

ANITA ROGERS GALLERY

JOAN WALTEMATH (b. 1953 Nebraska)

EDUCATION

1993 Hunter College, CUNY, M.F.A

1976 R.I. School of Design, B.F.A

SELECT SOLO EXHIBITIONS

2017 Fecund Algorithms, Anita Rogers Gallery, New York, NY

2016 Volta, Hionas Gallery, Brooklyn, NY

2015 one does not negate the other, Hionas Gallery, NY
in the absence of grief, Grimaldis Gallery, Baltimore, MD

2013 Latencies, Elizabeth Leach Gallery, Portland, OR
the dinwoodies, Schema Projects, Bushwick, NY

2011 Contingencies, Peregrinprogram, Chicago, IL

2009 passages/passagen, Art-on, Bonn, Germany

2007 Torso/Roots, Galerie von Bartha, Basel, Switzerland

2006 Infinity: Notes on the Sublime, with C. Wulffen, Galerie von Bartha, Basel,
Switzerland

2005 Two & Three, Victoria Munroe Gallery, Boston, MA

2003 White Skins, White-Out Studio, Knokke-Heist, Belgium

2002 The invisible web of Iktomie iyokipi, Newspace, Los Angeles, CA
This isn't Kansas..., with Jim Clark, Sideshow, Brooklyn, NY

2001 corporeal musings, Gallery Joe, Philadelphia, PA

2000 Center for Contemporary Non-Objective Art, Brussels, Belgium
Finis Vacui, Stark Gallery, New York, NY

1998 The Drawing Room at the Drawing Center, New York, NY
Resolute Void, S. Moody Gallery, University of Alabama, Tuscaloosa, AL

1996 Constellation, Petra Bungert Projects, New York, NY

1995 Introductions, New Gallery, Houston, TX

1994 Zwischenzeit, Stark Gallery, New York, NY

1992 Recent Paintings, Stark Gallery, New York, NY

1991 Paintings, Stark Gallery, New York, NY

1990 Haptic Solids, Willoughby Sharp Gallery, New York, NY

1989 Cross References, Barbara Braathen Gallery, New York, NY

1987 No se No, Barbara Braathen Gallery, New York, NY

1984 Science is the Tree of Death, Shuttle Theatre, New York, NY

1983 Barbara Braathen Gallery, New York, NY

1977 space window*, List Gallery, Brown University, RI

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SELECT GROUP EXHIBITIONS

- 2018 Discourse: Abstract, Anita Rogers Gallery, New York, NY
- 2017 Works on Paper, Anita Rogers Gallery, New York, NY
- 2017 Think-Paint, Fabian Marcaccio, Lydia Dona, Jonathan Lasker, Pia Fries, Pedro Barbeito, Matthias van Arkel and Joan Waltemath, Unix Gallery, New York, NY
- 2017 Thought Forms, paintings by Lisa Beck, Lydia Dona and Joan Waltemath, C. Grimaldis Gallery, Baltimore, Maryland
- 2016 Margarete Roeder Gallery, Köln, Germany,
Raid Envy, Priska Juschka, New York, NY,
Köln Messe with M Roeder Gallery, Köln, Germany
Art Miami with Grimaldis Gallery, Miami, FL
- 2015 Expanded Field: Four New York Painters, Bartha Contemporary, London, UK
oysters with lemon, Ventana244, Brooklyn, NY
100 women artists, LIU, Brooklyn, NY
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA
#tbt, Hionas Gallery, New York, NY
Summer '15, C. Grimaldis Gallery, Baltimore, MD
Bemis Painters, 1982–2015, Omaha, NE
This Red Door, Westwerk, Hamburg, Germany
Summer Mix, Turps Gallery, London, UK
Papier / Paper V – ZEICHNUNG, Clement & Schneider, Bonn, Germany
- 2014 un·boun·ded, Root Division, San Francisco, CA
between levels", Hionas Gallery, New York, NY
This Red Door, Kunsthalle Galapagos, Brooklyn, NY
New York Woman, curated by B. Mac Adam at G Gallery, Houston, TX
- 2013 Come Together Sandy: Surviving Sandy, Year 1, Brooklyn, NY
Paper Goods, Susan Eley Fine Art, New York, NY
Works on Paper, This Red Door at Reh-Kunst, Berlin, Germany,
Self-similarity in Math, Nature and Art, Hewitt Gallery, Marymount Manhattan College, New York, NY
Works on Paper, Schema Projects, Brooklyn, NY
Banned in D.C., curated by Mark Dagley, Ventana244, Brooklyn NY
Invisible Collector, Das Kleine Museum, Kultur auf der Peunt, Weissenstadt, Germany
>>Betreff 28<<, Westwerk, Hamburg, Germany
- 2012 Works on paper, von Bartha Contemporary, London, UK
Forays, The Red Door, Galapagos, Brooklyn, NY
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
It's all Good (Apocalypse Now) Sideshow, Brooklyn, NY
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, AZ

