

ANITA ROGERS GALLERY

WILLIAM SCOTT (b.1913 Greenock, Scotland)

EDUCATION

Belfast College of Art

Royal Academy Schools (1935)

SELECT SOLO EXHIBITIONS

2019 Paintings and Drawings: Fifties Through Eighties, Anita Rogers Gallery, New York, NY

2016 Verey Gallery, Eton College, Form – Colour – Space, Windsor, UK

2016 Fermanagh County Museum, William Scott: The Early Years, Enniskillen, Northern Ireland

2015 Fermanagh District Council Town Hall, William Scott Paintings at Enniskillen's Town Hall, Enniskillen, Northern Ireland

2014 Pallant House gallery, Three pears and a Pan, 1955, Chichester, UK

2013 The Gordon Gallery, the Altnagelvin Mural, Derry, Northern Ireland

2013 The Ulster Museum, William Scott: Centenary Exhibition, Belfast, Northern Ireland

2013 The Hepworth Wakefield, William Scott, Wakefield, UK

2013 McCaffrey Fine Art, William Scott: Domestic Forms, New York, NY

2013 Victoria Art Gallery, William Scott: Simplicity and Subject, Bath, UK

2013 Denenberg Fine Arts, William Scott Works on Paper 1953-1986, Los Angeles, CA

2013 Karsten Schubert, William Scott 1950s Nude Drawings, London, UK

2013 Jerwood Gallery, William Scott: Divided Figure, Hastings, UK

2013 Enniskillen Castle Museum, Full-Circle: William Scott Centenary Exhibition, Enniskillen, Northern Ireland

2013 Tate St Ives, William Scott, and touring: Hepworth Wakefield; Ulster Museum, Belfast, Northern Ireland

2012 McCaffrey Fine Art at Frieze Masters, William Scott, London, UK

2010 McCaffrey Fine Art, William Scott, New York, NY

2009 F.E. McWilliam Gallery and Studio, William Scott in Ireland. Paintings, Drawings

Gouaches and Lithographs 1938–1979, Banbridge, Northern Ireland

2006 Fermanagh County Museum, Celebrating William Scott: Paintings from Fermanagh County Museum, Enniskillen, Northern Ireland

2005 Denise Bibro Fine Art, William Scott Works on Paper, New York, NY

2005 Lorenzelli Arte, William Scott La voce dei colori, Milan, Italy

2005 Archeus Fine Art, William Scott. A Survey of His Original Prints, London, UK

2004 Denise Bibro Fine Art, William Scott: Works from the Scott Collection, New York, NY

2001 Archeus Fine Art, William Scott. Paintings and Works on Paper, London, UK

2000 Beaux Arts, William Scott, London, UK

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- 1999 Julian Lax, William Scott. A Collection of Works on Paper, London, UK
- 1999 Annandale Galleries, William Scott Paintings and Gouaches, Sydney, Australia
- 1998 Kerlin Gallery, William Scott, Dublin, Ireland
- 1998 Charleston Gallery, William Scott Early Paintings, Lewes, UK
- 1998 Irish Museum of Modern Art, William Scott: Paintings and Drawings, Dublin, Ireland
- 1997 Bernard Jacobson Gallery, William Scott: A Retrospective, London, UK
- 1996 Kerlin Gallery, William Scott, Dublin, Ireland
- 1996 Fine Art Society, William Scott Lithographs and Screenprints, London, UK
- 1995 Coram Gallery, William Scott RA (1913–1989). Works on Paper, London, UK
- 1992 Anderson Gallery, William Scott Memorial Exhibition, Buffalo, NY
- 1992 André Emmerich Gallery, William Scott Paintings on Paper and Canvas, New York, NY
- 1991 Kerlin Gallery, William Scott, Dublin, Ireland
- 1990 Royal Hibernian Academy, Gallagher Gallery, William Scott, Dublin, Ireland
- 1990 Bernard Jacobson Gallery, William Scott, London, UK
- 1990 Beaux Arts, William Scott, Bath, UK
- 1988 Berkeley Square Gallery, William Scott, London, UK
- 1988 Curwen Gallery, William Scott Works on Paper, London, UK
- 1987 On the Wall Gallery, William Scott Works on Paper, Belfast, Northern Ireland
- 1987 Gimpel Fils, William Scott: Paintings 1953–1986, London, UK
- 1986 Ulster Museum, William Scott, Belfast, Northern Ireland
- 1985 Gimpel Fils, William Scott. Every Picture Tells a Story, London, UK
- 1984 Gimpel Fils, William Scott Drawings, London, UK
- 1983 Gimpel & Weitzenhoffer, William Scott, New York, NY
- 1981 Imperial War Museum, William Scott War Paintings 1942–46, London, UK
- 1980 Gallery Kasahara, William Scott, Osaka, Japan
- 1980 Gimpel Fils, Poem for a Jug, London, UK
- 1979 Fermanagh County Museum, William Scott Still Life Paintings 1946–1978, Enniskillen,
Northern Ireland
- 1978 Gallery Moos, William Scott, Toronto, ON
- 1978 Gimpel Fils, William Scott Permutations, London, UK
- 1978 Galleria Lorenzelli, W. Scott, Bergamo, Italy
- 1977 Gallery Kasahara, William Scott, Osaka, Japan
- 1977 Dawson Gallery, William Scott Twelve Recent Paintings, Dublin, Ireland
- 1976 Gimpel Fils, William Scott New Gouaches and Collages, London, UK
- 1976 Gallery Kasahara, William Scott, Tokyo, Japan
- 1976 Gallery Kasahara, William Scott, Osaka, Japan
- 1976 Galerie Angst + Orny, William Scott Gouachen, Munich

