

# ANITA ROGERS GALLERY

MAHREEN ZUBERI (b.1981, Pakistan)

## EDUCATION

2000-2003

Bachelors of Fine Arts, National College of Art Lahore, Pakistan

Major in Miniature Painting - Minors in Printmaking and Photography

## WORKSHOPS AND RESIDENCIES

2015 Art and Cultural Studies by Zahid Chaudhry/Princeton University and Iftikhar Dadi/Cornell University

2010 South Asian Artistes Camp, Puducherry Blue, Pondicherry India

2008 Krishnakariti Art Festival, Hyderabad Deccan India

2007 International Artist Workshop, Shatana Jordan

2006 Vasl International Workshop, Gadani

2005 Local Connections 1, VASL Artists Residency.

2004 "Intercultural Transformation" British Council - VASL Workshop by Clio Lloyd Jacob

2003 "Shot to Edit" Workshop in Video Art with Sophi Ernst

2002 "DRAWN" Conducted by Usman Saeed.

2002 'Fun-e-Khatati' calligraphy workshop by Gohar Kalam

2002 Pin hole photography workshop with Omar Butt

## COLLECTIONS

Queensland Art Gallery, Australia - Fukuoka Asian Art Museum, Japan - Devi Art Foundation, India

## SOLO EXHIBITIONS

2021 Online: Mahreen Zuberi, Anita Rogers Gallery, New York

2010 "Green Patrol" Canvas Gallery, Karachi

2008 "Open wide" Rohtas Art Gallery, Islamabad

## TWO-PERSON EXHIBITION

2021 Anas Albraehe and Mahreen Zuberi, Anita Rogers Gallery, New York

Anita Rogers Gallery 494 Greenwich Street Ground Floor New York NY 10013  
[www.anitarogersgallery.com](http://www.anitarogersgallery.com)

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2009 "Edge" Rohtas 2, Lahore

## GROUP EXHIBITIONS

2020 Karachi ki khoj, International Public Art Festival

2019 "If you have a garden in your library" AAN Gandhara Art Space, Karachi

2018 Art for Education : Contemporary Artists of Pakistan, Museo Diocesano Carlo Maria Martini, Milan

2012 "Stop Play Pause Repeat" Lawrie Shabibi Gallery, Dubai

2011 "Contemporary Miniature"- a touring exhibition from the Queensland Art Gallery collection

2011 "Reprise" Aicon Gallery, New York

2010 "Who's Afraid of Theory", Poppy seed Gallery, Karachi

2010 "Invisible cities" Aicon Gallery, New York

2010 "The Karachi Miniature" Poppy seed Gallery, Karachi

2010 "Being There" Koel Gallery, Karachi

2010 "Resemble Reassemble" Devi Art Foundation, India

2009 "Hanging Fire" Asia Society Museum, New York

2009 "Going Places" Canvas Gallery, Karachi

2008 "6 degrees of separation" VM Art Gallery, Karachi

2008 "Associated Metaphors" IVSAA Gallery, Karachi

2008 "Vernisage of Paintings", Consulate General of the Federal Republic of Germany, Karachi

2007 National Gallery of Art, Islamabad

2006 Canvas Gallery, Karachi

2005 "A thousand and one days " Honolulu Academy of Arts, Hawaii

2005 "Miniatures Contemporaines Du Pakistan", France

2005 "Taaza Tareen" VM Art Gallery, Karachi

2005 "Voices" World Bank office, Islamabad

2005 Momart Gallery, Karachi

2005 "Re-inventing Narratives" La galerie Mohamed el Fassi Rabat, Morocco

2005 "Modern Miniatures" Khass Art Gallery, Islamabad

2004 "Contemporary Miniature Paintings from Pakistan" Fukuoka Asian Art Museum, Japan

2004 "Creases" Rohtas 2, Lahore

2004 "Interpretations" Rohtas Gallery, Islamabad

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- 2004 "Extensions" Canvas Gallery, Karachi
- 2003 "Vacant/Occupied" National College of Arts, Lahore
- 2003 "Shot to edit" Zahoor ul Akhlaq Gallery, NCA, Lahore
- 2002 "DRAWN", Royatt Gallery, Lahore

## **RELATED WORK EXPERIENCE**

### **TEACHING EXPERIENCE**

- 2018-2021 Member of Board of Studies for fine art, Indus Valley School of Art and Architecture
- 2009 - current, Coordinator Fine Arts, Karachi University, Department of Visual Studies.
- 2008 - 2010, visiting faculty Indus Valley School of Art and Architecture.
- 2005 - 2009, visiting faculty Karachi University, Department of Visual Studies.
- 2007, visiting faculty Beacon House National University, School of Visual Arts, Lahore.
- 2004- 2007, visiting faculty CAS School.

