

ANITA ROGERS GALLERY

YISHAY GARBASZ (b. 1970)

Lives and works in Berlin, Germany

EDUCATION

- 2004-2005 Thomas J. Watson Fellowship, Independent study, Trans Europe.
2000-2004 BA in Photography, Bard College, studied with Stephen Shore, Annandale-on-Hudson, NY
1997-2000 Residential monastic Zen training, Zen Mountain Monastery, Mt. Tremper, NY
1995-1996 Landmark College, Putney VT, USA
1990 Officer's course IDF, Israel.
1988 Video production, Global Village in conjunction with The New School for Social Research, NY

SOLO EXHIBITIONS

- 2016 Baexong Arts, Kyoto, Japan, *The long story of the contacts of "the other side"*, Jan 15 – Feb 26.
- 2015 Pixel Grain Gallery, Berlin, Germany, *Ritual and Reality*, July 23 – September 30.

Ronald Feldman Fine Art, NYC, *Severed Connection: Do what I say or they will kill you* May 9 – June 13.
- 2014 Ronald Feldman Fine Art, NYC, *Ritual & Reality* Feb 15 – March 22.
- 2013 Kniznick Gallery at the Women's Studies Research Center (WSRC) at Brandeis University. *Coming Home, Pictures of Jewish women*. April 30 – June 14
- 2010 Northwood University, *In My Mother's Footsteps*, Nov 16 – Dec 16.
- 2009 Tokyo Wonder Site, Tokyo, Japan, *In My Mothers Footsteps*, April 11 – May 17.
(Catalog)
Wako Works of Art, Tokyo, Japan, *In My Mothers Footsteps, The Fence, In The Same House: Where a family lived for four or more generations*, April 11 – May 16.
- 2008 Chiang Mai Museum of Art, Chiang Mai, Thailand, *In My Mothers Footsteps*, January 31 – February 10. (Catalog)

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- 2007 Jia-dong, Taiwan, *In The Same House: Where a family lived for four or more generations.*
Meinong Hakka Museum, Taiwan, *In The Same House: Where a family lived for four or more generations.* (catalog)
- 2006 Cicero Galerie für politische Fotografie, Berlin, Germany, *The Fence*, October 15 – March 15, 2007.
- 2005 Norderlicht Fotofestival, Groningen, Holland, *In My Mothers Footsteps.* September 4 – October 9. (Catalog)
- 2004 Bertelsmann Campus Center, Bard College, NY, *Israel in More Than One Dimension*, April 1 – April 30.
Woods Studio, Bard College, NY, *Being Seen*, May 1 – May 31.

SELECT GROUP EXHIBITIONS

- 2020 Ronald Feldman Gallery, NYC, *Prescient: A Five-by-Five Virtual Exhibition*, May 08 – Jun 19, 2020
Weld, Stockholm, *tiodagarsfestival*, May 12-21.
- 2019 Baexong Arts, Tokyo, *Oriental Discourse*, nov 29- Dec 9 (Catalog)
Ronald Feldman Fine Arts, *Summer show*, June 19- July 26.
Kunsthalle Bega, Romania, Timișoara, *Lay me down across the lines*, September 13– December. (Catalog).
- 2018 Myon Moyn Festival, Oyten, Germany, *Consent* (Video installation), 23-26 August 2018.
- 2017 Luther Kirche, Cologne, Germany, *Heimat Variationen*, May 19 – June 9. (Catalog)
Ronald Feldman Fine Arts, *Art on the Front Lines*, May 24 – August 19.
Villa Waldberta, München, solo performance *untitled*, 21.12.2017 (Catalog).
- 2016 The Museum of Contemporary Art, in North Miami (MOCA), *Intersectionality*, June – September 4, 2016.
Fotohaus, Arles, France, *4 x The Photographic Salon*, July 7.
The Marlborough Theatre, Brighton, UK, *Nothing About Us, Without Us*, July 11 – August 12. (Commissioned public installation for trans pride).
Galerie Confluence, Paris, France, *Trans Time*, October 6 – 23.
Morel Drifler Gallery, The NB Haifa School of Design, Haifa, Israel, *Revealed Hippocampus: Memories*, April 5–May 7
Baexong Arts Kyoto Japan (Kyotography festival satellite event), *Throw the poison in the well*, April 30 – May 8.

