

# ANITA ROGERS GALLERY

## MORGAN O'HARA (b. 1941 Los Angeles, CA)

### SOLO EXHIBITIONS

- 2019 TIME STUDIES – LETTERPRESS – SILVERPOINT, Anita Rogers Gallery, New York, NY  
2019 Handwriting the Constitution & Portraits for the 21<sup>st</sup> Century, Mitchell Algus Gallery, New York, NY  
2019 Roll and Hill Gallery, curated by Magdalena Keck, New York, NY  
2018 Chimera-Project, LIVE TRANSMISSION curated by Anne Breimaier, Budapest, Hungary  
2018 Roll and Hill Gallery, LIVE TRANSMISSION curated by Magdalena Keck, Budapest, Hungary  
2017 Mitchell Algus Gallery, New York, NY  
2017 Nunu Fine Art, Taipei, Taiwan  
2017 Fou Gallery 否展览, Brooklyn, New York, NY  
2016 Museo Nacional de Bellas Artes, Chilean National Museum of Fine Arts, Santiago, Chile  
2016 Tenri Cultural Institute, New York, NY  
2015 Galeria Skolska 28, Prague, Czech Republic  
2014 Centre d'Art Contemporain Project Room, *LIVE TRANSMISSION with Camerata Geneva* Gallery, Geneva, Switzerland  
2014 Gallery Operation Table curated by Makiko Matake, Kitakyushu, Japan  
2014 Galerie Skolskà, *LIVE TRANSMISSIONs from vs. Improvisation Festival*, Prague, Czech Republic  
2013 Galerie Ferdinand Baumann, *KEYBOARD STUDIES* curated by Daniel Vlsek, Prague, Czech Republic  
2012 Galerie Früsorge, Berlin, Germany  
2012 Center for Recent Drawing, *LIVE TRANSMISSION: The English National Ballet and Contemporar Dance* New York Public Library *LIVE TRANSMISSION: New Yorkers Reading* curated by Arezoo Moseni, London, UK  
2011 Nha San Gallery, curated by Hung Nguyen Manh, Hanoi, Vietnam  
2011 New Space Arts Foundation, curated by Le Brothers Thanh and Hai, Hue, Vietnam  
2011 Janacek Museum, curated by Jiri Zahradka, Brno, Czech Republic  
2010 Alterna y Corriente, *LIVE TRANSMISSION: site specific wall drawings*, Mexico City, Mexico  
2010 The LAB at Roger Smith Hotel, *Backstage Transmission*, New York, NY  
2008 Brooklyn Academy of Music, *LIVE TRANSMISSION at BAM* curated by David Harper, Brooklyn, NY  
2008 Canadian Academy, *LIVE TRANSMISSION: Sports*, Kobe, Japan  
2007 Gallery Salon, Eindhoven, The Netherlands  
2006 Dum Umeni, Museum of Art, curated by Pavel Hayek Castello Borromeo, Brno, Czech Republic  
2006 Corneliano Bertario, curated by Cesare Belloni, Italy  
2005 Museu de Arte de Macau, Brno, Czech Republic

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# ANITA ROGERS GALLERY

- 2004 Galleria O'Artoteca, Milan, Italy
- 2005 Sonoma County Museum of Art, *PORTRAITS FOR THE TWENTY-FIRST CENTURY*, Santa Rosa, California
- 2002 Trace Installation Artspace, Cardiff, Wales
- 2002 Galerie Phoebus, Rotterdam, The Netherlands
- 2002 Teatro Sociale di Bergamo, curated by Cristina Rodeschini, Italy
- 2002 Gallery 360, curated by Nemoto-san, Tokyo, Japan
- 2002 Old Ladies House Art Center, Macau, China
- 2001 Huang Rui Studio, Osaka, Japan
- 2000 Galerie Klatovy-Klenova: Vila Manzelu, curated by Jiri Valoch, Kotrbovych, Czech Republic
- 2000 Galerie Caesar, curated by Jiri Valoch, Olomouc, Czech Republic
- 2000 Galleria Civica, curated by Enrico De Pascale, Modena, Italy
- 1999 Galerie Antikwariat, curated by Jiri Valoch, Brno, Czech Republic
- 2000 Die Hoge, Bassum, Germany
- 2000 Japan Art, curated by Friedrich Müller, Frankfurt, Germany
- 1998 Kentler International Drawing Space, Brooklyn, NY
- 1998 Galeria K-49, curated by Jozef Cseres, Nove Zamky, Slovakia
- 1998 Stephen Gang Gallery, New York, NY
- 1997 The Drawing Center, *THE SHAPE OF DISCOURSE* curated by James Elaine, New York, NY
- 1997 Gracie Mansion Gallery, New York, NY
- 1996 Folyamat Gallery, curated by Adele Eisenstein, Budapest, Hungary
- 1996 Galerie Jiriho Jilka, Muzeum Sumperk, curated by Jiri Valoch, Northern Moravia, Czech Republic
- 1996 Galerie Sypka, curated by Jiri Valoch and Jan Velek, Vlkov, Czech Republic
- 1996 Muzeum Moderneho Umenia Rodiny Warhol, curated by Jozef Cseres, Medzilaborce, Slovakia
- 1994 Ex-Chiesa La Maddalena, *RITRATTI PER IL SECOLO VENTESIMO PRIMO*, Bergamo, Italy
- 1992 Slovak Philharmony Hall, *Open Cage* installation and performance, Bratislava, Slovakia
- 1994 Galeria ARTdeco, *Open Cage* curated by Jozef Cseres, Nove Zamky, Slovakia
- 1991 Galeria Wschodnia, *PORTRAIT OF THE CITY OF ŁODZ*, Lodz, Poland
- 1994 Galeria Piwna, Warsaw, Poland
- 1990 Galerie Petersen, Berlin, Germany
- 1989 De Fabriek, *Portraits for the Twenty-First Century* Studio Petersen, Eindhoven, The Netherlands
- 1988 Brouwersgracht, *Single Art Work*, Amsterdam, the Netherlands
- 1987 Kala Institute: collaboration with Richard Lerman, Berkeley, CA
- 1987 Mobius/Sound Art Festival, *ECHOES FROM THE MOON* with Pauline Oliveros, Boston, MA
- 1987 Moltkerei Werkstatt, *MOON PHASE TRANSFORMATION*, curated by Liebe Jappe, Cologne, Germany