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- 1975 Wills Lane Gallery, William Scott 'A Girl Surveyed,' An Exhibition of Gouaches, St Ives, UK
- 1975 Martha Jackson Gallery, 'Drawings Surveyed,' New York, NY
- 1974 Australian Galleries, William Scott, Collingwood, Australia
- 1974 Arnolfini Gallery, William Scott. Drawings, Paintings & Prints, Bristol, UK
- 1974 Gimpel & Hanover Galerie, William Scott. Neue Bilder/Recent Paintings, Zurich,
Switzerland
- 1974 Martha Jackson Gallery, William Scott, New York, NY
- 1973 Lister Gallery, William Scott 15 Gouaches Australia, Perth, Australia
- 1972 Waddington Galleries, William Scott Screenprints, London, UK
- 1972 Falchi Arte Moderna, William Scott, Milan, Italy
- 1972 Tate Gallery, William Scott: Paintings Drawings and Gouaches 1938–1971, London, UK
- 1972 Dawson Gallery, William Scott Gouaches, Dublin, Ireland
- 1971 Scottish National Gallery of Modern Art, William Scott Drawings of Still-lives and Nudes,
Edinburgh, Scotland
- 1969 Hanover Gallery, William Scott 24 Paintings on Paper, London, UK
- 1969 Richard Demarco Gallery, William Scott. Edinburgh Festival Exhibition of New Gouaches,
Edinburgh, Scotland
- 1967 Hanover Gallery, W. Scott Paintings 1967, London, UK
- 1967 Dawson Gallery, William Scott Exhibition of Oil Paintings, Dublin, Ireland
- 1966 Gimpel & Hanover Galerie, William Scott Neue Bilder und Aquarelle, Zurich, Switzerland
- 1965 Hanover Gallery, William Scott Recent Paintings, London, UK
- 1963 Galerie Anderson-Mayer, Exposition de William Scott, Paris, France
- 1963 Ulster Museum, William Scott, Belfast, Northern Ireland
- 1963 Hanover Gallery, William Scott Recent Paintings, London, UK
- 1962 Martha Jackson Gallery, William Scott 1952–1962, New York, NY
- 1962 Hanover Gallery, W. Scott 20 Gouaches of 1952, London, UK
- 1961 Galerie Alfred Schmela, William Scott, Düsseldorf, Germany
- 1961 Hanover Gallery, William Scott, London, UK
- 1961 Hanover Gallery, William Scott, London, UK
- 1960 Kestner-Gesellschaft, William Scott, Hannover, Germany
- 1959 Galerie Charles Lienhard, William Scott, Zurich, Switzerland
- 1959 Galleria d'Arte Galatea, William Scott, Turin, Italy
- 1959 Martha Jackson Gallery, William Scott Recent Paintings, New York, NY
- 1956 Martha Jackson Gallery, William Scott Paintings and Drawings, New York, NY
- 1956 Hanover Gallery, William Scott: Paintings, Drawings, Sculpture, London, UK
- 1953 Hanover Gallery, William Scott, London, UK
- 1951 Leicester Galleries, Recent Paintings by William Scott, London, UK

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1948 Leicester Galleries, The Recent Paintings of William Scott, London, UK

1945 Leger Galleries, Water-Colour Drawings by William Scott, London, UK

1942 Leger Galleries, Water-Colour Drawings by William Scott, London, UK

SELECT GROUP EXHIBITIONS

2017 Holland Park, Exploring the Vessel, London, UK

2017 The Gallery at Ryedale Folk Museum, Table, North Yorkshire, UK

2017 Beaux Arts London, Summer Comes Rain Come Shine, London, UK

2017 Otter gallery, Coastal Connections, Chichester, UK

2017 School of Art Gallery & Museum, Aberystwyth University, Cutting Edge: The British Print from Hayter to Hockney 1960 to 1980, Ceredigion, Wales

2017 The Hepworth Wakefield, Approaching Thunder: 1940's British Prints and Drawings, Wakefield, UK

2017 Ulster Museum, "Irish and International Art from the Ulster Museum Collection 1890-2016, Belfast, Northern Ireland

2016 Nobu Hotel Miami, X Contemporary, Miami Beach, FL

2016 Jerwood Gallery, Century: 100 Modern British Artists, Hastings, UK

2016 Abbot Hall Art Gallery, People on Paper, Kendal, UK

2016 The Park Crescent, House of the Nobleman, London, UK

2016 Crane Kalman Gallery Ltd, Modern British, London UK

2016 Towner Art Gallery, Towards Night, London, UK

2016 Fortnum & Mason, Fortnum's x Frank, London, UK

2016 Longside Gallery, "Night in the Museum: Ryan Gander Curates the Arts Council Collection, Wakefield, UK

2016 Otter Gallery, The Bishop Otter Collection: A Celebration, Chichester, UK

2016 Piano Nobile, Aspects of Abstraction: 1952-2007, London, UK

2016 The New Art Gallery Walsall, The Humble Vessel, Walsall, UK

2016 The Fitzwilliam Museum, Being Modern: Kettle's Yard at the Fitzwilliam Museum, Cambridge, UK

2016 The Heong Gallery at Downing College, Generation Painting 1955-65: British Art from the Collection of Sir Alan Bowness, Cambridge, UK

2015 The Whitworth, Abstract Landscape, Manchester, UK

2015 DLI Museum and Durham Art Gallery, The McDowall Collection of British Neo-Romantic Art, Durham, UK

2015 McLean Museum and Art Gallery, Adventures from Far and Near: A Decade of Collecting, Greenock, Scotland

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- 2015 Manx Museum, Secret Treasures: Modern British and Irish Art on the Isle of Man, Douglas, Isle of Man
- 2015 Jerwood Gallery, Horizons: Kettle's Yard at Jerwood Gallery, Hastings, UK
- 2015 Penlee House Gallery and Museum, The Bigger Picture, Cornwall, UK
- 2015 Drum Castle, Garden & Estate, Human Presence, Aberdeen & Grampian, UK
- 2015 Alan Wheatley Art, The Artists of St. Ives, London, UK
- 2015 Strule Arts Centre, Treasures from the Castle: Highlights from Fermanagh County Museum Collections, Omagh, Northern Ireland
- 2015 Textile Museum of Canada, Artist Textiles: Picasso to Warhol, Toronto Canada
- 2015 Mall galleries, the Art of a Nation, London, UK
- 2015 University of Buffalo's Anderson Gallery, Martha Jackson Graphics, Buffalo, NY
- 2015 The Higgins Bedford, Abstract Britain: From Hepworth to Hodgkin, Bedford, UK
- 2015 Lismore Castle Arts, Trinity College Gallery: The Swing of the Sixties, Waterford, Ireland
- 2015 Royal West of England Academy, Drawing On: The Ingram Collection of Modern British and Contemporary Art, Bristol, UK
- 2015 Portsmouth Museum, A Hard Choice, Portsmouth, UK
- 2014 Ulster Museum, New Art New Nature: Irish and International Art 1945-2014, Belfast, Northern Ireland
- 2014 Sir John Soane's Museum, Face to Face: British Portraits from the Clifford Chance Art Collection, London, UK
- 2014 Bechtler Museum of Modern Art, British Invasion at the Bechtler, Charlotte, NC
- 2014 The Gallery at Norwich University of the Arts, Afteryears: Reflections on British Art 1946-52, Norwich, UK
- 2013 Osborne Samuel, William Scott and Friends, London, UK
- 2012 New Gallery, Frank and Cheryl Cohen at Chatsworth, Chatsworth, UK
- 2012 Riyadh National Museum, Out of Britain, Riyadh, Saudi Arabia
- 2012 Crawford Art Gallery, AIB Art Collection, Cork, Ireland
- 2011 Museum of Art, Rhode Island School of Design, Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Providence, RI
- 2011 Fine Art Society, Twenty-Four Works from the Twentieth Century, London, UK
- 2011 Osborne Samuel, 20th Century British Art, London, UK
- 2011 Bernard Jacobson Gallery, Sixty Years of British Art, New York, NY
- 2011 Adams at Clondeboye, The Ava Gallery, Ulster Artists, Bangor, UK
- 2010 Fundació Joan Miró, Let us Face the Future. Art britànic 1945-1968, Barcelona, Spain
- 2010 Paisnel Gallery, 20th Century British Art, London, UK
- 2010 Irish Museum of Modern Art, The Moderns: The Arts in Ireland from the 1900s to the 1970s, Dublin, Ireland

