

# ANITA ROGERS GALLERY

GEORGE NEGROPONTE (b. 1953 New York, NY)

Lives and works in Springs, New York

## BIO/EDUCATION

2002-2007 President, The Drawing Center

1999-2000 Visual Arts Lecturer, Princeton University

1998-2005 Board of Directors, Bomb Magazine

1997-2002 Co-Chairman, The Drawing Center

1996-1999 Instructor, Parsons School of Design

1991-2002 Board of Directors, The Drawing Center

1990-1999 Instructor, The New York Studio School, New York NY

1989-1994 Appeals Panel, The New York State Council on the Arts

1989-1992 Board of Directors, The New York Experimental Glass Workshop

1986-1987 Instructor, The School of Visual Arts, New York, NY

1985-1988 Visual Arts Panel, The New York State Council on the Arts, New York, NY

1982-1984 Consultant to Exhibitions, The Drawing Center, New York , NY

1973 Skowhegan School of Painting & Sculpture, Skowhegan, ME

1971-1975 B.A. Yale University, New Haven, CT

## AWARDS

1988 Individual Artists Award, New York State Council on the Arts

1973 Purchase Prize in Painting, Skowhegan School of Painting & Sculpture, Skowhegan, ME

## SOLO EXHIBITIONS

2019 Anita Rogers Gallery, When Love Comes to Town, New York, NY

2016 Anita Rogers Gallery, Gravel Road, New York, NY

2015 Ille Arts, Things in Themselves, (with Virva Hinnemo), Amagansett, NY

2011 Kouros Gallery, Recent Work, New York, NY

2010 Kouros Gallery, Skating Backwards, New York, NY

2010 Skoufa Gallery, New Work, Athens, Greece

2007 P37 Gallery, Recent Work, Athens, Greece

2005 Jason McCoy Inc., Debating Drawing, New York, NY

2003 Jason McCoy Inc., Handmade Marks, New York, NY

1998 Jason McCoy Inc., Recent Paintings, New York, NY

1996 Jason McCoy Inc., Recent Paintings, New York, NY

1995 Jason McCoy Inc., Recent Paintings, New York, NY

1991 Jason McCoy Inc., Recent Works, New York, NY

1990 Real Art, Recent Drawings, New York, NY

1990 Jason McCoy Inc., Recent Paintings, New York, NY

1988 John Good Gallery, Recent Paintings, New York, NY

1987 John Good Gallery, Recent Paintings, New York, NY

1985 Brooke Alexander Inc., Recent Paintings, New York, NY

1983 Brooke Alexander Inc., Recent Paintings, New York, NY

1981 Brooke Alexander Inc., Recent Paintings, New York, NY

## SELECT GROUP EXHIBITIONS

2021 Eyewitness, Keyes Art Gallery, Sag Harbor, NY

Anita Rogers Gallery 494 Greenwich Street Ground Floor New York NY 10013

[www.anitarogersgallery.com](http://www.anitarogersgallery.com)

# ANITA ROGERS GALLERY

2020 Museum of Contemporary Art Long Island, Consummate Plus, Patchogue, NY  
2017 Works on Paper, Anita Rogers Gallery, New York, NY  
2016 Jason McCoy Inc., Black & White: Contemporary Positions, New York, NY  
2011 David Hall Fine Arts, The Last Gesture, curated by Charles Finch, Wellesley, MA  
2010 Exit Art, Alternative Histories, New York, NY  
2010 Österåkers Konsthall Länsmansgården, Konst i Roslagen, Åkersberga, Sweden  
2010 Art Athina, Kouros Gallery, Athens, Greece  
2009 Boise Art Museum, Idea As Art: Contemporary Works On Paper, Boise ID  
2009 Art Athina, Kouros Gallery, Athens, Greece  
2007 Kouros Gallery, Ithaca Regained, curated by Dr. Irving Sandler, New York, NY  
2005 The Viñoly Studio, Benefit for the Design Trust, New York, NY  
2005 RKL Gallery, In Spiritus, curated by Christina Chow, Brooklyn, NY  
2005 Betty Cunningham Gallery, Benefit for the Brooklyn Rail, New York, NY  
2004 J. Johnson Gallery, Contemporary New York, curated by Nabil Nahas, Jacksonville, FL  
2004 The Viñoly Studio, Benefit for the Design Trust, New York, NY  
2003 I-beam Atelier, Artist's Choice, Benefit show for BOMB Magazine, New York, NY  
2003 National Arts Club, 2003 Women of Discovery Art Show, Benefit show for Wings Trust, New York, NY  
2002 The Drawing Center, 25th Anniversary Exhibition, New York, NY  
2002 Henry Street Settlement, Painting Lately, New York, NY  
2002 The Studio School, Benefit for the NY Studio School, New York, NY  
2001 Nicole Klagsbrun Gallery, I Love NY: Art Benefit for the victim's of the World 2001 Trade Center disaster, New York, NY  
2001 I-Beam Atelier, Benefit for Bomb Magazine, New York, NY  
2001 Dieu-Donne Paper Mill, Benefit for Dieu Donne, New York, NY  
2000 The State Museum of Contemporary Art, Modern Odysseys: Greek American 2000 Artists of the Twentieth Century, Thessaloniki, Greece  
2000 The New York Studio School, Benefit Show, New York, NY  
2000 Coalition for the Homeless, Artwalk, New York, NY  
2000 Matthew Marks Gallery, Benefit for the Foundation for Contemporary  
2000 Performance Arts, Inc., New York, NY  
1999 The Queens Museum of Art, Modern Odysseys: Greek American Artists of the Twentieth Century, Queens, NY  
1999 Alexander and Bonin Gallery, Rita McBride, Sylvia Plimack Mangold, New York, NY  
1999 Hellenic Foundation, Greek American Painters, New York, NY  
1998 450 Broadway Gallery, Blind Date, New York, NY  
1998 The New York Studio School, Benefit Show, New York, NY  
1997 David McKee Gallery, Absolute Secret, New York, NY  
1997 Coalition for the Homeless, Artwalk, New York, NY  
1997 Atelier 14, Three Generations, New York, NY  
1997 White Box Gallery, Three Generations, Philadelphia, PA  
1996 Jason McCoy Inc., Works on Paper, New York, NY  
1995 Brooke Alexander Inc., Benefit for the Contemporary Performing Arts, New York, NY  
1994 Edobori Gallery, Contemporary Artists in New York, Osaka, Japan  
1994 Dracos Contemporary Art, in collaboration with Citibank N.A., Athens. Greece  
1993 The Drawing Center, The Return of the Cadavre Exquis, New York, NY  
1993 Yale University Art Gallery, Yale Collects Yale, New Haven, CT