Anita Rogers Gallery 15 Greene Street Ground Floor New York NY 10013
www.anitarogersgallery.com

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- 2015 Landmark College, Putney, Vermont, *Alumni Exhibition*, September 26 – November 10.
Wako Works of Art, Tokyo, Japan, *Kurogo*, August 1 – September 5.
Incheon Art Platform, *Video anthology 2015*, July – December 2015
Museum of Fine Art Boston, *In the Wake, Japanese Photographers Respond to 3/11*, March 30 – June. (Catalog)
- 2014 Traveling exhibition, Los Angeles, CA, *Transient*, November 20 – 24.
L'espace Creatif, Montreal, Canada, *Trans Time*, September 25 – October 2.
Antwerp Queer Arts Festival *Port*, 2-10 August.
National Museum of Modern and Contemporary Art, Korea (MMCA) *Spot Connection*. May 28 – June 22. (Catalog)
Incheon Art Platform, Baengnyeongdo, Republic of Korea, *Here is Baengnyeongdo Report*, February 27 – March 8. (Catalog)
Kunstraum Kreuzberg/Bethanien, *Distant Observations. Fukushima in Berlin*, March 8 – April 27 (Catalog).
Incheon Art Platform, Korea, *Final Exhibition – Residencies 2013*, Jan 10 - Feb 23. (Catalog).
- 2013 Wako Works of Art, Tokyo, *Gallery selection at ToLot*, June 8 – July 27.
- 2012 Ronald Feldman Fine Arts, New York, NY, *Have We Met Before*, February 18 – April 28.
Dumbo Arts Center, New York, *A Wake: Still Lives and Moving Images*, November 9 – November 25.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 – December 4.
Tokyo Wonder site, Tokyo, *NEXT – TWS 10 Year*, July 7 – October 2.
Momentum, Berlin, *A Wake: Still Lives and Moving Images*, October 30 – November 20.
Kunstraum Kreuzberg/Bethanien, Berlin, *Summer Festival at Bethanien*, May 28.
Lutherkirche Köln-südstadt, Cologne, Germany, *Fukushima – Opening Doors with Compassion*, July 21 – August 14 (Catalog).
- 2010 Busan Biennale, Busan, South Korea: *In My Mother's Footsteps; Becoming*, September 11 – November 20. (Catalog)
Ronald Feldman Fine Art, New York, NY, *Resurrectine*, May 15 – July 26.
Wako Works of Art, Tokyo, Japan, *Print & Bound*, September 10 – September 25.
- 2009 Stanley Picker Gallery, Kingston University, London, England, *Pruning in the Garden of Eden*, February 2 – February 17.

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- 2007 Kio-A-Thau, Taiwan, *In The Same House: Where a family lived for four or more generations*.
Conference of Birds, Bangkok, Thailand: *The Gift of Tongues; Being Seen*, July 27 – August 19.
- 2005 Awake, Kingston NY, *Deceleration of Independents*, July 3-8.
- 2004 Hillel Foundation, Washington, DC, *Israel in More Than One Dimension*.
Peace Gallery, Kingston, NY, *The Fence*.
- 2003 Upstate Art, Phoenicia, NY, *Street Photography*.
- 2001 Fisher Arts Building, Bard College, New York, NY.
Upstate Art, Phoenicia, NY, *Germantown*.

MONOGRAPHS

- 2010 *Becoming* (Mark Batty Publisher, July 2010).
- 2009 *In My Mother's Footsteps* (Hatje Cantz, April 2009) nominated for the Deutscher Fotobuchpreis/German Photobook Award

BIBLIOGRAPHY

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Sophie Wyatt, "5 transgender and non-binary artists you need to know about",
Haste Magazine, April 18, 2021. <https://www.hastemagazine.co.uk/6-transgender-and-non-binary-artists-you-need-to-know-about/>
- Saff, "5 Transgender Artists Taking The Art World By Storm", *Artspear Magazine*, April 9, 2021.
<https://blog.artsper.com/en/lifestyle/transgender-artists/>
- 2020 * Hugill, Alison, "Intersectional Art as Activism: An Interview with Yishay Garbasz", *Berlin Art Link*, August 31 2020.
<http://www.berlinartlink.com/2020/08/31/intersectional-art-as-activism-an-interview-with-yishay-garbasz/>
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Specier, Emma, "5 Female Artists From Around the World Who Celebrate Women in Their Work", *Vogue*, March 8, 2020.