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- 2010 Adams at Clandeboye, The Ava Gallery, The French Connection, Bangor, UK
- 2010 Birmingham Museums and Art Gallery, Modern Treasures from the Contemporary Art Society, Birmingham, UK
- 2010 Lorenzelli, Arte,..Sussurro..Whisper.., Milan, Italy
- 2010 Centre Culturel Calouste Gulbenkian, As Dreamers Do: The 60s in the British Art Collection of the Modern Art Center of the Calouste Gulbenkian Foundation, Paris, France
- 2010 National Gallery of Ireland, Taking Stock: Acquisitions 2000–2010, Dublin, Ireland
- 2010 Adams at Clandeboye, The Ava Gallery, Ulster Artists, Bangor, UK
- 2009 Ormeau Baths Gallery, Celebrating 160 Years: A Retrospective Exhibition
Irish Museum of Modern Art, Dublin, Exploring a New Donation: Artworks from the Bank of Ireland Join the IMMA Collection, Belfast, Northern Ireland
- 2008 Brighton Museum & Art Gallery, Paintings Unwrapped, Brighton, UK
- 2008 Jonathan Clark Fine Art, Figure, Landscape, Still Life, London, UK
- 2008 Irish Museum of Modern Art, Exquisite Corpse, Dublin, Ireland
- 2008 De La Warr Pavilion, Unpopular Culture, Bexhill-on-Sea, UK
- 2007 Austin/Desmond Fine Art, Aspects of Modern British Art, London, UK
- 2007 National Gallery of Victoria, Modern Britain: 1900–1960, Melbourne, Australia
- 2007 Irish Museum of Modern Art, (I'm Always Touched) By Your Presence, Dear – New Acquisitions, Dublin, Ireland
- 2007 National Gallery of Ireland, Treasures from the North: Irish Masterpieces from the Ulster Museum, Dublin, Ireland
- 2007 Imperial War Museum North, Witness 2: Highlights of Second World War Art, Manchester, UK
- 2006 Austin/Desmond Fine Art, Aspects of Modern British and Irish Art, London, UK
- 2006 Dean Gallery, Consider the Lilies: Selected Works from Dundee's 20th Century Art Collection, Edinburgh, Scotland
- 2006 Hayward Gallery, How to Improve the World. 60 Years of British Art, London, UK
- 2006 Dean Gallery, After the War: Art in Europe 1945 to 1955, Edinburgh, Scotland
- 2006 Abbot Hall Art Gallery, Morandi's Legacy: Influences on British Art, Kendal, UK
- 2005 Irish Museum of Modern Art, Siar 50, 50 Years of Contemporary Irish Art, Dublin, Ireland
- 2005 Southampton City Art Gallery, Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton, UK
- 2005 Osborne Samuel, Nine Abstract Artists Revisited, London, UK
- 2004 Irish Museum of Modern Art, The Hunter Gatherer – The Collection of George and Maura McClelland at the Irish Museum of Modern Art, Dublin, Ireland
- 2004 Lowry, The Art of White: Painting, Photography, Installation, Manchester, UK

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- 2004 Richard Green Fine Paintings, Realism to Abstract II, London, UK
- 2004 National Museum of Wales, An Art-Accustomed Eye – John Gibbs and Art Appreciation in Wales 1945–1996, Cardiff, Wales
- 2004 Musée de Pont-Aven, Peintres britanniques en Bretagne, Pont-Aven, France
- 2004 James Hyman Fine Art, The Challenge of Post-war Painting, London, UK
- 2004 Beaux Arts, St Ives, London, UK
- 2004 Hunt Museum, Collector's Eye: Works from a Private Collection, Limerick, Ireland
- 2003 Fermanagh County Museum, Form and Space: William Scott: Paintings. Philip Flanagan: Paintings, Enniskillen, Northern Ireland
- 2003 Ben Uri Gallery, Making Waves. Modern Masterpieces from a European Trust
Pyms Gallery, Summer Show, London, UK
- 2003 Tate, Homecoming, St Ives, UK
- 2002 Dean Gallery, Advertising and the Artist: The Work and Collection of Ashley Havinden, Edinburgh, Scotland
- 2002 Kunstmuseum, Blast to Freeze: British Art in the 20th Century, Wolfsburg, Germany
- 2002 Pyms Gallery, The Art of a Nation: Three Centuries of Irish Painting, London, UK
- 2002 Irish Museum of Modern Art, Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Dublin, Ireland
- 2001 Galleria d'Arte Moderna, The Nature of Still Life from Manet to the Present Day, Bologna, Italy
- 2001 Yale Centre for British Art, Great British Paintings from American Collections: Holbein to Hockney, New Haven, CT
- 2001 Museum of Fine Arts, Art at Midcentury: Spotlight on the Collection of the Museum of Fine Arts, Houston, TX
- 2001 Kettle's Yard, The Language of Things, Cambridge, UK
- 2000 Austin/Desmond Fine Art, Aspects of Modern British Art, London, UK
- 2000 Irish Museum of Modern Art, Shifting Ground: Selected Works of Irish Art 1950–2000, Dublin, Ireland
- 2000 Sintra Museu de Arte Moderna–Coleção Berardo, Face-a-Face, Sintra, Portugal
- 2000 Irish Museum of Modern Art, Selected Works from the McClelland Collection, Dublin, Ireland
- 2000 Royal Hibernian Academy, Artists' Century Irish Self-Portraits and Selected Works, Dublin, Ireland
- 1999 Austin/Desmond Fine Art, Aspects of Modern British and Irish Art, London, UK
- 1999 Centro Atlantico de Arte Moderno, À Rebounds: la rebelión informalista, 1939–1968, Las Palmas, Spain
- 1999 Spink-Leger Pictures, From People to Freud, London, UK