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1984 Works Gallery, San Jose, CA  
1982 XII International Sculpture Conference, UC Berkeley, Oakland, CA  
1982 California School of Professional Psychology Gallery, San Francisco, CA  
1970's Musee Cantonal des Beaux Arts, *RENCONTRE AVEC MORGAN O'HARA*, Lausanne,  
Switzerland

## AWARDS

2017-19 Lee Krasner Lifetime Achievement Award  
2010-18 Elizabeth Foundation Studio Fellowship  
2018 Artists' Fellowship Foundation Emergency Grant  
2016 Foundation for Contemporary Arts Emergency Grant  
2015 Agosto Foundation Fellowship, Prague, Czech Republic  
2011 Adolph and Esther Gottlieb Foundation Fellowship  
2011 Pollock-Krasner Foundation Grant  
2011 Foundation for Contemporary Arts Emergency Grant  
2009 MacDowell Colony / Leon Levy Foundation David and Rosamond Putnam Travel Fund  
2008 Leon Levy Foundation  
2008 David and Rosamond Putnam Travel Fund  
2008 Milton and Sally Avery Foundation Fellowship  
2007 Pollock-Krasner Foundation Grant, New York, NY  
1998 Pollock-Krasner Foundation Grant, New York, NY  
1993 Irish Film Center Studio; editing of Open Cage video, Dublin, Ireland  
1991 Zwei Fische production grant, Studio Akustische Kunst, Westdeutscher Rundfunk,  
Cologne, Germany  
1989 Harvestworks Studio Pass, production grant for Experimental Intermedia Foundation  
performance, New York, NY  
1987 Stream of Activities collaboration, production grant with mathematical psychologist David  
Birch, University of Illinois  
1986 Fessenden Foundation travel grant for work at Geographiska Institutionens, University of  
Lund, Sweden  
1985 National Endowment for the Arts, Echoes from the Moon with composer Pauline Oliveros  
1985 Robert Rauschenberg Change Grant

## PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR  
Artists' Museum, Lodz, Poland  
The British Museum, London, UK  
Cranbrook Art Museum, Detroit, MI  
Czech National Gallery, Prague, Czech Republic  
Hammer Museum, Los Angeles, CA  
Henie-Onstad Kunstzenter, Oslo, Norway  
Hood Museum of Art - Dartmouth College, Hanover, NH

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Janacek Museum, Brno, Czech Republic  
Kupferstichkabinett Berlin, Germany  
Macau Art Museum, Macau, China  
Metropolitan Museum of Art, New York, NY  
Moravian Gallery, Brno, Czech Republic  
National Gallery of Art, Washington, D.C.  
Olomouc Museum of Art, Czech Republic  
Saint James Cancer Research Hospital, Dublin, Ireland  
Stedelijk Museum, Amsterdam, the Netherlands  
Vrije Universiteit OZW, Amsterdam, the Netherlands  
Wannieck Gallery, Brno, Czech Republic  
Weatherspoon Gallery, Greensboro, NC

## PERMANENT SITE-SPECIFIC WALL DRAWINGS

2008 Canadian Academy, Kobe, Japan  
2006 Vrije Universiteit OZW Building Amsterdam, the Netherlands  
2005 Macau Art Museum, Macau, China

## RESIDENCIES

2015, 2017, 2019 Emily Harvey Foundation, Venezia, Italy  
2018 Akrai Residency, Palazzolo Acreide, Sicily, Italy  
2015 Agosto Foundation, Prague, Czech Republic  
2015 Školská Gallery, Prague, Czech Republic  
2014 Ancien Imprimerie de Jean-Paul Vibert, Grosrouvre, France  
2013 Operation Table, Kita Kyushu, Japan  
2012 Virginia Center for the Creative Arts, Amherst, VA  
2011 Nha San Studio, Hanoi, Vietnam  
2011 New Space Arts Foundation, Hue, Vietnam  
2011 Zero Space, Ho Chi Minh City, Vietnam  
2010 Hacienda Guapamacataro, Michoacán, Mexico  
2009 The MacDowell Colony, NH  
Macau Museum of Art, Macau, China  
2008 The MacDowell Colony, Peterborough, NH  
2008 Art OMI, Ghent, NY  
2005 Macau Museum of Art, Macau, China  
2003 Aomori Contemporary Art Center, Aomori, Japan  
2002 Festival Pianistico Internazionale, Bergamo and Brescia, Italy  
2002 Santa Casa da Misericórdia, Macau, China  
2001 Čimelice Castle, Čimelice, Czech Republic  
2000 Policlinico di Modena, Sala Parto (birthing ward), Italy  
1999 Die Höge, Högenhausen, Germany  
1996 Forum Stadtpark, Pension Stadtpark, Graz, Austria

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1995 Schwarzenberg'sche Meierei, Schrattenberg, Austria  
1992 Exploratorium Museum of Science, Art, and Human Perception, San Francisco, CA  
1989 Fabbrica di Majoliche Grazia, Deruta, Italy  
1988 Inlet Fisheries Fish Camp, Kenai, AK  
1988 Fabbrica di Majoliche Grazia, Deruta, Italy  
1987 Musee d' Art et d' Histoire, Halles de l'île, Geneva, Switzerland  
1987 Geografiska Institutionens, University of Lund, Sweden  
1983 Hand Hollow Foundation, East Chatham, NY  
1983 Djerassi Foundation, Woodside, CA