<https://www.vogue.com/article/female-artists-from-around-the-world>

Jane Gerhard and Dan Tucker, "Citizen Woman: An Illustrated History of the Women's Movement", *Prestel Verlag*, May 2020. ISBN:978-3791385303.

Jane Gerhard and Dan Tucker, "Feminismus: Die illustrierte Geschichte der weltweiten Frauenbewegung", *Prestel Verlag*, March 2020. P191,194. ISBN:978-3791385297

* Paula Balov, "Normativität wirklich infrage stellen", *Siegessäule*, Berlin Germany, February 2020.

https://www.siegessaule.de/no_cache/newscomments/article/4587-normativitaet-wirklich-infrage-stellen.html

Staff, "オリエンタル・デイスクール", *Artscape Japan*, 15 January 2020.

https://artscape.jp/report/review/10159406_1735.html

2019 Karen Wright, "Great Women Artists", *Phaidon Press*. PP 148. Sep 2019. ISBN: 9780714878775

* Tsafi Saar, "This Trans Artist Couldn't Register as a Woman in Israel. Until Haaretz Intervened", *Haaretz* (English edition) 8 Nov 2019.

<https://www.haaretz.com/israel-news/.premium-this-trans-artist-couldn-t-register-as-a-woman-in-israel-until-haaretz-intervened-1.8093384>

* Tsafi Saar, "אמנית לא מוכרת", *Friday Gallery Haaretz*, Israel, 30 October 2019.

<https://www.haaretz.co.il/gallery/mejunderet/.premium-1.8057351>

Andrea Lieber, "The State of the Romanian Avant-garde (I)", *Revista ARTA*, Romania. 5 November 2019. <https://revistaarta.ro/en/the-state-of-the-romanian-avant-garde-i/>

Editors, "Great Women Artists: The 400 Most Important Female Artists Over the Last 500 Years", *Artspace*, 28 September 2019.

https://www.artspace.com/magazine/news_events/book_report/great-women-artists-the-400-most-important-female-artists-over-the-last-500-years-56258

* Editors, "In My Mother's Footsteps", *Vostok Magazin Seoul*, 17호 _ 다크 투어리즘, 18 September 2019

Johnson, Hannah Lee. "Rhetorics of trans allyship, toward an ethic of responsible listening and ally labor". *PhD thesis, University of Iowa*, pp131-132 (2019).

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- Ardel Haefele-Thomas, "Introduction to Transgender Studies", *Columbia University Press*, PP407, 5 May 2019
- Jung-Ah Woo, "United to Be Dispersed: The WAWA Project and Community Art after the Great East Japan Earthquake", *Archives of Asian Art Volume 69 Issue 1*, 2019
- Aaron Devor, Ardel Haefele-Thomas, "Transgender: A Reference Handbook", *ABC-CLIO*, pp 218-219, 15 February 2019
- Eliza Steinbock, "Shimmering images : trans cinema, embodiment, and the aesthetics of change", pp 22, 27, 56-57, 59. *Duke University Press*, 2019.
- 2018** Natalie Chui, "Hystereo" *Arcades Magazine* Issue 3, Dec 2018.
- *Santner, Martin. "The Number Project", 39NULL magazine, pp46-49, 6/2018.
- Julia Steinmetz "Material Enactments: The Transformational Aesthetics of Cassils and Yishay Garbasz", *Transgender Studies Quarterly*, volme 5, issue 2, 1 May 2018
- Catherine Alexander, Andrew Sanchez, "Indeterminacy: Waste, Value, and the Imagination" *Berghahn Books*, pp57, 1 Oct 2018
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<https://health.usnews.com/health-news/blogs/eat-run/articles/2018-06-07/these-higher-weight-female-athletes-are-shattering-myths-about-fitness>
- Madeline Rasmussen, "Female Bodies at the Forefront of Protest". *Moda Madison Magazine*, 20 April 2018
- Angie Kordic, "10 Transgender Art Creatives Whose Work You Should Follow", *WideWalls magazin*, 17 May 2018. <https://www.widewalls.ch/10-transgender-art-artists/>
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吳詩怡, 張翰璧, and 蔡芬芳. "博物館展示與客家記憶: 以臺灣客家文物館為例".
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- 2017 *Burdu'ja, Cristina. "On the Inheritance of Post-Traumatic Memory". *Thiiird Magazine*, March 2017. <http://thiiirdmagazine.co.uk/mind/stories/yishay-garbasz-interview-artist-uncovered/>
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<http://irw.rutgers.edu/rejoinderwebjournal/borders-bodieshomes/289-the-unsightly-and-theunseen-yishay-garbasz-at-home-atthe-border>
- *Staff. "Yishay Garbasz identity, agency, human rights and the construction of gender". *The Disfactor*. March 18 2017.
<http://thedisfactor.blogspot.de/2017/03/yishay-garbasz-identity-agency-human.html>
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- * Ken Johnson, "Severed Connections: Do what i say or they will kill you". *They magazine*, 15 August 2017 pp31-34.
- * Chloe Julius, "Quest Interview: Yishay Garbasz", *Quest Issue 6 Exile* pp73-81, 2017
- Grayson Morley, "Where are they now", *Bardian* spring 2017 pp15
- Ella Klik, "Customizing Memory: Number tattoos in contemporary Israeli memory work", *Memory Studies*, 14 December 2014
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<http://www.shift.jp.org/ja/blog/2016/02/yishay-garbasz-the-other-side/>
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<https://arthistorygrrrls.com/2016/05/19/the-art-of-trauma/>
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- * Alison Hugill, "BODY // Trauma and Identity: An Interview with Yishay Garbasz", *Berlin Art Links*, April 19, 2016.
<http://www.berlinartlink.com/2016/04/19/body-trauma-and-identity-an-interview-with-yishay-garbasz/>
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https://artscape.jp/report/review/10120646_1735.html
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- Staff, "זיכרונות גנוזים בויצו חיפה", *Portfolio Magazine*, 3 April 2016
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Claire Zalc, Tal Bruttman, "[Microhistories of the Holocaust](#)", *Volume 24 of War and Genocide* pp309, Berghahn Books, 2016