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- 1999 Ulster Museum, A Land of Heart's Desire – 300 Years of Irish Painting, Belfast, Northern Ireland
- 1999 Musée de Pont-Aven, Peintres irlandais en Bretagne, Pont-Aven, France
- 1998 Beaux Arts, Frost, Hepworth, Heron, Hilton, Lanyon and Scott, London, UK
- 1998 Austin/Desmond Fine Art, Aspects of Modern British Art 1910–1965, London, UK
- 1998 Jonathan Clark Fine Art, St Ives and British Modernism, London, UK
- 1998 Pallant House Gallery, Painters Progress: Drawn from the Royal College of Art Collection, Chichester, UK
- 1998 Beaux Arts, Take Three: Contemporary and Modern Paintings and Sculptures, London, UK
- 1998 Spink-Leger Pictures, Twentieth Century British Art from Sickert to Hirst, London, UK
- 1997 Austin/Desmond Fine Art, Aspects of Modern British and Irish Painting, London, UK
- 1997 Enniskillen Castle, William & Mary Scott: Related Drawings, Sculpture and Paintings, Enniskillen, Northern Ireland
- 1997 Beaux Arts, Artists of Fame and Promise, London, UK
- 1997 Nicosia Municipal Arts Centre, The Fifties: Art from the British Council Collection, Nicosia, Cyprus
- 1997 Japan Association of Art Museums, Museum of Art, A Century of Irish Painting, Hokkaido, Japan
- 1997 Sintra Museu de Arte Moderna–Coleção Berardo, The Berardo Collection, Sintra, Portugal
- 1997 Columbia Museum of Art, Dreams & Traditions: 300 Years of British and Irish Painting from the collection of the Ulster Museum, Columbia, SC
- 1997 Bochum Museum, Aspekte imaginativer Kunst in 20 Jahrhundert, Bochum, Germany
- 1996 University of Kentucky Art Museum, The Elements, Lexington, KY
- 1995 Kettle's Yard, Open House: Two Exhibitions in Celebration of Jim Ede's Centenary, Cambridge, UK
- 1992 Jonathan Clark, Exhibition of Modern Paintings, London, UK
- 1992 Adelson Galleries, The Poetic Trace: Aspects of British Abstraction since 1945, New York, NY
- 1991 Hayward Gallery, British Contemporary Art 1910–1990, Eighty Years of Collecting by the Contemporary Art Society, London, UK
- 1991 Bernard Jacobson Gallery, Not Pop: What the Others Were Doing, London, UK
- 1991 Hugh Lane Municipal Gallery of Modern Art, Irish Art and Modernism 1880–1950, Dublin, UK
- 1990 Ueno Royal Museum, Masterpieces from the Arts Council Collection, Tokyo, Japan

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- 1990 Hirschl & Adler, *The British Imagination: Twentieth Century Paintings, Drawings and Sculpture*, New York, NY
- 1990 Austin/Desmond Fine Art, *Contemporary Artists from Ireland*, London, UK
- 1990 Royal Academy of Arts, *Summer Exhibition*, London, UK
- 1990 Austin/Desmond Fine Art, *Modern British Art A Selection*, London, UK
- 1989 Bernard Jacobson Gallery, *Modern English Masters*, London, UK
- 1998 City Museum & Art Gallery, *It's a Still Life. Sculpture, Paintings and Drawings from the Arts Council Collection*, Plymouth, UK
- 1998 Tate Gallery, *Portrait of the Artist*, London, UK
- 1998 Albright-Knox Art Gallery, *Transformations in Landscape: Postwar Works from the Collection*, Buffalo, NY
- 1988 Victoria Art Gallery, *Corsham A Celebration: The Bath Academy of Art 1946–72*, Bath, UK
- 1998 Mappin Art Gallery, *The Presence of Painting. Aspects of British Abstraction 1957–1988*, Sheffield, UK
- 1998 Rotunda, Exchange Square, *65 Years of British Painting*, Hong Kong, China
- 1998 Bernard Jacobson Gallery, *Special Displacement*, New York, NY
- 1998 Royal Academy of Arts, *Summer Exhibition*, London, UK
- 1998 D.L.I. Museum and Arts Centre, *Moments of Being*, Durham, UK
- 1998 Gimpel Fils, *Fifteen British Artists, Works from the Fifties*, London, UK
- 1987 Musée d'Art Moderne, *L'Art en Europe: Les Années Décisives, 1945–1953*, Saint-Étienne, France
- 1987 Art Gallery of Ontario, *20th Century British Art from the Collection of the Art Gallery of Ontario*, Toronto, ON
- 1986 City Museum and Art Gallery, *The Flower Show: An Exhibition on the Theme of Flowers in Twentieth Century British Art*, Stoke-on-Trent, UK
- 1986 Royal Academy of Arts, *Summer Exhibition*, London, UK
- 1986 Austin/Desmond Fine Art, *Aspects of Modern British Art III*, Ascot, UK
- 1985 Serpentine Gallery, *Recalling the Fifties: British Painting and Sculpture 1950–60*, London, UK
- 1985 Austin/Desmond Fine Art, *Modern British Art from Newlyn through St Ives to the Present*, Ascot, UK
- 1985 Leeds City Art Galleries, *The Irresistible Object: Still Life 1600–1985*, Leeds, UK
- 1985 Butler Gallery, *George Dawson's Collection*, Kilkenny, Ireland
- 1985 Royal Academy of Arts, *Summer Exhibition*, London, UK
- 1985 Tate Gallery, *Twenty Five Years of Painting, Sculpture and Pottery*, St Ives, UK
- 1985 Barbican Art Gallery, *Printmakers at the Royal College of Art*, London, UK
- 1984 Royal Academy of Arts, *Summer Exhibition*, London, UK

