



ANAS ALBRAEHE

Anas Albraehe

April 28 - June 12, 2021

Cover: *The Chair*. 2017. Oil on canvas. 31.5" X 39"

ANITA ROGERS GALLERY

www.anitarogersgallery.com

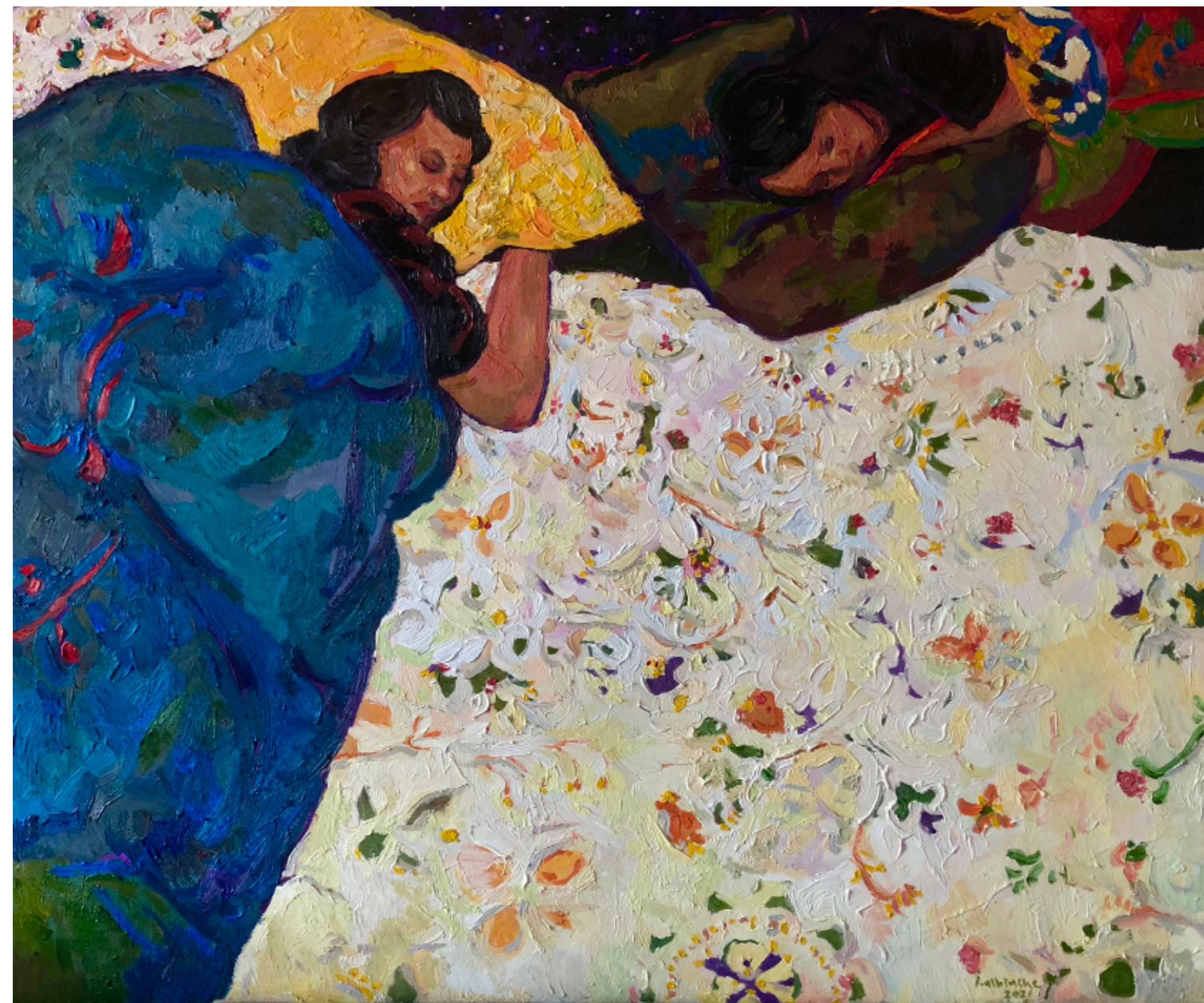


The Dream Catcher. 2018. Oil on canvas. 78.75" X 141.75"



My artworks are inspired from nature and the surrounding emptiness, add to that my imagination and my innate sense...everything I see can be expressed as a painting as long as I feel it.