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Indira Mallik and Jingjie Cheng, "The boys wanna be her", *Felix Magazine*, 11 March 2016. <http://felixonline.co.uk/articles/2016-3-11-the-boys-wanna-be-her/>

2015 Palmer Lauren, "15 Revolutionary and Influential Transgender Artists Who Refuse to Be Invisible". *Artnet News*. Nov 20 2015. <https://news.artnet.com/people/15-artists-commemorate-transgender-day-remembrance-361520>

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Nishimura Morse, Anne and Havinga, Anne E. "[In the Wake: Japanese Photographers Respond to 3/11](#)" (Boston: Museum of Fine Arts, 2015). ISBN: 978-0-87846-827-0

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* Steinbock, Eliza. "Walking into Conflict: Trans Woman and Visual Artist Yishay Garbasz on Chronicling Trauma". *The Huffington Post*, May 1, 2015. http://www.huffingtonpost.com/eliza-steinbock/walking-into-conflict-tra_b_7188450.html

Juliet Jacques, "Translating the Self", *Frieze Magazine*, 25 September 2015 <https://frieze.com/article/translating-self>

Staff, "Internationales Flair im Künstlerhaus", *Eckernförder Zeitung*, 13 June 2015. <https://www.shz.de/9959371>

Alison Hugill, "ART&FEMINISM // 5 Berlin Artists Who Happen to Be Feminists" *Berlin Art Link*, June 5, 2015 <http://www.berlinartlink.com/2015/06/05/art-feminism-5-berlin-artists-who-happen-to-be-feminists/>

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* Johnson, Ken. "Yishay Garbasz: 'Ritual and Reality.'" *The New York Times*. March 6, 2014. http://www.nytimes.com/2014/03/07/arts/design/yishay-garbasz-ritual-and-reality.html?_r=0

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- * Staff. "Yishay Garbasz: Ritual and Reality." *Afasia*. March 14, 2014.
<http://afasiaarq.blogspot.com/2014/03/yishay-garbasz.html>
- Juliet Jacques, "He to she: Transformation is sold as an instant miracle — but for transsexual people the journey is slow and painful", *Aeon Magazine*. 15 Jan 2014 <https://aeon.co/essays/there-was-no-before-and-after-in-my-transsexual-journey>
- 2013** Miaji, Naoko. "[Trauma](#)" *Iwanami Shoten*, Japan. 18 April 2013. pp 231–233, ISBN: 978-4-00-431404-2.
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<https://observer.com/2012/09/seven-art-fair-is-a-go-at-art-basel-miami-beach/>
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<http://artishok.blogspot.com/2012/03/kehaline-kasvatus.html>
- Staff. "Best Basel Headline Grab – 2012". *Miami New Times*, June 2012.
<http://www.miaminewtimes.com/bestof/2012/award/best-basel-headline-grab-3315540/>
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Jordan Melnick, "Basel Hopscotch: Seven To Scope To Pulse", *Beached Miami*, 30 Nov 2011. <http://www.beachedmiami.com/2011/11/30/basel-hopscotch-scope-seven-pulse/>