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- 1984 Austin/Desmond Fine Art, Aspects of Modern British Art 1920–1960, Ascot, UK
- 1983 Douglas Hyde Gallery, George Dawson's Collection, Dublin, Ireland
- 1983 University of Kentucky Art Museum, Contemporary Art from Kentucky Collections,
Lexington, KY
- 1983 Museo Municipal, Pintura Britanica Contemporânea, Madrid, Spain
- 1983 Solomon R. Guggenheim Museum, Aspects of British Art from the Permanent Collection,
New York, NY
- 1982 Ulster Museum, A Personal Selection – Seamus Heaney, Belfast, Northern Ireland
- 1982 Royal Academy of Arts, Summer Exhibition, London, UK
- 1981 Haber-Theodore Gallery, Works from David Anderson Gallery, New York, NY
- 1981 Royal Academy of Arts, Summer Exhibition, London, UK
- 1980 Hayward Gallery, Hayward Annual (selected by John Hoyland), London, UK
- 1980 Crawford Municipal Art Gallery, ROSC '80: Irish Art 1943–1973, Cork, Ireland
- 1980 Ulster Museum, A Personal Selection – T.P. Flanagan, Belfast, Northern Ireland
- 1980 National Gallery of Ireland, ROSC '80: The Poetry of Vision, Dublin, Ireland
- 1980 Douglas Hyde Gallery, Trinity College Dublin, The College Gallery 21st Anniversary
Retrospective, Dublin, Ireland
- 1980 Roundhouse Gallery, Irish Art in the Seventies: The International Connection, London, UK
- 1979 Zabriskie Gallery, Inaugural Exhibition for New Space, New York, NY
- 1979 Martha Jackson Gallery, Scott and Hultberg, Paintings and Drawings, New York, NY
- 1978 Tate Gallery, The Pier Gallery Collection, London, UK
- 1978 Crane Kalman Gallery, British Art of Outstanding Quality, London, UK
- 1978 Royal Academy of Arts, Summer Exhibition, London, UK
- 1977 Welsh Arts Council Gallery, 40 Years On: An Exhibition of Works Purchased Since 1938 by
the Contemporary Art Society for Wales, Cardiff, Wales
- 1977 Museum of Modern Art, Color en la Pintura Britanica, Rio de Janeiro, Brazil
- 1977 New Art Centre, Cornwall 1945–1955, London, UK
- 1977 Royal Academy of Arts, British Painting 1952–1977, London, UK
- 1977 Walker Art Gallery, Real Life (Peter Moores Project 4), Liverpool, UK
- 1977 Galerie des Beaux Arts, La Peinture Britannique de Gainsborough à Bacon, Bordeaux,
France
- 1976 Martha Jackson Gallery, Acquisitions 1970–75, New York, NY
- 1976 Grand Palais, FIAC 76: Foire Internationale d'Art Contemporain, Paris, France
- 1976 National Gallery of Canada, British Art in the National Gallery of Canada 1845–1975,
Ottawa, ON
- 1976 National Gallery of Art, Irish Exhibition of Living Art, Dublin, Ireland
- 1976 Hayward Gallery, The Human Clay, London, UK

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- 1976 Martha Jackson Gallery, Salute to '76, New York, NY
- 1976 Royal Academy of Arts, Summer Exhibition, London, UK
- 1975 Crawford Municipal Art Gallery, (in association with ROSC Teoranta), Irish Art 1900–1950, Cork, Ireland
- 1975 Internationale Kunstmesse, British Exhibition: Art 6 '75 Basel, Basel, Switzerland
- 1975 Parc Floral Vincennes, Réalités Nouvelles, 29e Salon, Paris, France
- 1974 Hayward Gallery, British Painting '74, London, UK
- 1974 Shibuya Department Store, Tokyo International Biennial: New Image in Painting, Tokyo, Japan
- 1974 Rutland Gallery, Some Significant British Artists 1950–1970, London, UK
- 1974 Ulster Museum, Irish Directions, Belfast, Ireland
- 1973 Crane Kalman Gallery, British Paintings, London, UK
- 1973 Palais des Beaux-Arts, Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery, Brussels, Belgium
- 1973 Exhibition Hall, New Library, Trinity College, Gaelic League Art Exhibition, Dublin, Ireland
- 1973 University of Maryland Art Gallery, The Private Collection of Martha Jackson, College Park, MD
- 1973 Collegiate Girls School, Ulster Faces II. Kathleen Bridle, William Scott, T.P. Flanagan, Enniskillen, Northern Ireland
- 1973 Memorial Art Gallery of the University of Rochester, Works from the Solomon R. Guggenheim Museum Collection, Rochester, NY
- 1972 Whitechapel Art Gallery, Decade 40's. Painting, Drawing and Sculpture in Britain 1940–50, London, UK
- 1972 Corcoran Gallery, Irish Imagination, Washington, D.C.
- 1972 Albright-Knox Art Gallery, English Painting & Sculpture 1942–72 in the Albright-Knox Art Gallery, Buffalo, NY
- 1972 Kunstnerforbundet, British Paintings 1945–1970, Oslo, Norway
- 1971 Crane Kalman Gallery, British Paintings, London, UK
- 1972 Municipal Gallery of Modern Art, ROSC '71: The Irish Imagination 1959–1971, Dublin, Ireland
- 1972 Seibu Department Store, Martha Jackson Collection, Tokyo, Japan
- 1972 Southampton City Art Gallery, Art Spectrum South, Southampton, UK
- 1972 Marlborough Fine Art, Variations on a Theme of Titian: The Death of Actaeon, London, UK
- 1972 Calouste Gulbenkian Foundation, 100 Obras de Arte Britanica Contemporânea, da Fundaco Calouste Gulbenkian, Lisbon, Portugal
- 1970 National Gallery of Art, British Painting and Sculpture, 1960–1970, Washington, D.C.

