

ANITA ROGERS GALLERY

Sarah Faux (b. 1986, Boston, MA)

Lives and works in Brooklyn, NY.

EDUCATION

2015 MFA Painting and Printmaking, Yale University

2009 BFA Painting, *Honors*, Rhode Island School of Design

2008 BA History of Art and Architecture, *Magna Cum Laude*, *Phi Beta Kappa*, Brown University

SOLO EXHIBITIONS

2018 11am Mirror Hole, Cuevas Tilleard Gallery, New York, NY

2017 Seether, Thierry Goldberg Gallery, New York, NY

2016 Gemini, Stems Gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2018 The Divine Joke, curated by Barry Schwabsky, Anita Rogers Gallery, New York, NY

2018 #FFFFFFiguration, curated by Jonathan Chapline, Nevven Gallery, Gothenberg, Sweden

2018 I Am No Bird, LTD Los Angeles, Los Angeles, CA

2017 Slip, Stems Gallery, Brussels, Belgium

2017 Drawer, curated by Flat File, Deli Gallery, Queens NY

2017 Close Quarters, 1969 Gallery, New York, NY

2017 Small Painting, COUNTY, Palm Beach, FL

2016 Regrouping, Edward Thorp Gallery, New York, NY

2016 Forward, LTD Los Angeles, Los Angeles, CA

2016 Touching in the Dark, Yours Mine Ours gallery, New York, NY

2016 When We Became Us, Capsule Shanghai, Shanghai, China

2016 Scale a Wall, curated by Town Hall Meeting, Cuevas Tilleard Gallery, New York, NY

2016 Four Artists, Fredericks & Freiser Gallery, New York, NY

2016 WACKing the Piñata, LTD Los Angeles, Los Angeles, CA

2016 30 Under 30ish, Victori +Mo, Brooklyn, NY

2016 Beyond the Gaze: Women Painting Women, Garis & Hahn Gallery, New York, NY

2016 Young Frankensteins, Lesley Heller Workspace, New York, NY

2015 NO NOTICE, Newtown Creek Barge Park, Brooklyn, NY

2015 Receptive Fields, Edward Thorp Gallery, New York, NY

2015 Saatchi Art presents Surface Tension, pop-up at Parasol Projects, New York, NY

2015 Artemisia, Cuevas Tilleard Gallery, New York, NY

2015 The Rhode Island School of Design Alumni/Faculty Show,
Studio 53, Boothbay Harbor, Maine

2015 Elaine!, Wanusay, Montreal, Canada

2015 Yale MFA Painting & Printmaking, curated by David Humphrey,
Garis & Hahn Gallery, New York, NY

2015 The ramble, the Range, Saguache, CO

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2015 Richard Said, Fjord, Philadelphia, PA
2015 Take it Easy, Dubrovnik Contemporary, Dubrovnik, Croatia
2015 2015 But Who's Counting: Yale MFA Thesis, Green Hall, Yale university, New Haven, CT
2014 Junction, Edward Thorp Gallery, New York, NY
2014 Mental Furniture, curated by Petrella's Imports, Night Gallery, Los Angeles, LA
2014 MFA 2015, Green Hall, Yale University, New Haven, CT
2014 Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA
2014 I'll Miss Your Garbage, Molasses Books, Brooklyn, NY
2014 About the Body, Gallery 1989, Larchmont, NY
2014 Shelter, Giampietro Gallery, new Haven, CT
2014 First Year Show, Green hall, Yale University, New Haven CT
2013 Sense-Data, curated by RK Projects, Shoot the Lobster, New York, NY
2013 Splendor in the Grass, Green Hall, Yale University, New Haven, CT
2013 Dying on Stage: New Painting in New York, curated by Kyle Chayka,
Garis & Hahn Gallery, New York, NY
2013 Slippery Slop, Woman Made gallery, Chicago, IL
2012 Streamlines, KANSAS, New York, NY
2012 Brucennial 2012, Bruce High Quality Foundation, New York, NY
2011 DANK, Tompkins Projects, Brooklyn, NY
2009 My Space, Gelman & Dryfoos Gallery, RISD Museum of Art, Providence, RI

RESIDENCIES AND AWARDS

2017 Cuevas Tilleard Projects, Lamu, Kenya
2017 Yaddo, Artist Residency, Saratoga Springs, NY
2014 Gloucester Painting Prize & Residency, Yale School of Art, Gloucester, MA
2012 Yaddo, Artist Residency, Saratoga Springs, NY
2009 Woodstock-Byrdcliffe Guild Artist-In-Residence, Woodstock. NY
2008 Ox-Bow School of Art Fellowship, Saugatuck, MI

SELECTED PRESS

"Sex and Play and Painting: Sarah Faux in conversation with Elena Sisto",
Elena Sisto, Artcritical, Feb. 22nd, 2018
"Ltd Los Angeles: I am no Bird...", Janna Avner, Artillery Magazine, Jan. 23rd, 2018
"West Bund's Boutique Format delivers Multi-Million-Dollar Sales from Chinese Mega
Collectors", Alexander Forbes, Artsy, Nov. 10th, 2017
"When We Become Us", Julie Chun, ArtReview Asia, Spring 2017
"Sarah Faux", Vanessa Kowalski, Pocket Size Gallery, March 2017
"This is the Cake", Michael Woody, Wallcrawler, Dec. 11th, 2016
"When We Become Us", Qianfan Gu, Flash Art, Nov. 24th, 2016
"10 Picks from NADA New York 2016" William Simmons, Interview Magazine, May 6th, 2016
"The 12 Young Painters You Need to Know at NADA New York"
Molly Gottschalk, Artsy, May 6th, 2016

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"NADA New York gets Nasty", Benjamin Sutton, Hyperallergic, May 6th, 2016
"Nada conquierent New York", La Libre, April 29th, 2016
"Sarah Faux - Ridgewood", Johnathan Chapline, #FFFFFF Walls, April 28th, 2016
"Up and Coming, Sarah Faux", Gabriela Fuller, Surface Magazine, March 2016
"Yale, RISD MFAs go on Display", Peter Plagens, The Wall Street Journal, July 17th, 2015
Artist Interview, Lauren Britton, Filed Projects, 2014
"SURVEY: Bleaching, Staining, and Dyeing", Sharon Butler, Two Coats of Paint, Jan 22nd, 2014
"Dying on Stage: New Painting in New York", Sarah P. Hanson,
Modern Painters, October Issue 2013
Kizu Magazine, October issue 2013
"The New Casualists Strike Again", Thomas Micchelli, Hyperallergic, June 29th, 2013
"Online Art Galleries Go Indie", Kyle, Chayka, Hyperallergic, Jan. 29th, 2013
"Good Painting- Tatiana Berg and Sarah Faux", Sharon Butler,
Two Coats of Paint, Oct. 16th, 2011
"Painter's Table: Top 10 best Post, July 2011", Brett Baker,
The Huffington Post, August 19th, 2011
Artist Interview, Gorky's Granddaughter, June 2011

PUBLICATIONS

2015 Take Me Down, artist zine, published by Sheer Wonder Press, Scotland

ARTIST LECTURES

2017 Hunter College, Kossak Painting Program, New York, NY
2017 Rhode Island School of Design, Providence, RI
2016 Shanghai American Center, Shanghai, China
2016 Rhode Island School of Design, Providence, RI
2015 Tyler School of Art, invited by Dona Nelson, Philadelphia, PA
2013 Providence College, Providence, RI