

ANITA ROGERS GALLERY

Varda Caivano (b.1971, Buenos Aires, Argentina)

Lives and works in London, UK

EDUCATION

2004 MA Painting, Royal College of Art, London, UK

2001 Post-Graduate Diploma in Fine Art, Goldsmiths College, London, UK

1998 BA History of Art, University of Buenos Aires, Argentina

SOLO EXHIBITIONS

2016 Tomio Koyama Gallery, Tokyo, Japan

2015 Victoria Miro Gallery, London, UK

2015 The Density of the Actions, The renaissance Society, University of Chicago, IL

2013 In the Studio, Tomio Koyama Gallery, Tokyo, Japan

2011 Vocie, Victoria Miro gallery, London, UK

2009 The Inner Me, Tomio Koyama Gallery, Kyoto, Japan

2007 Galerie Sies + Höke, Düsseldorf, Germany

2007 Chisenhale Gallery, London, UK

2006 Kunstverin Freiburg, Freiburg, Germany

2005 Victoria Miro Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2017 Group Exhibition, Tomio Koyama Gallery, Tokyo, Japan

2016 Between Something and Nothing, Richard Telles, Los Angeles, CA

2016 Permeable Edge, Otter Gallery, University of Chichester, UK

2016 A Way of Living, A Palazzo Gallery, Brescia, Italy

2016 In this Soup We Swim, Kingsgate Project Space, London, UK

2014 Group Exhibition by Tomio Koyama Gallery,
TOLOT/Heuristic SHINONOME, Tokyo, Japan

2013 Why Not Live for Art? II – 9 Collectors Reveal Their Treasures,
Tokyo Opera City Art Gallery, Tokyo, Japan

2013 STAG:BERLIN/LONDON, Dispari & Dispari Project, Reggio Emilia, Italy

2013 The Encyclopedia Palace, 55th International Art Exhibition at the
Venice Biennale, Venice, Italy

2013 Artists 'Artists, Centre Pasqueart, Biel, Switzerland

2012 Gwangju Biennial, Gwangju, South Korea

2012 S, M, L, XL, Galleri Nicolai Wallner, Copenhagen, Denmark

2012, Varda Caivano & Yael Davids, Circus Gallery, Berlin, Germany

2012 Three Positions in Painting, Barbara Gross Gallery, Munich, Germany

2012 Is Resistance Useless?, Marcelle Alix Gallery, Paris, France

2012 Be With Me, Peter Bergman Gallery, Stockholm, Sweden

2011 Fountains and Drains, The British School at Rome, Rome, Italy

Anita Rogers Gallery 15 Greene Street Ground Floor New York NY 10013

www.anitarogersgallery.com

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- 2010 Group Exhibition, Rowley Kennerk, Gallery, Chicago, IL
2010 Group Show, Tomio Koyama, Tokyo, Japan
2010 Collections, Tomio Koyama, Japan
2010 British Art Show 7: In the Days of the Comet, curated by Tom Morton & Lisa Le Feuvre, Nottingham Contemporary, touring to Hayward Gallery, Glasgow Centre for Contemporary Art and Plymouth Arts Centre
2012 Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Osaka, Japan
2010 Resonance, Suntory, Museum, Osaka, Japan
2009 40th Anniversary Benefit Auction, White Columns, New York, NY
2009 Cave Painting, curated by Bob Nickas, Gresham's Ghost, New York, NY
2009 East End Academy: The Painting Edition, Whitechapel Gallery, London, UK
2009 A Sort of Night to the Mind, A Kind of Night for our Thoughts, Herbert Read gallery, Canterbury, UK