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- 1970 Festival Gallery, Three Painters. Scott, Heath, Froy, Bath, UK
- 1970 DAAD & Goethe-Institut, Berliner Künstlerprogramm, Berlin, Germany
- 1969 Arts Council of Great Britain, Arts Council Collection 1967–68, London, UK
- 1969 Albright-Knox Art Gallery, Contemporary Art–Acquisitions 1966–1969, Buffalo, NY
- 1969 Crane Kalman Gallery, Modern British Paintings, London, UK
- 1969 Museo Nacional de Bellas Arte, 109 Works from Albright-Knox Art Gallery, Buenos Aires, Argentina
- 1969 Art Museum of Ateneum, Modern Irish Painting, Helsinki, Finland
- 1969 Martha Jackson Gallery, Wallworks Part II, New York, NY
- 1969 South African National Gallery, Contemporary British Painting, Cape Town, South Africa
- 1968 South African National Gallery, Contemporary British Painting, Cape Town, South Africa
- 1968 Exhibition Hall, Trinity College, The College Gallery, Dublin, Ireland
- 1968 National Gallery of Art, Paintings from the Albright-Knox Art Gallery, Washington, D.C.
- 1968 Kunstverein, Britische Kunst heute, Hamburg, Germany
- 1967 Kunstverein, Britische Kunst heute, Hamburg, Germany
- 1967 Martha Jackson Gallery, Treasures from the Inventory 1: Seventeen Loves, 15th Anniversary Celebration 1953–1968, New York, NY
- 1967 Graves Art Gallery, 'In Our View': Some Paintings and Sculpture Bought by Hans & Elsbeth Juda between 1931–1967, Sheffield, UK
- 1966 Herbert Art Gallery, Metamorphosis. Figure into Abstract, Coventry, UK
- 1966 Royal Academy of Arts, Summer Exhibition, London, UK
- 1966 Solomon R. Guggenheim Museum, European Drawings, New York, NY
- 1966 Museum of Art, Rhode Island School of Design, Recent Still Life, Providence, RI
- 1966 Tampere Art Museum, Works from the Collection of the Sara Hildén Foundation, Tampere, Finland
- 1965 Martha Jackson Gallery, Selections for Museum Acquisitions, New York, NY
- 1965 Walker Art Gallery, John Moores Liverpool Exhibition, Liverpool, UK
- 1965 Galleria Lorenzelli, Maestri Inglesi Moderni. Bacon Nicholson Pasmore Scott Sutherland, October 1965, Milan, Italy
- 1965 Kunstamt Reinickendorf, Leicestershire Collection, Berlin, Germany
- 1965 Bath Festival, Corsham Painters and Sculptors, Bath, UK
- 1965 City Art Gallery, Spring Exhibition of Paintings, Drawings, Sculpture and Ceramics, Bradford, UK
- 1965 Palazzo de la Salle, 27 British Contemporary Paintings, Valletta, Malta
- 1964 Martha Jackson Gallery, A Survey of Gallery Exhibitions, New York, NY

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- 1964 Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Contemporary British Painting and Sculpture from the Collection of the Albright-Knox Art Gallery and Special Loans, Buffalo, NY
- 1964 Haus am Waldsee, Stadien und Impulse, Berlin, Germany
- 1964 Arts Council of Great Britain, New Painting 61–64, London, UK
- 1964 Museum Fridericianum, Documenta III, Kassel, Germany
- 1964 XXXII Venice Biennale, Arte d'Oggi nei Musei, Venice, Italy
- 1964 Redfern Gallery, Summer Exhibition, London, UK
- 1964 Redfern Gallery, Summer Exhibition, London, UK
- 1964 Tate Gallery, 54:64 Painting & Sculpture of a Decade, London, UK
- 1964 Städtische Kunstgalerie, Profile III Englische Kunst der Gegenwart, Bochum, Germany
- 1964 Galerie Anderson-Mayer, Maîtres Contemporains, Paris, France
- 1963 Royal Academy of Arts, A Painter's Collection: An Exhibition of Paintings, Drawings and Sculpture from the Collection of Edward Le Bas, London, UK
- 1963 Bristol City Art Gallery, The Dyer Bequest, Bristol, UK
- 1963 Art Gallery of Ontario, Some Aspects of Contemporary British Painting, Toronto, ON
- 1963 Ernst Museum, Contemporary British Painting 1900–1962, Budapest, Hungary
- 1963 Beaverbrook Art Gallery, Dunn International: An Exhibition of Contemporary Painting, Fredericton, NB
- 1963 Gimpel & Hanover Galerie, Englische Maler und Bildhauer, Zurich, Switzerland
- 1963 Leicester Galleries, Artists as Collectors, London, UK
- 1963 Kunsthalle Bern, Victor Pasmore William Scott, Bern, Switzerland
- 1963 Musée Cantonal des Beaux-Arts, 1er Salon international de Galeries pilotes: artistes et decouvreurs de notre temps, Lausanne, Switzerland
- 1963 Redfern Gallery, Summer Exhibition. Paintings, Drawings and Watercolours, London, UK
- 1963 National Museum, Some Aspects of Contemporary British Painting, Reykjavik, Iceland
- 1963 Tate Gallery, British Painting in the Sixties, London, UK
- 1963 Tate Gallery, Private Views: Works from the Collections of Twenty Friends of the Tate Gallery, London, UK
- 1963 Kunstverein Hannover, 124. Frühjahrsausstellung, Hannover, Germany
- 1962 Club Unione, Valdagno, European Community Contemporary Painting Exhibition: Marzotto Award
- 1962 Club Unione, European Community Contemporary Painting Exhibition: Marzotto Award, Valdagno, Italy
- 1962 San Francisco Museum of Art, CA British Art Today, San Francisco, CA
- 1962 Galerie Anderson-Mayer, [Opening Exhibition], Paris, France
- 1962 Stedelijk van Abbe-museum, Kompas 2, Eindhoven, Netherlands

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- 1962 Museum des 20. Jahrhunderts, Kunst von 1900 bis heute, Vienna, Austria
- 1962 Hanover Gallery, Seven British Painters, London, UK
- 1962 Galerie Municipal des Arts, IXme Exposition, Tunis, Tunisia
- 1962 Calouste Gulbenkian Foundation, Arte Britanica no seculo XX, Lisbon, Portugal
- 1962 Royal Academy of Arts, Primitives to Picasso, London, UK
- 1961 Walker Art Gallery, John Moores Liverpool Exhibition, Liverpool, UK
- 1961 Department of Fine Arts, Carnegie Institute, The 1961 Pittsburgh Bicentennial
International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, PA
- 1961 VI Bienal do Museu de Arte Moderna, Museu de Arte Moderna, Peter Lanyon, William
Scott, Lynn Chadwick, Merlyn Evans, São Paulo, Brazil
- 1961 VI Bienal do Museu de Arte Moderna, Museu de Arte Moderna, , Peter Lanyon, William
Scott, Lynn Chadwick, Merlyn Evans, São Paulo, Brazil
- 1961 Solomon R. Guggenheim Museum, Acquisitions 1953–1961, New York, NY
- 1961 Piccadilly Gallery, Paintings, Drawings, Sculpture, London, UK
- 1961 Leicester Galleries, New Year Exhibition of Paintings, Drawings and Sculpture by
Nineteenth and Twentieth Century Artists, London, UK
- 1960 Martha Jackson Gallery, The Internationals, New York, NY
- 1960 Museo de Arte Moderno, Primera Exposicion de Arte Moderno, Mendoza, Argentina
- 1960 Europaisches Forum Alpbach, Das Junge England, Tyrol, Germany
- 1960 Pushkin Museum of Fine Arts, British Painting 1720–1960, Moscow, Russia
- 1960 Tate Gallery, Contemporary Art Society 50th Anniversary Exhibition: The First Fifty Years
1910–1960, London, UK
- 1960 Tate Gallery, Contemporary Art Society 50th Anniversary Exhibition: The First Fifty Years
1910–1960, London, UK
- 1960 Gallery Moos, 4 Internationals: Appel, Scott, Hepworth, Tàpies, Toronto, ON
- 1959 Walker Art Gallery, The John Moores Liverpool Exhibition, Liverpool, UK
- 1959 Phoenix Art Museum, Aspects of the Desert Pheonix, AZ
- 1959 ICA Gallery, Architects Choice, London, UK
- 1959 Solomon R. Guggenheim Museum, Inaugural Exhibition Selection, New York, NY
- 1959 Museum Fridericianum, Documenta II: Art Since 1945, Kassel, Germany
- 1959 Galleria dell’Ariete, Premio dell’Ariete. 20 Quadri, Selezione Biennale di Pittura
Internazionale, Milan, Italy
- 1959 Gallery Moos, Opening Exhibition, Toronto, ON
- 1959 Arthur Tooth & Sons, To-Day and Yesterday. Some Important Contemporaries, London,
UK
- 1959 Baltimore Museum of Art, Gres Gallery Collection, Baltimore, MD