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1993 Jason McCoy Inc., Summer Group Show, New York, NY  
1993 Jaffe Baker Gallery, Three from New York, Boca Raton, FL  
1992 Robert Morrison Gallery, Group Show to Benefit N.Y. Metropolitan  
1992 Committee for UNICEF, New York, NY  
1992 Brooke Alexander Inc., Recent Prints, New York, NY  
1992 The Studio School, Venetian Connections, New York, NY  
1991 Jason McCoy Inc., Summer Group Show, New York, NY  
1991 Museum of Modern Art, Recent Acquisitions, Andros, Greece  
1990 Germans van Eck, Artists for Amnesty, New York, NY  
1990 Christie's, The Coalition for the Homeless Auction, New York, NY  
1989 Metropolitan Museum of Art, Recent Acquisitions, New York, NY  
1989 Real Art, Geometric Abstraction, The Private Side, New York, NY  
1988 Leo Castelli Gallery, Benefit for the Contemporary Performing Arts, New York, NY  
1988 John Good Gallery, Real Abstract, New York, NY  
1987 John Good Gallery, Stimulation, New York, NY  
1987 John Good Gallery, Art Against AIDS, New York, NY  
1987 55 Mercer Street, Color Now, New York, NY  
1987 Metropolitan Life Gallery, Master & Pupils: The Education of the Black Artists in New York  
1900-1980, New York, NY  
1986 Jamaica Arts Center, Master & Pupils: The Education of Black Artists in New York 1900-1980, New York, NY  
1986 John Good Gallery, William Baziotis, George Negroponte & David Row, New York, NY  
1986 John Good Gallery, Recent Abstract Painting, New York, NY  
1986 Yale School of Art Gallery, Twelve from New York, New Haven, CT  
1985 Sotheby Park Bernet, GMHC Art Auction, New York, NY  
1985 Modernism, New Art, San Francisco, CA  
1985 Brooke Alexander Inc., Major Paintings, New York, NY  
1984 BankAmerica, Highlights: Selections from the BankAmerica Art Collection, San Francisco, CA  
1984 Museum of Modern Art, An International Survey of Recent Painting & Sculpture, New York, NY  
1983 Museum of Modern Art, New Drawing in America, Venice, Italy  
1982 The Drawing Center, New Drawing in America, (Traveled to Sutton Place, Guilford-Surrey, England), New York, NY  
1981 Brooke Alexander Inc., Paintings by: Richard Bosman, Stephen Buckley, Marthe Diamond, Sondra Freckleton, Richard Hass, Yvonne Jacquette, Ann McCoy, George Negroponte, Judy Rifka & Alan Turner, New York, NY  
1977 The Drawing Center, Summer 77, New York, NY

## SELECT PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
The Portland Art Museum, Portland, OR  
The Delaware Art Museum, Wilmington, DE  
The Fogg Art Museum, Harvard University, Cambridge, MA  
Boise Art Museum, Boise, ID  
Vorres Museum of Contemporary Greek Art, Attica, Greece  
The Basil and Elise Goulondris Foundation, Andros, Greece  
The New York Public Library, New York, NY  
Davis, Polk and Wardell, New York, NY

# ANITA ROGERS GALLERY

Weil, Gotshal and Mange, New York City, NY  
Reader's Digest, New York City, NY  
Chemical Bank, New York City, NY  
Hospital Corporation of America, Nashville, TN  
General Mills, Minneapolis, MN  
Estee Lauder & Co., New York, NY  
BankAmerica, San Francisco, CA  
Aon Corporation, Chicago, IL  
General Motors Corporation, Detroit, MI  
Standard Oil of Ohio, Houston, TX  
Baxter Tavenol, Chicago, IL  
Simpson, Thatcher & Bartlett, New York City, NY  
Progressive Corp., Cleveland OH