### **CURATORIAL EXPERIENCE**

- 2020 Mashallah Naan House, International Public Art festival
- 2015 Past Present Parallel, Koel Gallery, Karachi
- 2010 The Karachi Miniature, Poppy seed Gallery, Karachi
- 2009 Starring: The artist, IVS Gallery, Karachi

### **ART COLLECTIVE**

- 2006 - 2007, VASL artist trust, working group.

### **BOOK ILLUSTRATION**

- 2002 - current, freelance book illustration for children.

### **SELECTED BIBLIOGRAPHY**

- "Contemporary Asian Art" by Mellisa Chiu and Benjamin Genocchio, Thames and Hudson, 2011
- "Local Perspective: Who's Afraid of Theory" by Salwat Ali, Dawn, Dec 5 2010
- "A critical discourse" by Amra Ali, The News, Nov 28 2010
- "Invisible Cities" Saffronart 2010
- "Miniature subtleties" by Salwat Ali, Dawn, July 4 2010
- "Falling Short" by Salwat Ali, Newline, June 28 2010

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- "Messages for the Discerning" by Maheen Bashir Adamjee, Newline, May 31 2010
- "Contemporary Miniature concerns" by Nadeem Zuberi, Business Recorder, 2010
- "Nostalgia, experimentalism and political games" by Ameer H Ahmad, Daily Times, 15 April 2010
- "Miniature on the March" by Salwat Ali, Dawn 25 April 2010
- "The Experience of Existence" by Shahana Rajani, Newline, April 2010
- "Being There" by Ameer H Ahmad, Daily Times, 6 March 2010
- "Of Open Wide Delicacies and Random Musings" by Mariam Qureshi, Daily Times, 10 March 2009
- "Contrary Signs" by Salima Hashmi Flash Art 265 March-April 2009
- "Burning Down The (Art) House" by Sarah Wolff, Forbes U.S Sept 2009
- "Hanging Fire in New York" Saffronart 2009
- "Making History on 9/11" by Qudus Mirza, The News, 6 Sept 2009
- "Hanging Fire: Contemporary Art from Pakistan, Asis Society, New York" by Ariella Budwick, Art Pension Trust Article, 14 Sept 2009
- "Hanging Fire: Contemporary Art From Pakistan" by Justine Ludwig, White Hot Magazine, December 2009
- "Activist Energy with a Light Touch" by Holland Cotter, The New York Times: Oct 1, 2009
- "Pakistan Report - On the Verge" by Benjamin Genocchio, Art in America, January 2009
- "The death of distance in the tale of 3 cities" by Juhi Jaffri, Daily Times: Sept 6, 2008
- "Man, Woman and Art" by Sumbul Khan, Newline: May 2008
- "Associated Metaphors" by Salwat Ali, The News: May 15, 2008
- "Memory, Metaphor, Mutations, Contemporary Art of India and Pakistan" Yashodra Dalmia and Salima Hashmi, Oxford University Press, 2007
- "Two weeks by the sea" by Marjorie Husain, DAWN Gallery: March 25, 2006
- "A Thousand and One Days, Pakistani Women Artists" by Duccio K. Marignoli and Enrico Mascelloni, Honolulu Academy of Arts, 2005
- "Free Space" by Salwat Ali, Newline: June 2005
- "A New Generation of Artists" by Salwat Ali, Social Pages: June 2005
- "Vasl's group of seven" by Marjorie Hussain, DAWN Gallery: May 7, 2005
- "Richness of Miniatures" by Mohsin S. Jaffri, The News: April 10, 2005
- "Small Extends Big" by Quddus Mirza, The News: April 3, 2005
- "Painting a Theme" by Aasim Akhtar, The News: February 20, 2005

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"Look Closely" by Marcia Morse, Honolulu Weekly: Feb 11, 2005

"Good things come in small packages" by Shoaib Ahmed, Daily Times: May 30, 2004

"The Matter of Size" by Quddus Mirza, The News: June 20, 2004

"Mélange and Miniatures" by Shamim Akhter, MAG: June 5, 2004

"Extensions They Certainly Are" by Amra Ali, DAWN Gallery: June 5, 2004

"Encyclopedia of Pleasures" by Asim Akhtar, The News: January 11, 2003

"Tender Reading" by Sumera Naqvi, DAWN: February 22, 2004

"Imagination Unwind" by Sumera Naqvi, DAWN: April 7, 2002