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- AAA 75th Anniversary Exhibition, OK Harris, New York, NY
Portability and Network, Spaces, Cleveland, OH
- 2010 The Machine Eats, Frederico Sève Gallery New York, NY
Winter Salon B Ressler at Elga Wimmer Gallery, New York, NY
- 2009 Crossing Borders, Björn Ressler Gallery, New York, NY
L Francis, M Kahn, D Voisine, J Waltemath, Janet Kurnatowski, Brooklyn, NY
The Algorithms of Art, S. New Hampshire University, NH,
Very Small works, Gallery Joe, Philadelphia, PA
The Aesthetics of Math, The Philocetes Center for the Multidisciplinary Study of the
Imagination, NY
Portrait of the artist as a biker, Le Magasin, Centre for Contemporary Art, Grenoble,
France
uncensored inquires, 210 Gallery, Brooklyn, NY
Drawing itself, Brattleboro Museum & Art Center, Brattleboro, VT
- 2008 Dimensions in Nature: New Acquisitions 2006-8, San Diego Museum of Art, San
Diego, CA
AAArtists, Painting Center, New York, NY
Tipping the Balance, The Drawing Room, East Hampton, NY
Winter Salon, Björn Ressler Gallery, New York, NY
A Roller Coaster in the Dark, Janet Kurnatowski, Brooklyn, NY
- 2007 The Orpheus Selection, P.S.1, Queens, NY
Victoria Munroe Gallery, Boston, MA
Continuum, St. Peter's College, Jersey City, NJ
- 2006 Take off, Hebel 121, Basel, Switzerland
Big, MONA, University of Nebraska, Kearney NE
Gridlock, Gallery Joe, Philadelphia, PA
The Drawing Room, East Hampton, NY
The Square, The temporary Museum, Brooklyn, NY
- 2005 Paint it in Black, curated by Phong Bui, Betty Cunningham Gallery, New York, NY
Drawing Salon, Victoria Munroe Gallery, Boston, MA
Optical Simulations, Yellowbird Gallery, Newburgh, NY
- 2004 Small Epiphanies, Victoria Munroe Fine Art, Boston, MA
Galerie von Bartha, London, UK
Small Works, Gallery Joe, Philadelphia, PA
- 2003 The Incredible Lightness of Being, Black & White Gallery, Brooklyn, NY
Resonance, curated by Phong Bui, The Work Space, New York, NY
The Rhythm of Structure, Firehouse 5 Gallery, New York, NY
Contemporary Art and the Mathematical Instinct, Tweed Museum, University of
Minnesota, Duluth, MN
Thinking in Line, University Galleries, University of Florida, Gainesville, FL
In Time, Ben Janssen's Oriental Art, London, UK