## PUBLIC PRESENTATIONS OF SOCIAL ART PRACTICE

2019 HANDWRITING THE CONSTITUTION sessions in Macau, Hong Kong, Krakow, New York  
2018 HANDWRITING THE CONSTITUTION: 39+ sessions in the USA and Europe  
2017 HANDWRITING THE CONSTITUTION: 44 sessions in the USA, Europe and Asia  
2016 Museo Nacional de Bellas Artes, TELL US A STORY, Santiago, Chile  
2006 NICOAF Nippon Communication Arts Festival, TELL US A STORY, Nagano, Japan

## GROUP EXHIBITIONS

2019 Kunsthalle Göppingen, curated by Gisela Sprenger-Schoch, Germany  
2018 Mitchell Albus Gallery, Friends of the Gallery, New York, NY  
2018 ArtisTree, Notating Beauty that Moves curated by Samson Young, Hong Kong, China  
2018 Visual Arts Center of New Jersey, What a world, curated by Mary Birmingham, Summit, NJ  
2018 Odetta Gallery, Curmudgeon curated by Ellen Hackl Fagan, Brooklyn, NY  
2018 Mulheres Artistas 1st Bienal Internacional de Macau, Macau Art Museum, Macau, China  
2018 Humanities Gallery, Long Island University, Billboards and Broadsides curated by Emily Feinstein and Matt Freedman, Long Island, NY  
2017 Kupferstichkabinett, Wir geben den Ton an: Bilder der Musik von Mantegna bis Matisse, Berlin, Germany  
2017 Anita Rogers Gallery, Works on Paper, New York, NY  
2017 The Drawing Hub, Trajectories #2, Berlin, Germany  
2017 Mitchell Albus Gallery, FOTG: Friends of the Gallery, New York, NY  
2016 Mitchell Albus Gallery, Photography, Concept, Performance, Documentation, Drawing, Language, New York, NY  
2016 Cranbrook Art Museum, *The Cranbrook Salon* curated by Shelley Selim and Laura Mott, Detroit, MI  
2016 Columbus Museum, *Let There Be Art!*, Columbus, GA  
2016 Kentler Flatfiles curated by Florence Neal, Brooklyn, NY  
2016 Schema Projects, *BABEL* curated by Mary Judge, Brooklyn, NY  
2016 Givatayim City Gallery, *BABEL* curated by Mary Judge, Tel Aviv, Israel  
2016 Trebisonda Centro per l'Arte Contemporanea, *BABEL* curated by Mary Judge, Perugia, Italy

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- 2015 Foley Gallery, *Delicate Creatures* curated by Michael Foley, New York, NY
- 2015 Muzeum Vysočiny, *Algorhythm, Code, Score* curated by Lenka Dolanova, Jihlava, Czech Republic
- 2015 BankART Studios NKT, *International Womens' Art Forum* curated by Shoko Miki, Yokohama, Japan
- 2014 Galerie Inga Kondeyne, *Mischwald*, Berlin, Germany
- 2014 Gallery of the City of Plsen, *In the Beginning was Silence* curated by Daniel Vlcek, Czech Republic
- 2014 Centre des Arts et Loisirs, *L'ENCRE* biennale curated by Yvette Vibert, Buchelay, France
- 2014 Ink Shop Printmaking Center, *Downstate/Upstate* curated by Devraj Dakoji, Ithaca, NY
- 2014 *The Last Brucennial*, New York, NY
- 2014 Kentler International Drawing Space, *Large & Small: Selections from the Flatfiles*, Brooklyn, NY
- 2014 Williamsburg Art Center, *Over the Edge: Paperworks Unbound* curated by Claire Gilman, Brooklyn, NY
- 2014 Ivy Brown Gallery, *Sixteen Sweet*, New York, NY
- 2013 Cranbrook Art Museum, *My Brain is in My Inkstand: Drawing as Thinking and Process* curated by Nina Samuel, Detroit, MI
- 2013 Macy Gallery at Columbia University, *Tracing Experience* curated by Andrea Kantrowitz, New York, NY
- 2013 Macy Gallery at Columbia University, *Interweavings: 3rd International Conference on Drawing, Cognition and Education*, New York, NY
- 2013 Schema Projects, Inaugural exhibition curated by Mary Judge, Brooklyn, NY
- 2013 Moravska Galerie, *Appuntamento* curated by Martin Vanek, Brno, Czech Republic
- 2013 Meet Factory, *16 - 20 000 Hz* curated by Milos Vojtechovsky and Daniel Vlsek, Prague, Czech Republic
- 2013 Galerie Despalles, curated by Jan-Philipp Früsorge, Paris, France
- 2013 Schema Projects, *Beasts and Bodies* curated by Mary Judge, Brooklyn, NY
- 2012 *Membra Disjecta: A tribute to John Cage* curated by Cseres & Weckwerth, Ostrava, Czech Republic
- 2012 *Big Draw Festival*, curated by Juro Grau, Berlin, Germany
- 2012 Janacek Museum, *DRUHOTVARY 3* curated by Jiri Zahradka, Brno, Czech Republic
- 2012 Trans-Art Cavan, curated by Sally O'Dowd and Joe Keenan, Cavan, Ireland
- 2012 The Center Gallery and The Lipani Gallery, Fordham University, *Rockslide Sky* curated by Carleen Sheehan, New York, NY
- 2012 Arkansas Art Center, 11th National Drawing Invitational: *New York Singular Drawings* curated by Charlotta Kotik, Little Rock, AR
- 2012 Quartier 21 Museums Quartier Wien, *TONSPUR\_tribute to John Cage* curated by Jozef Cseres & Georg Weckwerth, travelled to: Janacek Museum, Brno, DOX Museum of Contemporary Art, Prague, The Gallery of Fine Arts, Ostrava, Czech Republic
- 2012 Katonah Art Museum, *The Spring Exhibition*, curated by Donald Sultan, Katonah, NY
- 2012 Islip Art Museum, *Jam Session* curated by Karen Shaw, Islip, NY