2009 We're Moving (selected graduates), Royal College of Art, London, UK
2008 Precious Things, Highlanes Gallery, Drogheda, Ireland
2008 Swans Reflecting Elephants, Kate McGarry Gallery, London, UK
2008 M25 Around London, CCA Andratx Art Centre, Majorca, Spain
2008 Busan Beinnale, Busan, South Korea
2008 Jerwood Contemporary Painters, Jerwood Space, London, UK
2008 Imaginary Realities: Constructed Worlds in Abstract & Figurative Painting, Max Wigram Gallery, Temporary Exhibition Space, London, UK
2008 Rose Tinted Glasses, Gavin Brown Passerby, New York, NY
2008 INsideOUT, Galeria Moriarty, Madrid, Spain
2007 Very Abstract & Hyper Figurative, curated by Jens Hoffman, Thomas Dane Gallery, London, UK
2006 World-Gone-Mad, cuated by Bob Matthews, Herbert Read Gallery, Canterbury/ Castlefield Gallery, Manchester/ Limehouse Art Foundation, London, UK
2005 London In Zurich, curated by Gregor Muir, Hauser & Wirth, Zurich
2005 Expanded Painting,- Prague Biennale 2, curated Helena Kontova & Gincarlo Politi, Prague, Czech Republic
2005 Mourning, self-curated, Galerie Sies & Höke, Düsseldorf, Germany
2004 Group Show, Kerlin Gallery, Dubland, Ireland
2004 Arrivals 2004, Pump House Gallery, London, UK
2004 Revenge of Romance, Temporary Contemporary, London, UK
2004 TwentyfourThirty, curated by Danny Rolph, Keith Talent Gallery, London, UK
2004 Painting 2004, Victoria Miro Gallery, London, UK
2004 Group Show, Hamish McKay Gallery, Wellington, New Zealand
2003 Three Person Show, Millefiori Art Space, Athens, Greece
2003 Selected Paintings, curated by Max Wigram, MW Projects, London, UK
2003 Dirty Pictures, curated by Jake Miller, The Approach Gallery, London, UK
2002 POT, curated by Erika Verzutti, Galeria Fortes Vilaça, Sao Paulo, Brazil & Liverpool Biennale, Liverpool, UK
2002 Notably, Pump House Gallery, London, UK

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2002 Only Way Forward, curated by Mustafa Hulusi & Max Wigram, Neon Gallery, London, UK
2002 Primerio do Abril, Erika Verzutti Project Space, Sao Paulo, Brazil
2001 New Contemporaries, Camden Arts Centre, London, UK &
Sunderland Museum, Sunderland, UK

AWARDS

2011 Abbey Award, British School at Rome, Rome, Italy
2011 Max Mara Art Prize for Women (nomination)
2008 The Paul Hamlyn Awards, for Artist (nomination)
2004 Parallel Prize, Royal College of Art, London, UK
2004 Becks Future (nomination)
2003 The Paul Hamlyn Awards for Artists (nomination)

MONOGRAPHS

"Varda Caivano: The Density of The Actions", Introduction by Solveig Øvstebø,
Essays by Barry Schwabsky, Peter St. John, Paula Van Den Bosch, & Terry R. Myers,
The Renaissance Society, Chicago, IL, published 2015
"Varda Caivano" essay by Barry Schwabsky, Tomio Koyama Gallery, Tokyo, Japan, 2010
"Varda Caivano" essays by Felicity Lunn & Simon Wallis, Kunstverein Freiburg,
Freiburg, Germany & Chisenhale Gallery, London, UK, 2006