## BIBLIOGRAPHY AND ESSAYS

Peterson, Oliver. 5 Must-See Hamptons Art Shows on Thanksgiving Weekend, Dan's Papers, November 25, 2015.  
Rogers, Pat. Three to See: Things in Themselves, Hamptons Art Hub, November 20, 2015.  
Rogers, Pat. Top picks of 2014, Hamptons Art Hub, December, 2014.  
Rogers, Pat. Somatic at Ille Arts, Hamptons Art Hub, August, 2014.  
Flores, Angel. George Negroponte at Kouros Gallery, Angel Flores Blog, January 13, 2010.  
Finch, Charles. Shamelessly Plugging My Middle Age Friends, Art Net Magazine, January 13, 2010.  
Brillembourg, Carlos. George Negroponte, Editor's Choice, BOMB Magazine, Summer 2010.  
Cohen, David. Editor's Choice, Art Critical, June, 2010.  
Contis, Angeliki. George Negroponte at Kouros Gallery, National Herald, February 19, 2010.  
Negroponte, George. Dan Wolgers, Bomb Magazine, Summer 2009.  
Avloniti, E. Searching for their Ithaca, Athens News, May 2009.  
Negroponte, George. Michelle Charles, Bomb Magazine, Spring 2004.  
Douglas, Sarah. OnLine, The Art Newspaper, July-August, 2003.  
On Line, The New Yorker, August 4, 2003.  
Levin, Kim. OnLine, The Village Voice, August 6-12, 2003  
Johnson, Ken. OnLine, The New York Times, August 8, 2003.  
Cohen, David. OnLine, The New York Sun, June 26, 2003.  
Johnson, Ken. OnLine, The New York Times, June 13, 2003.  
Schmerler, Sarah. Drawing the line, Time Out New York, May 29-June 5, 2003.  
Negroponte, George. Introduction: Painting Lately, Sept. 2002.  
Negroponte, George. Matthew Bliss, Bomb Magazine, Spring 2001.  
Negroponte, George. Beatrice Caracciolo, Bomb Magazine, Spring 2000.  
Kalina, Richard. Odysseus's Progeny, Art in America, 2000.  
Zimmer, William. Untitled, Leaving Viewers on Their Own, The New York Times, Feb. 13, 2000.  
Sussler, Betsy. George Negroponte, Bomb Magazine, Spring 1999.  
The New Yorker, May 11, 1998.  
Glueck, Grace. The New York Times, April 1998.  
Chambers, Christopher, NY ARTS, April 1998.  
The Print Collector's Newsletter, May-June 1996.  
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Kino, Carol. Art & Antiques, Feb. 1992.  
Edelman, Robert. Art in America, March 1991.  
Sweet, Christopher. Art News, November 1991.

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Perl, Jed. Gallery Going: Four Seasons in the Art World, 1991.  
Perl, Jed. Autumn Alphabet, New Criterion, March 1989.  
Walker, P. Cover: George Negroponte, Arts Magazine, January 1989.  
Hagen C. George Negroponte, Artforum, October 1987.  
Fraser, G. New York Times, December 1986.  
Yellin, D. Review, 108 Magazine, September 1986.  
Perl, Jed. Winter Notebook, New Criterion, April 1986.  
Conrad, B. Negroponte's Abstraction, Artworld, February 1985.  
Alhadeff, G. Art Piu Moda, L'Uomo Vogue, October 1984.  
Moore, F. Negroponte's New Work, Arts Magazine, 1983.  
Beaumont, M. New Drawing in America, Arts Magazine, October 1982.  
Raynor, V. Group Show, Arts Magazine, November 1980.  
Phillips, D. Group Show, Arts Magazine, November 1980.  
Levin, K. The Drawing Center, Village Voice, August 1977.  
Kramer, H. Stretching the Limits of Drawing, New York Times, August 1977.  
Wooster, A. Permutations of Possibilities, SoHo Weekly News, August 1977.

## CATALOGS AND BOOKS

2007 Kouros Gallery, Ithaca Regained. Catalog by Dr. Irving Sandler.  
2005 The Drawing Center, 25th Anniversary Exhibition. Catalog by Catherine de Zegher  
2000 Queens Museum of Art, Modern Odysseys: Greek American Artists of Twentieth Century.  
Queens, NY  
1995 Jason McCoy, Inc., Introduction to Catalogue Essay by Alexandra Anderson- Spivy  
1990 Jason McCoy, Inc., Introduction to Catalogue Essay by Michael Boodro  
1989 Who's Who in American Art, New York, NY  
1987 Sotheby's Art Against AIDS, New York, NY  
1984 Museum of Modern Art, An International Survey of Painting and Sculpture, Exhibition catalogue  
by Kynaston McShine.  
1983 Greek Artists Abroad, Athens, Greece  
1982 The Drawing Center, New Drawing in America, New York, NY