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- 2011 Moravska Gallery, *The Best of...* curated by Petr Ingerle, Brno, Czech Republic
- 2011 The Rugby Museum and Gallery, U. of Northampton, *The 43 Uses of Drawing* curated by Cureton and Staff, Warwickshire, UK
- 2011 The Painting Center, *Wall Works* curated by Stephen Maine, New York, NY
- 2011 *mały festiwal makarewicza - edycja światowa/ world edition*, curated by Zbigniew Makarewicz, Wroclaw, Poland
- 2011 The New York Public Library, *The Last Book* project, New York, NY
- 2011 Kentler International Drawing Space, curated by Roberta Waddell, Brooklyn, NY
- 2010 Scripps College, *Luminous Lines: Contemporary Drawings in Metalpoint* curated by Margaret Mathews-Berenson, Claremont, CA
- 2010 Arkansas Arts Center, *Degrees of Density* curated by Marilyn Symmes, Little Rock, AR
- 2010 Teatrum, Piros-Fekete Galeria, *Hermès Ear* curated by Jozef Cseres, Budapest, Hungary
- 2010 Korean American Association Gallery, *Open Kitchen* curated by Nunu Hung, New York, NY
- 2010 Illges Gallery, *Degrees of Density* curated by Marilyn Symmes, Columbia, GA
- 2009 Bjorn Ressel Gallery, *Crossing Borders* curated by Theresa Thomas, New York, NY
- 2009 Asian Art Archive, Dream Museum Project, Hong Kong Art Fair, curated by Wen Yau, Hong Kong, China
- 2009 Jockey Club Creative Arts Centre, Exhibition and International Performance Art Festival, Hong Kong, China
- 2009 Dum Umeni Mesta Brna, *Hermes Ear* curated by Jozef Cseres, Brno, Czech Republic
- 2009 Kentler International Drawing Space, *Degrees of Density* curated by Marilyn Symmes, Brooklyn, NY
- 2009 Galerie Salon, Eindhoven, the Netherlands
- 2009 Tribes Gallery, curated by Steve Dalachinsky and Yuko Otomo, New York, NY
- 2008 Galerie Salon, Eindhoven, the Netherlands
- 2008 Shoebox Gallery, *Beautiful Deleuzers / While My Guattari Gently Weeps*, Minneapolis, MN
- 2008 Chelsea Art Museum, *Notations 21* curated by Theresa Sauer, New York, NY
- 2008 Kentler International Drawing Space, *The Persistence of Line* curated by Charlotta Kotik, Brooklyn, NY
- 2007 Kentler International Drawing Space, *Chance and Necessity* curated by Isabelle Dervaux, Brooklyn, NY
- 2007 Pitzhanger Manor Museum, curated by Deanna Petherbridge, London, UK
- 2007 Magyar Muhely Galeria, curated by Jozef Cseres, Budapest, Hungary
- 2007 Brooklyn Academy of Music *Variations in Black and White* curated by Florence Neal, Brooklyn, NY
- 2006 Galerie Salon, Eindhoven, the Netherlands
- 2006 Galerie Zustand, *Fantastischer Zustand* curated by Reto Pulfer, Berlin Germany
- 2005 Kölnischer Kunstverein, *Projektmigration* curated by Kathrin Rhomberg and Marion von Osten, Cologne, Germany
- 2005 Franklin Furnace, *TRACE: in New York* curated by Andre Stitt, Brooklyn, NY

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- 2005 Nitrianska Galeria, *Hermovo Ucho / Hermes Ear* curated by Jozef Cseres, Nitra, Slovakia
- 2005 Kentler International Drawing Space, *Figurations*, Brooklyn, NY
- 2005 Gallery Salon, curated by Sanne Nies, Eindhoven, the Netherlands,
- 2004 Cleveland Museum of Art, *Modern Drawings from the Collection of Agnes Gund*,  
Cleveland, OH
- 2004 McColl Center for Visual Art, *Likeness* curated by Ce Scott, Charlotte, NC
- 2004 Kentler International Drawing Space, *Nature Trails*, Brooklyn, NY
- 2003 Merano Museum of Art, *Landscape* curated by Herta Torggler, Merano, Italy
- 2003 Fordham University Center Gallery, *underlined* curated by Casey Ruble and Sarah Hershel,  
New York, NY
- 2003 Bronx River Arts Center, *The Sessions of Sweet Silent Thought* curated by Mercedes  
Vicente, New York, NY
- 2003 Aomori Contemporary Art Center, curated by Goji Hamada, Aomori, Japan
- 2003 *Tekenketen*, Tilburg, the Netherlands
- 2003 Dunamais Arts Center, St James Hospital, *Noreen O'Hare: A Tribute*, Dublin, Ireland
- 2003 Crescent Arts Centre, *Noreen O'Hare: A Tribute*, Belfast, Northern Ireland
- 2002 Gracie Mansion Gallery, *Look at Me, What do you see? What do you see?*, New York, NY
- 2002 Colby College Museum of Art, *Contemporary Works on Paper from the De Ferrari Family  
Collection*, Waterville, ME
- 2002 ParaSite Gallery, *Social Club* curated by Tsang Tak Ping, Hong Kong
- 2002 *Nagano Art Fuku Masu Project* curated by Seiji Shimoda, Nagano, Japan
- 2002 Old Ladies House Art Center, *sketch extension* curated by Ng Fong Chao, Macau, China
- 2002 Bronx River Art Center, *911: Artists Respond* curated by Florence Neal, Macau, China
- 2002 Kentler International Drawing Space, *Small Works, Peace Show*, Brooklyn, NY
- 2001 The Drawing Room of Rainer Borgemeister and Jeffrey Hoffeld, with works of John Cage  
and Morton Feldman, Berlin, Germany
- 2001 Kentler International Drawing Space, *911: Artists Respond* curated by Florence Neal,  
Brooklyn, NY
- 2000 Pierogi Gallery, *Flat Files* curated by Joe Amrhein, New York, NY
- 2000 Galerie Phoebus, with Renate Anger, curated by Toine Horvers, Rotterdam,  
the Netherlands
- 2000 Kunstlerhaus, *Kunstler/Gaest/Haus*, curated by Christoph Bangert, Dortmund, Germany
- 2000 Galerie Phoebus, *zomertentoonstelling 2000*, Rotterdam, the Netherlands
- 1999 Museum Boymans van Beuningen, *Rosenberg Museum* curated by Jozef Cseres,  
Rotterdam, the Netherlands
- 1999 Galerie Rainer Borgemeister with Eve Aschheim, Berlin, Germany
- 1999 Neue Gesellschaft fur Bildende Kunst (NGBK), *Kunst Statt Werbung 1999*, curated by Karla Sachse,  
Berlin, Germany
- 1999 Transamerica Pyramid, *The Sight of Sound*, San Francisco, CA
- 1999 *Berlin Alexanderplatz U2* curated by Karla Sachse, Berlin, Germany
- 1998 Stedelijk Museum, *Wisselwerkingen/ Interactions: Conceptual Art* curated by Jurrie Poot,  
Amsterdam, the Netherlands