ANITA ROGERS GALLERY

- 1958 Rome–New York Art Foundation, New Trends in British Art, Rome, Italy
1958 Department of Fine Arts, Carnegie Institute, The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, PA
- 1958 XXIX Venice Biennale, Kenneth Armitage, S.W. Hayter, William Scott, Venice, Italy
- 1958 Exhibition of Contemporary Painting, Baghdad, Iraq
- 1958 RBA Galleries, AIA 25: An Exhibition to Celebrate the Twenty-fifth Anniversary of the Foundation in 1933 of the Artists International Association, London, UK
- 1958 Arthur Tooth & Sons, To-Day and Yesterday. Some Important Contemporaries, London, UK
- 1958 Arts Council Gallery, The Arts Council Collection of Paintings & Drawings. Part Four: Since the War, Scotland
- 1958 Arts Council Gallery, The Arts Council Collection of Paintings & Drawings. Part II: After Impressionism, Scotland
- 1957 O'Hana Gallery, Dimensions: British Abstract Art 1948–57, December 1957, London, UK
- 1957 Walker Art Gallery, The John Moores Liverpool Exhibition, Liverpool, UK
- 1957 Arts Club of Chicago, Young British Painters, Chicago, IL
- 1957 Albright Art Gallery, Contemporary Art – Acquisitions 1954–1957, Buffalo, NY
- 1957 Tate Gallery, An Exhibition of Paintings from the Solomon R. Guggenheim Museum, New York, NY, London, UK
- 1957 Arthur Tooth & Sons, To-day and Yesterday. Some Important Contemporaries, London, UK
- 1956 Royal Scottish Academy, Annual Exhibition, Edinburgh, Scotland
- 1956 E. and A. Silberman Galleries, An Exhibition of Contemporary British Art, New York, NY
- 1956 Wakefield Art Gallery, Vision and Reality, Wakefield, UK
- 1956 Arthur Tooth & Sons, Critic's Choice – Selection by Herbert Read, London, UK
- 1956 Redfern Gallery, Summer Exhibition, London, UK
- 1956 Redfern Gallery, Abstract, Cubist, Formalist, Sur-Realist, London, UK
- 1956 Kunstforeningen, British Art 1900–1955, Copenhagen, Denmark
- 1956 Contemporary Art Society, Tate Gallery, The Seasons, London, UK
- 1956 Tate Gallery, Contemporary Art Society. Exhibition of Paintings, Water Colours, Sculpture, Prints and Drawings, London, UK
- 1956 Arthur Tooth & Sons, To-day and Yesterday: Some Important Contemporaries, London, UK
- 1956 Martha Jackson Gallery, Paintings and Sculpture from the Collection of Martha Jackson and Works by Artists of the Gallery, New York, NY
- 1955 Carnegie Institute, Department of Fine Arts, The 1955 Pittsburgh International Exhibition of Contemporary Painting, Pittsburgh, PA

ANITA ROGERS GALLERY

- 1955 Leicester Galleries, Artists of Fame and of Promise, Part Two, London, UK
- 1955 Museum Fridericianum, Documenta: Kunst des XX Jahrhunderts, Kassel, Germany
- 1955 Hanover Gallery, Bacon Scott Sutherland, London, UK
- 1955 Metropolitan Art Gallery, 3rd International Art Exhibition, Tokyo, Japan
- 1955 Museum of Modern Art, The New Decade – 22 European Painters and Sculptors, New York, NY
- 1955 Redfern Gallery, Nine Abstract Artists, London, UK
- 1954 Royal Scottish Academy, Annual Exhibition, Edinburgh, Scotland
- 1954 Arts Council of Great Britain, Recent British Painting, London, UK
- 1954 St George's Gallery, Some Trends in English Painting, London, UK
- 1954 Martha Jackson Gallery, 3 British Artists: Hepworth Scott Bacon, New York, NY
- 1954 Whitechapel Art Gallery, British Painting and Sculpture, London, UK
- 1954 Gimpel Fils, Of Light and Colour – An Exhibition of Recent Paintings and Sculptures, London, UK
- 1954 Guildhall Art Gallery, An Exhibition of Paintings Illustrating Trends in British Art 1950–1954, London, UK
- 1954 Redfern Galley, Summer Exhibition, London, UK
- 1954 Martha Jackson Gallery, Younger American and European Painters, New York, NY
- 1954 Cartwright Memorial Hall, 'Fifty Years of British Art'. 1904–1954 Golden Jubilee Exhibition, Bradford, UK
- 1953 Redfern Gallery, Coronation Exhibition. Contemporary British Paintings, London, UK
- 1953 Solomon R. Guggenheim Museum, Younger European Painters, New York, NY
- 1953 Birkenhead Art Gallery, British Contemporary Paintings from Southern & Midland Galleries, Birkenhead, UK
- 1953 New Burlington Galleries, The London Group Annual Exhibition, London, UK
- 1953 Roland, Browse and Delbanco, The Renaissance of the Fish, London, UK
- 1953 II Bienal do Museu de Arte Moderna, Museu de Arte Moderna, Moore, Richards, Evans, Scott, Gear, Heron, São Paulo, Brazil
- 1953 ICA Gallery, Eleven British Painters, London, UK
- 1953 Hanover Gallery, Space in Colour, London, UK
- 1953 Royal West of England Academy, (in association with Le Cercle Français de Bristol), British Painters in France, Bristol, UK
- 1953 AIA Galleries, Pictures to Be Enjoyed, London, UK
- 1953 22 Fitzroy Street, 3rd Weekend Exhibition Paintings, Sculpture, Mobiles, Constructions Furniture Photomurals, London, UK
- 1953 Marlborough Fine Art, Portraits by Contemporary British Artists, April–May 1953
- 1952 Redfern Gallery, London, Summer Exhibition, London, UK