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ARTIST RESIDENCIES

- 2022 IASPIS, Sweeden, June-August.
- 2017 Villa Waldberta, Germany, Dec .
- 2016 Baexong Arts, Japan, Jan – March .
- 2015 Eckernförde Künstlerhaus, Germany Apr – June.
- 2014 National Art Studio, Changdong, National Museum of Modern and Contemporary Art, Korea, Jan – June .
- 2013 IAP Baengnyeong-do Peace Arts Residency Project, Korea, Sep – Nov.
Tokyo Wonder Site, exchange program, May – July.
Hadassah-Brandeis Institute, Boston Mass, artist in residency, Apr.
- 2010 Northwood University, Midland, MI visiting artist.
- 2009 Tokyo Wonder Site, Tokyo, Japan, Creator-in-Residence – International Nomination Program, Jan – Apr .
- 2007-2008 Kio-A-Thau Artist-in-Residence, Kaohsiung County, Taiwan, Aug – Jan
- 2007 Artist-in-Residence(ART), Tokyo, Japan, .

LECTURES & TEACHING

- 2021 Landmark College, Why we cant have nice things.
- 2020 University of Vienna, Cultural Policy, Politics & Activism

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www.anitarogersgallery.com

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- 2019 Nordic Trans Realities Conference.
Sonntags Club (LGBTQ organization), Berlin.
- 2018 Weld, Stockholm Sweden
- 2017 Art & Activism symposium Rotterdam Holland
Halle 6, Kreativquartier Munich.
- 2016 Hospitable project, Tottori Japan
- 2015 Tate Modern, London UK
- 2014 Cal Arts (CSSSA) LA, USA
Oberwelt collective, Stuttgart
- 2013 Hitotsubashi University, Tokyo
Brandeis University, Boston. USA
- 2011 Landmark college, Putney, VT USA
Rutgers University New Jersey, USA
- 2010 Arsenal Berlin (Screening)
B_Books, Berlin, Germany,
Busan Biennale Academic Panel, Busan, Korea.
Columbia University, New York, USA.
Delta College, Saginaw, MI.USA
Fachhochschule Frankfurt am Main, Frankfurt, Germany
Landmark College, Putney, VT, USA
Northwood University, Midland,USA
- 2009 Tokyo Wonder Site, Tokyo, Japan,
- 2007 Kyoto Sangyo University, Kyoto, Japan,
Kio-A-Thau, Artist Village, Kaohsiung Taiwan
National University of Kaohsiung, Taiwan

GRANTS AND AWARDS

- 2021 Stiftung Kunstfonds Arbeitsstipendium (one year work grant)
- 2016 Berlin Senat travel grant
- 2014 Deutsche Künstlerhilfe Bundespräsident
- 2013 Berlin Tokyo Exchange, Creative City, Berlin
Brandeis University Project grant.
- 2013 Deutsche Künstlerhilfe Bundespräsident
- 2010 Film/Video des Künstlerinnenprogramms, Creative City, Berlin, Germany
(+Catalog)
- 2009 Book of the month Profifoto magazin Germany. June 2009
Art It, best exhibition of 2009

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- Conscientious, Book of the year
Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site,
Tokyo, Japan,
Embassy of the Netherlands, Tokyo, Japan,
2008 Embassy of Israel, Bangkok, Thailand
Nederland in Japan, Embassy of the Netherlands, Tokyo, Japan,
Stef Werthimer, Israel.
City Life Publishing, Chiang Mai, Thailand
2007 Council for Hakka Affairs, Jia-dong, Taiwan,
Award for civic merit, county of Pin-Dong for the research and installation of *four generations* project,
Cultural Bureau of Kaohsiung County, Taiwan,
Zimit Grant,
2005 The Bick Fund,
Zimit Grant,
2004–2005 The Thomas J. Watson Fellowship, New York, NY
2004 Zimit Grant
Avi Chai Foundation, Jerusalem, Israel
Hillel Foundation, Washington DC,
Human Rights Program, Bard College, NY
The Bick Fund
2002 Voice & Vision Summer