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- 1998 Podewil, *Music and Painting* curated by Volker Straebel, Berlin, Germany
- 1998 White Box Gallery, curated by Eve Aschheim, Philadelphia, PA
- 1998 Galerija Alkatraz, Sorosov Center Za Sodobne Umetnosti, Ljubljana, Slovenia
- 1997 Stephen Gang Gallery, *Inter/Est* curated by Sukran Aziz, New York, NY
- 1997 Galerie Rainer Borgemeister, Berlin, Germany
- 1997 New Langton Arts, *Incidents and Notations*, San Francisco, CA
- 1997 Vajda Lajos Studio, *The Shape of Discourse* curated by Jozef Cseres, Szentendre, Hungary
- 1997 Gallery 128 Rivington, *Art and Music* curated by Kazuko Miyamoto, Szentendre, Hungary
- 1996 Gracie Mansion Gallery, *Personal Impersonal* curated by Gracie Mansion, Szentendre, Hungary
- 1996 Galerie Singel 74, *Tekeningentoonstelling* curated by Jan van den Dobbelsteen, Amsterdam, the Netherlands
- 1996 8th Floor Gallery 473 Broadway, *Dots and Lines* curated by Theresa Chong, New York, NY
- 1996 Phillips Building, *De Witte Damme* curated by The Arctic Foundation & Jan van den Dobbelsteen, Eindhoven, the Netherlands
- 1996 Galerie Rainer Borgemeister, *Gemixte Salat* curated by Rainer Borgemeister and Inga Kondeyne, Berlin, Germany
- 1996 Forum Stadtpark, *Pension Stadtpark* curated by Michael Zinganel, Graz, Austria
- 1996 Waschhaus, *New York Festival*, Potsdam, Germany
- 1996 Miedzynarodowe Centrum Sztuki, *Signed, Sealed, Sold* curated by Michael Kurzwelly, Poznan, Poland
- 1995 Iparmueszeti Muzeum, *Ido-Mera* curated by Hilda Kozari, Budapest, Hungary
- 1995 Schwarzenbergische Meierei: Schrattenberg, *Volgummi* curated by Heimo Wallner, Steiermark, Austria
- 1995 Schoharie County Arts Council Gallery, *Small Works* curated by Jon Ippolito, Cobleskill, NY
- 1994 Galerie Rainer Borgemeister, Berlin, Germany
- 1994 Galleria Manuela Allegrini, curated by Emilio Isgró, Villaggio Sereno, Brescia
- 1992 Exploratorium Museum of Science, Art and Human Perception, *Portraits for the Twenty-First Century*, San Francisco, CA
- 1991 Circolo Culturale Il Gabbiano, La Spezia, Italy
- 1991 Milano Poesia, *Espressioni dell' Anima* curated by Gianni Sassi, Milan, Italy
- 1990 Harlekin Art, *Arche Noah* curated by Michael Berger, Wiesbaden, Germany
- 1990 Milano Poesia, *Espressioni dell' Anima* curated by Gianni Sassi, Milan, Italy
- 1989 Rutgers University, *Art and the Invisible Reality* curated by Rafael Montanez Ortiz, New Brunswick, NJ
- 1989 Galerie Elicona, *Una Mattina alla Villa Borghese* curated by Patrizia Bisci, Berlin, Germany
- 1987 Experimental Intermedia Foundation, curated by Phill Niblock, New York, NY
- 1986 New Museum of Contemporary Art, *Choices* curated by Marcia Tucker, New York, NY
- 1985 Kunsthalle, *Alles Und Noch Viel Mehr* curated by Gerhard Lischka, Bern, Switzerland

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- 1985 Nexus Gallery, *Earsight / Sound and Image in the Contemporary Arts* curated by Peter Frank, Philadelphia, PA
- 1985 Southern Alleghenies Museum, *Earsight: Sound and Image in the Contemporary Arts*, Johnstown, PA
- 1985 Emmanuel Walter Gallery, *Artists Valentines*, San Francisco, CA
- 1984 Q Novelties Gallery, curated by Terry Ellis, San Francisco, CA
- 1983 San Francisco Museum of Modern Art, *Elegant Miniatures from San Francisco and Kyoto* curated by Tom Marioni, San Francisco, CA
- 1983 Planetary Congress, University of Toronto, *Transformative Art, Reflections on a New Culture*, Toronto, Canada
- 1983 Emmanuel Walter Gallery, San Francisco Art Institute, CA *Drawings* curated by David Rubin, San Francisco, CA
- 1982 Belca House, *Elegant Miniatures from San Francisco* curated by Tom Marioni, Kyoto, Japan
- 1982 SITE/CITE/SIGHT and Museum of Conceptual Art, curated by Tom Marioni, San Francisco, CA
- 1970's Fiberworks Gallery, *The Dyers Art, Point of Contact, The Personal Shrine*, Berkeley, CA, travelled to: Transamerica Corporation Gallery, San Francisco, CA, The Egg and Eye Gallery, Los Angeles, CA, Nihonmachi Gallery, San Francisco, CA, One Mind Gallery, San Francisco, CA

