MA
- 2013 From Where I Stand 12 Abstract Artists - The Rye Arts Center Rye, New York Salon  
Salon Exhibition - hosted by Christopher and Lori Rothko New York, New York
- 2012 Fluid Perimeters - Boston CyberArts at Atlantic Warf Boston, Massachusetts  
Editions and Artists Book Fair Carroll and Sons Gallery Boston, Massachusetts
- 2011 The Westchester Biennial - Castle Gallery New Rochelle, New York  
abstrACTION - Arts Westchester / The Arts Exchange Gallery White Plains, New York  
Digital Manipulations - Marist College Art gallery Poughkeepsie, New York
- 2010 Stayin' Alive - Metaphor Contemporary Art Brooklyn, New York  
Kentler Benefit - Kentler International Drawing Center Brooklyn, New York
- 2009 Punchbowl - Metaphor Contemporary Art Brooklyn, New York
- 2008 Lineal Investigations - Housatonic Museum of Art Bridgeport, CT  
Contextual - Osilas Gallery at Concordia College Bronxville, New York
- 2007 Mandell / Holton Miranda Fine Arts Port Chester, New York  
Yea! Arts Exchange Gallery, Westchester Arts Council White Plains, New York
- 2006 Picturing Words - Boston Drawing Project at University of Massachusetts Lowell,  
Massachusetts  
Seven - Rockland Center for the Arts Nyack, New York
- 2005 Drawing Networks - Wesby Gallery Rowan University Glassboro, New Jersey  
Sense and Serendipity - The Lab Gallery New York, New York  
Sensitive Dependence on Initial Conditions - Kerrigan / Campbell New York, New York  
Paperwork - Savage Art Resources Portland, Oregon
- 2004 Drawing Conclusions - Islip Art Museum Islip, New York

## BIBLIOGRAPHY

Henry Mandell: Synchro works Francisco J. Ricardo, critical essay October 2017

ARTSY Editorial Follow: End of The Year Edition

Halley Johnson, Artsy Editorial New York, NY December 19, 2014

The Engagement Aesthetic Experiencing New Media Art Through Critique Francisco J. Ricardo, Bloomsbury Academic press 2013

Celebrating Artists Who Keep the Action in Abstraction

Susan Hodara, The New York Times May 7, 2010

Drawing Conclusions Helena H. Harrison, The New York Times July 25, 2004

Turning Data into Paintings D. Dominick Lombardi, The New York Times January 26, 2003

Drawing on Their Strengths Georgette Gouveia, The Journal News May 30, 2003

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High Technology Enters Art World Nicole Edwards, The Journal News August 15, 2003

## PUBLICATIONS

New Directions in Digital Poetry, International Texts in Critical Media Aesthetics Volume 1

by C.T. Funkhouser, published in 2012 by Continuum press [cover]

Cybertext Poetics, The Critical Landscape of New Media Literary Theory [cover] International Texts in Critical Media Aesthetics Volume 2 by Markku Eskelinen, published in 2012 by Continuum press

## COLLECTIONS (SELECTED)

The Museum of Fine Arts Boston Boston, Massachusetts the Columbia Museum of Art Columbia, South Carolina

RISD Museum (Rhode Island School of Design) Providence, Rhode Island Collection of Christopher and Lori Rothko New York, New York Collection of Michael and Anne Spalter Providence, Rhode Island

Collection of Dean Nitin Nohria and Monica Chandra Harvard University Boston, Massachusetts Gillette Corporation Boston, Massachusetts

## LECTURES / INTERVIEWS / RESIDENCIES

Interview: ArtBoxDMV Episode #63 [www.artboxdmv.com](http://www.artboxdmv.com) Artist Talk: Seattle NFT Museum for Crossing Over

Visiting Artist residency / lecture: University of Puget Sound Tacoma, Washington

Art / Life: Conversations with Artists and Performers Mamaroneck Public Library, New York Lecture: Transformation Through Fire Columbia Museum of Art Columbia, South Carolina Lecture: Commissions and Studio Practice lecture Nicolaysen Art Museum Casper, Wyoming

## EDUCATION

Ithaca College Ithaca, New York BFA, Fine Art

The School of Visual Arts New York, New York

Parsons School of Design New York, New York