

ANITA ROGERS GALLERY

JAN CUNNINGHAM (b. 1956 Lufkin, Texas)

Lives and works in New Haven, Connecticut

EDUCATION

1985 MFA Painting, Yale University School of Art

1979 BFA Painting, Rhode Island School of Design

FELLOWSHIPS, RESIDENCIES, VISITING ARTIST

2012 Yale University Art Gallery, Bob and Happy Doran Artist in Residence, Praiano, Italy

2012 Connecticut Artist Fellowship in Photography

2010 Visiting Artist, American Academy in Rome

1990 Fellow, Corporation of Yaddo

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1983 Fellow, The MacDowell Colony

SELECTED ONE-PERSON EXHIBITIONS

2018 Considerations. New Paintings, Anita Rogers Gallery, New York

2013 Jan Cunningham, Recent Paintings and Photographs, Giampietro Gallery, New Haven

2009 Jan Cunningham, Painting is a Language. Jonathan Edwards College Master's House, Yale University

2008 Jan Cunningham, Bar des Artistes, New Haven

2006 Jan Cunningham, Paintings. A·D·D Gallery, Hudson, New York

2005 Jan Cunningham, Paintings and Drawings. Museum of East Texas, Lufkin, Texas

2003 New Paintings and Drawings. Art Resources Transfer, New York

1999 Paintings. Hollvikens Bibliotek. Hollviken, Sweden,

1992 Recent Work. PMW Gallery, Stamford, Connecticut

1992 Hair's Breadth. Installation and Recent Work. Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, Connecticut

SELECTED GROUP EXHIBITIONS

2019 Summer Group Exhibition, Anita Rogers Gallery, New York

2018 Winter Group Exhibition, Anita Rogers Gallery, New York

2016 Match Game: New Work from the FlatFile. ArtSpace/John Slade Ely House, New Haven

2013 Crossing a Line; Drawings. The Institute Library, New Haven

2013 Handful of Art, John Slade Ely House, New Haven, Connecticut

2013 Art Forms. An Exhibition of Artist Fellowship Recipients. Hartford, Connecticut

2012 Three Painters and Three Forms of Spatial Engagement, The Institute Library, New Haven

2006 Small Paintings. A·D·D Gallery, Hudson, New York

2002 25th Anniversary Benefit Exhibition. The Drawing Center, New York

2001 On the Wall, Untitled Space/ArtSpace, New Haven

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www.anitarogersgallery.com

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1999 Jan Cunningham, Peter Schroth: A Conversation. Art Resources Transfer, New York
1994 Material Matters. Creative Arts Workshop, New Haven
1993 Connecticut Invitational: Curators' Choice. John Slade Ely House, New Haven
1993 Hot/Cold Abstraction. Fine Arts Center, Salem College, Winston-Salem
1992 Drawing Across the Board. Bucks County Community College, Newtown Pennsylvania
1990 Fourteenth Annual Small Works Show. Washington Square East Galleries, New York
1989 Collectors' Choice. Madison Gallery, Madison, Connecticut
1989 Selections 1989. Erector Square Gallery, New Haven
1988 SOHO 20 and Friends. SOHO 20, New York
1988 Bates, Cunningham, Miller, Rogers. ArtSpace, New Haven
1987 Selections 37. The Drawing Center, New York
1987 72 Degrees of Longitude. New Haven, Connecticut to Sheffield, England. Sheffield, Cheltenham, London
1983 Artists Working in New Haven

TEACHING/LECTURES

2005 - present Guest Critic, School of Architecture, Yale University
2008 Visiting Artist, Syracuse University College of Visual and Performing Arts
1999 - 2003 MassArt, Art New England Summer Workshops
1999 Jackson Fellow, Castle Hill, Truro, Massachusetts
1990 - 1994 Guest Critic, Department of Architecture, Rhode Island School of Design
1993 Visiting Artist, Cleveland Institute of Art
1991 - 1992 Guest Critic, Sculpture, The New York Studio School.
1991 The New York Studio School Drawing Marathon
1990 Guest Artist and Critic, Trinity College, Hartford
1989 Cleveland Institute of Art. Guest Artist and Critic
1987 Guest Speaker, The Center for Independent Study, New Haven
1986 Southern Connecticut State University. Faculty Adjunct, Painting
1983 - 1985 Silvermine School of Art. Faculty, Painting and Drawing
1984 Yale Summer Program, Assistantship, Norfolk, Connecticut

RELATED

Associate Fellow, Berkeley College, Yale University

PUBLICATIONS

1 Jan Cunningham: Paintings and Drawings. Published in conjunction with the exhibition, 27 September 2005 – 8 January 2006, at the Museum of East Texas, Lufkin, Texas. Essay by Pamela Franks. New Haven, Critical Mass, 2005.
2 Jan Cunningham. Painting is a Language. Published in conjunction with the exhibition, 5 March – 30 April 2009, Jonathan Edwards College, Yale University. Notes by the artist.
3 Jan Cunningham. Recent Paintings and Photographs. Published in conjunction with the exhibition, 5 April – 27 April 2013, Giampietro Gallery, New Haven

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COLLECTIONS

Lyman Allyn Art Museum

Wadsworth Atheneum Museum of Art

Yale University Art Gallery