## LIVE TRANSMISSION PERFORMANCES

- 2019 Kunsthalle Göppingen, LIVE TRANSMISSION with Stuttgart Ballet Dance Academy dancers, Göppingen, Germany
- 2019 Macau Fringe Festival collaboration with choreographer Jane Lei and dancer Oscar Cheung, Macau, China
- 2018 Akrai Residency LIVE TRANSMISSION with Piotr Umaniec and Drone, Palazzolo Acreide, Sicily
- 2018 Macau Fringe Festival LIVE TRANSMISSION with dancer Jane Lei, Macau, China
- 2017 Kupferstichkabinett LIVE TRANSMISSION with Israeli flautist Roy Amotz, Berlin, Germany
- 2017 Emily Harvey Foundation Archivio, Letterpress Performance with Pierpaolo Pregnolato and Roberto Mazzetto, Venice, Italy
- 2017 Nunu Fine Art Gallery performances during solo exhibition with chef and musicians, Taipei City, Taiwan
- 2017 Haus am Luzowplatz, LIVE TRANSMISSION with Nikolaus Gansterer et al Trajectories #2, Berlin, Germany
- 2016 Tenri Cultural Institute with *Drawn to Sound*: trombone, laptop, percussion, pencils, New York, NY
- 2015 Ruční Papírna, 419-year-old paper mill with papermakers, Velké Losiny, Czech Republic
- 2015 Tachbrook Street Market, curated by Rufus Stone and Teresa Albor / with fish seller, kebab maker, sundries vendor, London, UK

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- 2015 The Firehouse, *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride, Brooklyn, NY
- 2014 Centre d'Art Contemporain *LIVE TRANSMISSION* with Camerata Geneva and Ballet Junior de Genève, Geneva, Switzerland
- 2014 Club Oto *LIVE TRANSMISSION* with John Tilbury, John Edwards and Mark Sanders, London, UK
- 2014 Töne International Festival of Performance Art, *LIVE TRANSMISSION: FROM THE DOCKYARDS*, Canterbury, Kent, UK
- 2014 Operation Table, installation performance with an abandoned house, Kitakyushu, Japan,
- 2014 Club NoD, *Vs Improvisation Festival LIVE TRANSMISSION* with Ivan Palačky and Dafne Vicente-Sandoval, Prague, Czech Republic
- 2014 The Firehouse, *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride, Brooklyn, NY
- 2013 The LaunchPad *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Mike Pride, New York, NY
- 2013 Spectrum *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Flin Van Hemmen, New York, NY
- 2013 Kunsthalle Galapagos, *LIVE TRANSMISSION* with Nora Stevens Dance Company curated by Kelly Kivland, Brooklyn, NY
- 2013 Douglas Street Music Settlement, with musicians Ben Gerstein, GianLuigi Diana and Mike Pride, Brooklyn, New York
- 2013 Cornelia Street Cafe, *LIVE TRANSMISSION* with epigenetic scientist Germano Cecere, New York, NY
- 2013 ABC No Rio, *LIVE TRANSMISSION* with musicians Ben Gerstein, Mike Pride and GianLuigi Diana, New York, NY
- 2013 Galerie Ferdinand Baumann *LIVE TRANSMISSION* with Daniel Vlcek on harmonium, Prague, Czech Republic
- 2012 IMAF Myanmar International Media Art Festival, Yangon, Myanmar
- 2012 Asiatopia, *LIVE TRANSMISSION* with Thai dancer Pichet Klunchen, Bangkok, Thailand
- 2012 Cafe Oto, *LIVE TRANSMISSION* with pianist John Tilbury, London, UK
- 2012 Elizabeth Foundation, *LIVE TRANSMISSION* cornrow braiding with hairdresser and Josh, New York, NY
- 2012 VISIONEN FESTIVAL *LIVE TRANSMISSION* with Kairos Quartet, Hanover, Germany
- 2012 Centre for Recent Drawing, *LIVE TRANSMISSION* with Pete Wyer on guitar, London, UK
- 2011 The Rugby Museum and Gallery, U. of Northampton with members of the Royal Embroidery School, Warwickshire, UK
- 2011 Macau City Fringe Festival, festival artist-in-residence multiple *LIVE TRANSMISSION* performances, Macau, China
- 2011 NIPAF Nippon International Performance Art Festival, Osaka, Japan
- 2011 Ex Teresa, *LIVE TRANSMISSION* with tortilla makers, Mexico City, Mexico
- 2011 Hacienda Guapamacataro, *LIVE TRANSMISSION* with two Mexican cooks, Maravatio, Michoacan, Mexico