BIBLIOGRAPHY

"Varda Caivano at Victoria Miro Gallery, London", Caroline Douglas,
Contemporary Art Society, Sept. 11, 2015
"Varda Caivano", Terry R. Myers, ArtReview, Jan-Feb, 2015
"My Paintings are like Thought...I make many of them at the same time",
Karen Wright, Radar (The Independent), Jan. 4th, 2014
The Encyclopedia Palace, La Biennale di Venezia, 2013
Sanctuary: Britain's Artists and their Studios, Thames and Hudson, Published March 2012
Be With Me, Peter Bergman Gallery, Exhibition Publication, 2012
Is Resistance Useless?, Marcelle Alix Gallery, Exhibition Catalogue, 2012
Vitamin P2, Varda Caivano, JensHoffman, Published by Phaidon Press, 2011
"Varda Caivano", Voice, Barry Schwabsky, Artforum, May 2011
"Varda Caivano", Voice, JJ Charlesworth, ArtReviw, May 2011
"Varda Caivano, Skye Sherwin, The Gaurdian, Jan. 29th, 2011
British Art Show 7: In the Days of the Comet, exhibition catalogue,
Lisa Le Feuvre & Tom Morton, Published by Hayward Gallery Publishing, 2010
Painting Abstraction: New Elements in Painting Today, Bob Nickas,
Published by Phaidon Press, London, 2009
"In the Studio: Varda Caivano", Helen Stumpter, Time Out, August 2009
"Ten People You Should Meet", Skye Sherwin, Ten Magazine, winter 2008
"Varda Caivano: New Work", Ben Luke, Art World, Oct./Nov. 2008

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- "London Artist Directory", Flash Art, Oct. 2008
"Painting to be seen in the Flesh, Adian Dunne, Irish Times, Oct. 1st, 2008
"Jerwood Contemporary Painters", Charles Darwent, Independent, April 20th, 2008
"Varda Caivano", Gilda Williams, Artforum, Oct. 2007
"Varda Caivano", Martin Coomer, ArtReview, Sept. 2007
"Varda Caivano", Martin Coomer, Modern Painters, April 2007
"Letter From London", Sam Sherman, The Brooklyn Rail, July 6th, 2007
World-Gone-Mad, exhibition catalogue, Herbert Read Gallery, Canterbury/
Castlefield Gallery, Manchester/ Limehouse Art Foundation, London, UK, 2006
"World Gone Mad: Surrealist Return in Recent British Art", Martin Herbert,
Modern Painters, April 2005
London in Zurich, exhibition catalogue, Hauser & Wirth, Zurich, Switzerland, 2005
"One Good Turn – Review of the Year 2005", Observer, Dec. 18th, 2005
"Future Greats 2005", ArtReview, Dec. 2005
"Painting as a Site of Struggle, doubt and pleasure", Jennifer Higgle, Frieze, Sept. 13th, 2005
"The Shock of the Beautiful", Serena Davies, Telegraph, August 6th, 2005
"Varda Caivano", Martin Herbert, Time Out, July-August 2005
"Between Ourselves", Charlotte Edwards, ArtReview, July 2005
"Shooting Stars. The faces to Watch in 2005", Michael Glover, Independent Magazine, 2005
"Fever: New Painting in London", JJ Charlesworth, Flash Art, Nov-Dec. 2004
"Cream of the Crop", Charlotte Edwards, Independent on Sunday, July 4th, 2004
"London's Top 25 New Artists", Catriona Warren, ArtReview, May 2004
"Out of the Ashes – The New Stars of Brit Art", Mike Bygrave,
Independent on Sunday, May 30th, 2004
"Painting 2004", Helen Stumpter, Time Out, April 14th 2004
"Art for Sale – Painting 2004", Sue Hubbard, The Independent, April 14th, 2004
"Selected Paintings", Sally O'Reily, Frieze, Issue 79 Dec. 2003
"We Have Seen the Future", Jake Miller, ArtReview, July-August 2003
POT, Catalogue Fortes Villaca, Sao Paulo, Brazil & Liverpool Biennale, Liverpool, UK, 2002
Time Out, Rebecca Geldard, Sept. 11th, 2002
"Trans-Barroso 2000" review, Clarin, Oct. 19th, 2002
"Bloomberg New Contemporaries" review, Edgar Schmitz,
Kunstforum Magazine International, no. 156, August-Oct. 2001

PUBLIC COLLECTIONS

British Council Collection

National Museum of Art, Osaka, Japan