- Anas Albraeche



Untitled. 2021. Oil on canvas. 39.5" x 47"
 Opposite: *Untitled*. 2021. Oil on canvas. 39.5" x 47"



Untitled. 2020. Oil on canvas. 39.5" x 47"
Opposite: *Untitled*. 2021. Oil on canvas. 51" x 63.75"



Anita Rogers Gallery is thrilled to introduce Anas Albraehe to the gallery's roster of artists with an online solo exhibition featuring both select older works and large paintings made in the last year. The exhibition will be presented via a digital catalog, as well as with an online viewing room hosted on ArtLand.

The artist starts each painting from life, never from photographs, and then lets his imagination guide the rest of the way, particularly the color choices. The resulting paintings are intuitive, soulful and balanced explorations of color and shape. The artist draws inspiration from Henri Matisse and Paul Gauguin, while at the same time instilling his own unique perspective and sensitivity in the work.

The artist frequently paints sleeping subjects—while asleep, we are vulnerable, quiet, dreaming, free from the chaos of our everyday lives and onslaught of news and information. All men sleep and all are equal in sleep. Albraehe states:

The quilt wraps us up in our joys and sorrows and allows us to surrender ourselves and move away from life, if even for a few hours. When we are asleep we are all alike—whether you are sleeping in a palace or a child sleeping in the street, both are absent from reality, and the quilt is as intimate as your own house. In the context of my paintings, each quilt takes on a different colour to show it as a unique home to its sleeper.



Mother Earth. 2020. Oil on canvas. 45" X 78.75"



Untitled. 2021. Oil on canvas. 51" x 63.75"
 Opposite: *Untitled*. 2021. Oil on canvas. 19.75" x 15.75"





The Chair: 2017. Oil on canvas. 31.5" X 39"

Born in Syria in 1991, Anas Albraehe is a multidisciplinary artist focused on painting and theatre. He graduated with a Bachelor's degree in Painting and Drawing from Damascus University of Fine Arts in Syria in 2014. After the beginning of the war in Syria, he moved to Lebanon where he obtained a Master's degree in Psychology and Art Therapy from the Lebanese University in 2015. His recent work combines his interests in the fields of art and psychology to produce a portrait that explores the psychology of color and the gaze of the Other. Anas Albraehe's solo exhibition, entitled *Manal*, was held at Artspace Hamra in Lebanon and Wadi Finan in Jordan in 2017. He also participated in two group exhibitions at Al-Bareh Gallery in Bahrain in 2015 and Artspace Hamra in 2016. Anas Albraehe participated in SAFIR TA'AROF 2017, an art workshop within the framework of the Sharjah Art Biennale, 2016-2017. He exhibited two series at the Agial Gallery in Beirut, *The Dream Catcher* in 2018 and *Mother Earth* in 2020.

Anas Albraehe has worked on several successive series of paintings, each time taking as subject precise elements of his environment in Syria and Lebanon. He is inspired by the people around him but also by memories of his home region.

ANAS ALBRAEHE (b. 1991, Syria)

EDUCATION

2014 BA in Fine Arts, University of Damascus II, Painting and Oil Painting Department

2015 Masters, Lebanon University

SELECT EXHIBITIONS

2021 Solo exhibition, 27Concept Gallery, Paris

2021 Dubai Art Fair

2020 Mother Earth, Solo exhibition, Agial Art Gallery, Lebanon

2020 Abu Dhabi Art Fair

2018 The Dream Catcher, Solo exhibition, Agial Art Gallery, Lebanon

2018 Collective exhibition at Capkuwait Gallery with Selections Magazine , Kuwait

2018 Collective exhibition at b21 Gallery, London

2017 Manal, Solo Exhibition, Artspace Hamra, Lebanon

2017 Manal, Solo Exhibition, Wadi Finan Gallery, Jordan

2016 Collective exhibition, Art Space Gallery, Lebanon

2015 Collective exhibition, Albraehe Galerie, Bahrain

WORKSHOPS

Residence in cite international des arts, Paris 2020 .

TA'AROF 2017 SAFER Artist Workshop; which took place from March 9-20th as part of the Sharjah Art Biennial 2016-2017



Anas Albraehe in his studio



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