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- 2011 The LAB, *LIVE TRANSMISSION* with David Watson, Kevin Norton, Joan Grubin, Kim Junsung, Peter Gregson, New York, NY
- 2009 The MacDowell Colony, *LIVE TRANSMISSION* with Pete Wyer, Peterborough, NH
- 2009 FIX 09 International Live Art Festival, Catalyst Arts, multiple *LIVE TRANSMISSIONS*, Belfast, Northern Ireland
- 2009 International Performance Arts Festival, Jockey Club Creative Arts Centre, Hong Kong, China
- 2009 Macau Art Museum, Macau, China
- 2009 University of Porto, *Nomadic.0910*, Porto, Portugal
- 2008 Studio Grand Bleu, *LIVE TRANSMISSION* with musician Keiko Higuchi, Tokyo, Japan
- 2008 The MacDowell Colony, *LIVE TRANSMISSION* with Pete Wyer, Peterborough, NH
- 2008 Art OMI, *LIVE TRANSMISSION* with Chris Viney and Max Goldfarb, Ghent, NY
- 2008 Deformes Second International Performance Art Biennial, multiple *LIVE TRANSMISSIONS*, Santiago and Valdivia, Chile
- 2007 NiCoAF Nagano International Communication Arts Festival, *TELL US A STORY*, Nagano, Japan
- 2007 Performa '07 Festival, multiple *LIVE TRANSMISSIONS*, New York, NY
- 2007 MIX Festival, New York, NY
- 2007 Lotos Club, *LIVE TRANSMISSION*, New York, NY
- 2006 DaDao International Live Art Festival, Beijing, China
- 2006 Dum Umeni, House of Art with Jarek Stastny, Brno, Czech Republic
- 2006 Castello di Corneliano Bertario, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli, Italy
- 2005 Macau Art Museum, *LIVE TRANSMISSION* with karate practitioner, Macau, China
- 2004 TIPAF Taiwan International Performance Art Festival, curated by Wang, Mo-Lin, Kaohsiung and Taipei, Taiwan
- 2004 Action Art Monza International Performance Art Festival, *LIVE TRANSMISSION* with Nicola Frangione, Monza, Italy
- 2004 Galleria O'Artoteca, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli, Milan, Italy
- 2003 KIPAF Korean International Performance Art Festival, curated by Hong O-Bong and Do Ji-Ho, South Korea
- 2003 Aomori Contemporary Art Center, *LIVE TRANSMISSION* with butoh dancers, Aomori, Japan
- 2003 Merano Jazz Festival, *LIVE TRANSMISSION* with pianist Franco D'Andrea, Merano, Italy
- 2003 11th International Performance Art Conference, *LIVE TRANSMISSION* with supermarket cashiers, Essen, Germany
- 2002 TRACE Installation Artspace, Cardiff, Wales
- 2002 The Fringe Festival, *LIVE TRANSMISSION* with a blind musician, Hong Kong, China
- 2002 Old Ladies House Art Center, *LIVE TRANSMISSION: Mah Jong players*, Macau, China
- 2002 The Japan Society, *LIVE TRANSMISSION with Kashiwagi Kuniaki, soba master*, New York, NY
- 2001 NIPAF Nippon International Performance Festival, curated by Seiji Shimoda, Myanmar

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and Japan

- 2001 Huang Rui Studio, *LIVE TRANSMISSION* of a Japanese Tea Ceremony, Osaka, Japan
- 2001 Festival Pianistico Internazionale, *LIVE TRANSMISSION* curated by Cristina Rodeschini, Bergamo and Brescia, Italy
- 2000 Galerie Klatovy-Klenova, *LIVE TRANSMISSION* with Štátný, Frances and Chàtrny, Vila Manzelu Kotrbovych, Czech Republic
- 2000 Janacek Music Academy, *LIVE TRANSMISSION* at Musica Nove IV – International Conference, Brno, Czech Republic
- 2000 Galleria Civica di Modena, *LIVE TRANSMISSION* with singer Sarah Frances and Butoh dancer Ryuzo, Modena, Italy
- 2000 Centrum Sztuki Wspolczesnej, *La Dolce Vita Festival* curated by Tomek Wendland, Poznan, Poland
- 1999 Policlinico di Modena, Sala Parto, curated by Dr. Fabio Facchinetti *LIVE TRANSMISSION: Labor and Birth*, Modena, Italy
- 1999 Dartington College of Arts, *LIVE TRANSMISSION* with Hunter, Myers, Cowie, Frances, Sumner, Devon, England
- 1999 Royal College of Art, *LIVE TRANSMISSION* with Heitor Alvelos, Lucia David and Laura Malacart, London, UK
- 1999 University of Wales at Cardiff, *Attention and Drawing as Time-based Performance: Charcoal* curated by Andre Stitt, Cardiff, Wales
- 1999 Hamburger Bahnhof, *LIVE TRANSMISSION* with Work in Progress Ensemble, Berlin, Germany
- 1999 Virchow Klinikum Radiologie Laboratorium, *LIVE TRANSMISSION Magnetresonanztomografie: Heartbeat*, Berlin, Germany
- 1999 Neonatal Klinikum, Klinikum Steglitz, *LIVE TRANSMISSION* with pre-term babies in incubators, Berlin, Germany
- 1999 7th Internationale Performance Konferenz, curated by Boris Nieslony, *LIVE TRANSMISSION*, Glarus, Switzerland
- 1999 8th Internationale Performance Konferenz, curated by Jurgen Fritz, *LIVE TRANSMISSION*, Frankfurt, Germany
- 1999 Sklenena Louka, collaborations with Dalibor Chàtrny, Jarek Štátný and Jiri Valoch, Brno, Czech Republic
- 1998 Tri-Centric Festival, *LIVE TRANSMISSION* performance with Anthony Braxton, New York, NY
- 1998 Podewil Concert Series, *LIVE TRANSMISSION* with Kairos Quartett, Berlin, Germany
- 1998 Stephen Gang Gallery, *LIVE TRANSMISSION* performance with Booker T. Williams and Elliot Levin, New York, NY
- 1998 White Box Gallery, *LIVE TRANSMISSION* with Elliot Levin and Eliot Diamond, Philadelphia, PA
- 1998 The Knitting Factory, Anthony Braxton's Ghost Trance Festival *LIVE TRANSMISSION* with Braxton Quintet, New York, NY
- 1998 The Knitting Factory, *LIVE TRANSMISSION* collaboration with jazz band Source,

