

# ANITA ROGERS GALLERY

## **HAYLEY BARKER (b. 1973 Oregon)**

Lives and works in Los Angeles, CA

### EDUCATION

2001 MA & MFA, Intermedia, University of Iowa, IA

1996 BA, Fine Arts, University of Oregon, OR

### UPCOMING EXHIBITIONS/PROJECTS

2018 The Divine Joke, curated by Barry Schwabsky, Anita Rogers Gallery, New York, NY

2018 The Glendale Biennial, curated by The Pit, Brand Library, Glendale, CA

2018 Residency, Gas Gallery, Los Angeles, CA

2018 "Plus 1," curated by Lydia Rosenberg & Rebecca Steele, Anytime Dept., Cincinnati, OH

2018 Take Care. Curated by Ceci Moss, Gas Gallery, Los Angeles, CA

2018 Sun Valley for the Arts, curated by Courtney Gilbert, Sun Valley, ID

2018 Good Smoke, featuring The Binder of Women, 0-0 LA, Los Angeles, CA

### SELECTED SOLO EXHIBITIONS

2018 Open Studio/13 Paintings, Bozo Mag West Adams, Los Angeles, Ca

2018 AMPM, Williamson Knight, Portland, OR

2017 New Paintings, Bozo Mag at Abode, Abode, Los Angeles, CA

2016 Solo Exhibit, Carl & Sloan Contemporary, Portland, OR

2016 Plants Bodies Stars, Luis De Jesus, Culver City, CA

2014 Apparition Hill, Charles A. Hartman Fine Art, Portland, OR

2013 My Dark House is Full of Comets, Gallery 214 Pacific Northwest College of Arts,  
Portland, OR

2012 Prismatic Sun, Charles A. Hartman Fine Art, Portland, OR

2012 New Work, Art in the Governor's Office, Salem, OR

2011 Cathedrals, Charles A. Hartman Fine Art, Portland, OR

2009 Chimeras, Charles A. Hartman Fine Art, Portland, OR

2007 AMUSEMENT, Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, OR

### SELECTED GROUP EXHIBITIONS

2018 The Airtight Garage, curated by Laurie Nye, Big Pictures LA, Los Angeles, CA

2018 Binder of Women, Otherwild, Los Angeles, CA

2018 It's Ok, Charlie James Gallery, Los Angeles, CA

2017 Fresh Start, LAVA Projects, Alhambra, CA

2017 Binder of Women Release Party & Show, The Pit, Glendale, CA

2017 The Upside of Her Hell, Bozo Mag, Beverly Hills, CA

2017 The Goddess Show, Rainmaker Gallery, Portland, OR

2017 No-Place, Gallery Protocol, Gainesville, FL

2017 Now Burning, Border Patrol, Portland, ME

2017 Animal Farm, Dalton Warehouse, Los Angeles, CA

Anita Rogers Gallery 15 Greene Street Ground Floor New York NY 10013

[www.anitarogersgallery.com](http://www.anitarogersgallery.com)

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2017 Eve Eve, TOP, Los Angeles, CA  
2016 Women on the Fence, Mothership Festival, Desert Hot Springs, CA  
2016 A space is Born, Egyptian Art & Antiques, Beverly Hills, CA  
2016 Albatross Gallery, Portland, OR  
2016 Rob Pruitt's Flea Market, Los Angeles, CA  
2015 I Was There, The Property, Los Angeles, CA  
2013 Disjecta Live Auction, Portland, OR  
2013 PNCA Faculty Exhibition, Pacific Northeastern College of Art, Portland, OR  
2012 The Portrait Project, FOCO Gallery, Portland, OR  
2012 True Places, Swarm Galley, Oakland, CA

## GRANTS/FELLOWSHIPS/AWARDS

2013 Caldera Artist in Residence  
2013 Regional Arts & Cultural Council Project Grant  
2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum  
2011 Regional Arts & Culture Council Project Grant  
2002-2003 Portugal Award, College of the Redwoods, Project Grant  
2000-2001 Teaching Assistantship & Fellowship, University of Iowa  
1999-2000 Reggie Amos Grant for Intermedia Development, Project Grant  
1998-2000 Iowa Arts Fellow in Performance, University of Iowa

## SELECTED REVIEWS

"Where to Find Fantastic Beasts? At Big Pictures Los Angeles "Airtight Garage",  
David Pagel, LA Times, April 17, 2018  
"Spirit Bodies: on the work of Hayley Barker", Jennifer Remenchik,  
CurateLA Blog, February 2, 2018  
Feature review of "AMPM", Richard Speer, Visual Art Source Online, February 2018  
"Goddess Ghost", Catherine Wagley, LA Weekly, August 16, 2017  
"Artists make good Theologians", Sarah Sentilles, Harvard Divinity Bulletin, 2015  
"Apparition Hill" Review, John Motley, The Oregonian, May 12, 2014  
Visual Art Source Editorial feature, "Apparition Hill", Richard Speer,  
Visual Art Source, May 11, 2014  
"The Longing to See: Hayley Barker's Apparition Hill", Sarah Sentilles, Oregon Arts Watch  
"Cathedrals" Review, Sue Taylor, Art in America, October 2011  
"Extolling Nature's Cathedrals", John Motley, Oregonian A&E, June 2, 2011

## SELECTED BIBLIOGRAPHY

Full Blede Issue 4: The Pattern, Edited by Sacha Baumann, March 2018  
"Vintage Self-Help", 2<sup>nd</sup> Edition, Zine, published in collaboration with Williamson Knight &  
Bozo mag, designed & printed by Sheila Laufer, Egg Press, Portland, OR, January 2018  
"BEDDRAWINGS: Dark Goddesses Queens Swamp Things", Zine, self-published, designed  
and edited by Antonia Pinter, December 2017

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"Vintage Self-Help", 1<sup>st</sup> edition, edited by Katie Ford, Published by Cherry & Lucic, designed and printed by Sammie Cetta, Portland, OR, May 2017

Jay DeFeo Trust Guest Commentary, Blog, December 2014

"On Seeing the Rose in Person for the First Time", Essay, ON IMAGES, blog by Sarah Sentilles, March 2013

New American Paintings Magazine, Pacific Coast Edition, Paintings, December 2008

"The Attractive Salve" Essay in book published by University of Dortmund Press, "Intermedia: Enacting the Liminal", edited by Hans Breder, June 2005

## COLLECTIONS

1% for the Arts, Oregon State University, Corvallis, OR  
University of Iowa Museum of Art, Iowa City, IA

## PROFESSIONAL AFFILIATION

Women's Center for Creative Work 2015

The Drawing Center Artist Registry & Viewing Program, New York City, NY, 2010-2014

The Painting Center Registry, New York, NY 20014-present

Creative Capital Professional Development Program Graduate, October 2010