ANITA ROGERS GALLERY

- 1952 Leicester Galleries, A Selection of Pictures from the Collection of Wilfrid A. Evill, London, UK
- 1952 Artists International Association at the New Burlington Galleries, The Mirror and the Square – An Exhibition of Art Ranging from Realism to Abstraction, London, UK
- 1952 Arts Council Gallery, Three Young Collectors, London, UK
- 1952 New Burlington Galleries, The London Group Annual Exhibition, London, UK
- 1952 Leicester Galleries, Artists of Fame and of Promise, Part One, London, UK
- 1952 Tate Gallery, Seventeen Collectors. An Exhibition of Paintings and Sculpture from the Private Collections of Members of the Executive Committee of the Contemporary Art Society, London, UK
- 1952 Leicester Galleries, New Year Exhibition. Paintings, Drawings and Sculpture, London, UK
- 1952 British West Indies, Contemporary British Artists
- 1951 Gimpel Fils, Summer Exhibition, London, UK
- 1951 Leicester Galleries, Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise, Part Two, London, UK
- 1951 Leicester Galleries, Artists of Fame and of Promise, Part One, London, UK
- 1951 St George's Gallery, Portrait of the Artist, London, UK
- 1951 R.W.S. Galleries, The Observer Exhibition: Portraits of Children, London, UK
- 1951 Whitechapel Art Gallery, Painters' Progress, London, UK
- 1951 Tate Gallery, The Private Collector: An Exhibition of Pictures and Sculpture Belonging to Members of the Contemporary Art Society, London, UK
- 1951 Leicester Galleries, 'From Gainsborough to Hitchens': A Selection of Paintings and Drawings from the Howard Bliss Collection, London, UK
- 1949 National Art Gallery of New South Wales, The Massey Collection of English Painting, Sydney, Australia
- 1949 Peterborough Art Gallery, Some Recent Purchases of the Contemporary Art Society, Peterborough, ON
- 1949 Art Gallery of Toronto, Selections from the Massey Collection at the National Gallery of Canada, Toronto, ON
- 1949 New Burlington Galleries, The London Group, Contemporary Drawing, Painting and Sculpture, London, UK
- 1949 New Burlington Galleries, The London Group, Contemporary Drawing, Painting and Sculpture, London, UK
- 1949 New Burlington Galleries, The London Group, Contemporary Drawing, Painting and Sculpture, London, UK
- 1949 Salford City Gallery, Some Modern Trends in British Painting, Salford, UK
- 1949 AIA Gallery, Young Painters Working in Britain, London, UK

ANITA ROGERS GALLERY

- 1949 AIA Gallery, 50 Suggestions for Collectors. Painters Known and Not Yet Known, London, UK
- 1948 Royal Scottish Academy, Annual Exhibition, Edinburgh, Scotland
- 1948 Arts Council of Great Britain, Contemporary Flower Paintings, London, UK
- 1948 Institute of Contemporary Arts, Academy Hall, Forty Years of Modern Art 1907–1947. A Selection from British Collections, London, UK
- 1947 Roland, Browse and Delbanco, British Paintings of the Past 50 Years, London, UK
- 1947 Leger Galleries, 'Valse des fleurs' by Contemporary Artists, London, UK
- 1947 British Institute, Modern British Paintings 1942–1947, Athens, Greece
- 1947 Leicester Galleries, Artists of Fame and of Promise, Part Two, London, UK
- 1947 Leicester Galleries, Artists of Fame and of Promise, Part One, London, UK
- 1947 St George's Gallery, First Exhibition. British Artists, London, UK
- 1947 Leicester Galleries, New Year Exhibition. Paintings, Drawings and Sculpture, London, UK
- 1946 Arts Council of Great Britain, An Exhibition of Work by Four Young British Painters: Michael Ayrton, John Minton, William Scott, Keith Vaughan, London, UK
- 1946 Leicester Galleries, Artists of Fame and of Promise, Part One, London, UK
- 1946 Roland, Browse and Delbanco, Currents of Post-Impressionism in France and England, London, UK
- 1945 Leger Galleries, Watercolours and Drawings by William & Mary Scott, London, UK
- 1945 North Midland Regional Designers' Group, Lending Library Exhibition, Nottingham, UK
- 1944 Leger Galleries, Exhibition of Modern Paintings, London, UK
- 1944 Cooling Galleries, Civil Defence Artists' Exhibition, London, UK
- 1943 Leger Galleries, Exhibition of 'Nudes' by Contemporary Artists, London, UK
- 1943 Midland Group, Messrs Henry Barker's, Art for All, Nottingham, UK
- 1943 Electricity Showroom, The Civil Defence Artists' Exhibition, Rugby, UK
- 1943 Leicester Galleries, Artists of Fame and of Promise, Part Two, London, UK
- 1943 Leicester Galleries, Artists of Fame and of Promise, Part One, London, UK
- 1943 Wallace Collection, Hertford House, Artists Aid China, London, UK
- 1943 Leicester Galleries, New Year Exhibition. Paintings, Drawings and Sculpture, London, UK
- 1943 Leicester Galleries, New Year Exhibition. Paintings, Drawings and Sculpture, London, UK
- 1942 Leger Galleries, The London Group Fourth War-Time Exhibition, London, UK
- 1942 Leicester Galleries, Artists of Fame and of Promise, London, UK
- 1942 Leger Galleries, Paintings and Water-colours by Living Artists, London, UK
- 1942 Wallace Collection, Hertford House, Artists Aid Russia, London, UK
- 1942 RBA Galleries, AIA Members' Exhibition, London, UK
- 1942 Leicester Galleries, New Year Exhibition, London, UK
- 1940 Leicester Galleries, Artists of Fame and of Promise, London, UK

ANITA ROGERS GALLERY

1940 British Art Centre, Stafford Gallery, Sculpture and Drawings, London, UK

1938 Palais de Chaillot, Place du Trocadéro, Salon d'Automne, Paris, UK

1936 Royal Academy of Arts, Summer Exhibition, London, UK