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# ANITA ROGERS GALLERY

New York, NY

- 1998 Gallery 128, *LIVE TRANSMISSION* with jazz musicians Takeshi Shimada, Masahiko Kono, Akira Ando, New York, NY
- 1998 Experimental Intermedia Foundation, with Peter Zummo, Jon Gibson, Amy Sue Rosen, Derek Bernstein, New York, NY
- 1996 Forum Stadtpark, *Pension Stadtpark: Aktuelles Shiatsu*, Graz, Austria
- 1996 Virchow Klinikum Radiologie Laboratorium, *LIVE TRANSMISSION: Magnetresonanztomografie: Heartbeat*, Berlin, Germany,
- 1996 Waschhaus, *LIVE TRANSMISSION* with saxophonist Ulrich Krieger, chef, carpenter, aikido practitioner, Potsdam, Germany
- 1995 Sklenena Louka Club, *LIVE TRANSMISSION* with Dalibor Chàtrny, Brno, Czech Republic
- 1995 Galerie Sypka, Vlkov, Czech Republic
- 1995 Muzeum Sumpark, Northern Moravia, Czech Republic
- 1995 Iparművészeti Múzeum, Budapest, Hungary
- 1994 Ex-Chiesa La Maddalena, *LIVE TRANSMISSION* with hairdresser, furniture restorer, dancer, Bergamo, Italy
- 1992 Experimental Intermedia Foundation, New York, NY
- 1992 Festival für Experimental Musik, *Zwei Fische*, München, Germany,
- 1992 Slovak Philharmony Hall, *Open Cage*, Bratislava, Slovakia
- 1992 Galerie ARTdeco, *Open Cage* Nové Zámky, Slovakia
- 1991 Galeria Wschodnia, Lodz, Poland
- 1991 *Milano Poesia*, *LIVE TRANSMISSION* curated by Gianni Sassi, Milan, Italy
- 1990 *Milano Poesia*, curated by Gianni Sassi, Milan, Italy
- 1990 Galeria Dziekanka, Warsaw, Poland
- 1980s Experimental Intermedia Foundation, multiple *LIVE TRANSMISSION* performances: with Yasunao Tone, Malcolm Goldstein, Peter Zummo, Jon Gibson, Amy Rosen, Derek Bernstein, New York, NY
- De Fabriek, Eindhoven, the Netherlands
- Franklin Furnace, *Art and the Invisible Reality Conference: Transformations*, New York, NY
- Emily Harvey Gallery, *Values of Primary Importance* collaboration with Malcolm Goldstein, New York, NY
- Works Gallery, collaboration with Malcolm Goldstein and Alison Knowles, San Jose, CA
- Galerie Lydia Megert, *Portrait of the Artist: Commercial Salmon Fishing in Alaska*, Bern, Switzerland
- Moltkerei Werkstatt, *Zwei Fische, Moon Phase Transformations*, Cologne, Germany
- Het Apollohuis, Eindhoven, the Netherlands
- Logos Foundation, multiple performances, Ghent, Belgium
- Mobius / Sound Art Festival, *Echoes from the Moon* with Pauline Oliveros, Boston, MA
- Palais des Beaux Arts, Brussels, Belgium
- GERM/New Music Institute, *Autobiography in the Context of the Twentieth Century*, Paris, France
- New Museum of Contemporary Art, collaboration with Malcolm Goldstein, New York, NY

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KUSF Radio, *Art Scene - Art Sound / The Art of Morgan O'Hara*, San Francisco, CA  
Staging and Direction for the Arch Ensemble for Experimental Music at:  
New Music America Festival, San Francisco, CA  
Mills College Performance Series, Oakland, CA  
New Performance Gallery, San Francisco, CA

## LECTURES / CONFERENCES / SEMINARS

2017 Xie Xie Institute, Taipei, Taiwan  
2013 The Drawing Center, New York, NY  
2012 Bangkok Art and Culture Centre, Thailand  
2012 Chulalongkorn University, Chiang Mai, Thailand  
2011 Lignam University, Hong Kong, China  
2010 MuAC Museo de Arte Contemporánea, University of Mexico, Mexico City, Mexico  
2009 University of Porto, Portugal  
2008 British School at Rome, Drawn Encounters, Complex Identities Conference, Rome, Italy  
2007 Lotos Club, LIVE TRANSMISSION, New York, NY  
2006, 2008 Parsons School of Design, Drawing Foundations, New York, NY  
2006 Guangzhou Arts Center, China  
2005, 2007, 2009 Instituto Politecnico, Macau, China  
2005 Macau Museum of Art, Macau, China  
2004 McColl Center for the Arts, Live Transmission, Charlotte, NC  
2003 Aomori Contemporary Art Center, Aomori, Japan  
2002, 2003 Old Ladies' House Art Center, Macau, China  
2001, 2003 Post St. Joost Art Academy, Breda, the Netherlands  
2001, 2003, 2011 Association for the Disabled and Arts, Hong Kong, China  
2000 University of New South Wales, Contemporary Drawing, Sydney, Australia  
2000 Janáčkova Akademie Múzických Umění, Brno, Czech Republic  
1999, 2002, 2009, 2010 University of Ulster, master classes, Belfast, Northern Ireland  
1999, 2001, 2003, 2004 Royal College of Art, Drawing Studio, London, England  
1999, 2002 Dartington College of Arts, Totnes, Devon, England  
1999, 2002 University of Wales, Cardiff Institute, Cardiff, Wales  
1999 Camberwell College of Art, London, England  
1997 San Francisco Exploratorium Museum of Science Art and Human Perception,  
San Francisco, CA  
1995, 2000 Form und Farbe Kunstakademie, Zürich, Switzerland  
1993-94 Accademia Carrara, Chair of Painting, academic year, Bergamo, Italy  
1992 Exploratorium Museum of Science, Art and Human Perception, San Francisco, CA  
1978 École Des Beaux Arts, Lausanne, Switzerland  
1978 École des Beaux-Arts e Arts Décoratifs, Geneva, Switzerland  
1978 -1982 Lycée Franco-Américain San Francisco, Art Department Director,  
San Francisco, CA

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# ANITA ROGERS GALLERY

1978 - 1979 San Francisco Art Institute, academic year, San Francisco, CA

1970s California Institute for Asian Studies, San Francisco, CA

1970s California Institute of Transpersonal Psychology, Menlo Park, CA

1970s California School of Professional Psychology, San Francisco, CA

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