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- 2002 2 Step, CCNOA, Brussels, Belgium
Math Art – Art Math, Selby Gallery at Ringling School of Art and Design, Sarasota, FL
Sideshow, Brooklyn, NY
- 2001 Immanence, Hunter College, CUNY, New York, NY
Patient Process, Grinnell College, Grinnell, IA
Steven Vail Galleries, Des Moines, IA
W.O.P., PS, Amsterdam, The Netherlands
Fifteen years of Painting, Stark Gallery, New York, NY
Drawing, Victoria Munroe Fine Art, Boston, MA
- 2000 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
Deep Field Painting, Hunter College, CUNY, New York, NY
Painting Abstraction, NY Studio School, New York, NY
1/2000, Collège Jacques-Cartier, Chauny, France
Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, NY
- 1999 Die Kunst der Linie, Oberösterreich Landesmuseum, Linz, Austria
Women and Geometric Abstraction, Pratt Institute, New York, NY
Transparent Façade, Otis College of Art and Design, Santa Monica, CA
- 1998 Large-scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum
of Contemporary Art, Ridgefield, CT,
Zeichnung, Michael Sturm Gallery, Stuttgart, Germany
- 1997 Drawing is another kind of language, Harvard University Art Museums & other
locations abroad
Turning the Corner: Abstraction at the end of the 20th Century, Hunter College,
CUNY, New York, NY
Abstraction Index, Condeso/Lawler Gallery, New York, NY
- 1996 Troi collections d'artistes, Musee de Beaux Arts, La Chaux-de-Fonds, Switzerland,
Champions of Modernism, Castle Gallery, New Rochelle College, New Rochelle, NY
- 1995 Badur, Hyde, Waltemath, Thatcher Projects at Condeso/Lawler Gallery, New York,
NY
- 1994 Constructed in 2 and 3 dimensions: 1921-1994, Beth Urdang Gallery, Boston, MA
- 1993 Painting as Paradigm, Stark Gallery, NY
Recent Acquisitions, Arthur Sackler Gallery, Harvard University Art Museums,
Cambridge, MA
- 1991 Drawing Invitational, Stark Gallery, New York, NY
- 1990 Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
Drawing, Althea Viafora Gallery, New York, NY
Cruciform, Stark Gallery, New York, NY
Information, Terrain Gallery, San Francisco, CA

PUBLIC COMMISSIONS

- 2000-02 Neubau St. Canisius, church façade, Büttner, Braun, Neumann, Berlin, Germany

ANITA ROGERS GALLERY

1987 Howco Investment Corp., Metropark, NJ

GRANTS AND AWARDS

2016 Art Farm, NE
2015 Art Farm, NE
2014 Art Farm, NE
2012 Creative Capital Award
2011 Art Farm, NE
2010 Gastatelier, Insel Hombroich, Germany
2009 Art Farm, NE
2008 Pollock-Krasner Foundation, NY
2008 Gifford Fellowship, Bemis Center, NE
2008 Jentel Foundation, Sheridan, WY
2007 Artist's Fellowship, NY
2007 American Academy of Arts and Letters Fund, NY
2007 Kimmel Harding Nelson Center for the Arts, NE
2006 The Edward Albee Foundation, NY
2006 Change, Inc.
2005 Jentel Foundation, Sheridan, WY
2003 BRA Architecture Award City of Berlin Citation for St. Canisius Kirche
2003 The Edward Albee Foundation, NY
1999 USIS Grant, Bruxelles, Belgium
1992 Travel Grant, Hunter College, CUNY, NY

SELECTED PUBLIC COLLECTIONS

Harvard University Art Museums, Cambridge, MA
Yale University Art Gallery, New Haven, CT
National Gallery of Art, Washington, D.C.
New York Public Library, New York, NY
Museum of Modern Art, New York, NY
Hammer Museum, Los Angeles, CA
Hood Museum, Dartmouth, NH
S. Moody Gallery, Univ. of Alabama, AL
Krannert Art Museum, Univ. of Illinois
Weatherspoon Art Gallery, Univ. of N. Carolina
Museum of Nebraska Art, Univ. of NE, Kearney
San Diego Museum of Art, San Diego, CA
Seattle Art Museum, Seattle, WA
Museum of Contemporary Art, Tucson, AZ
Blanton Museum of Art, Univ. of Texas, Austin
Brunswick Corporation, IL

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Chase Manhattan Bank, NY
Progressive Corporation, OH
Sears Merchandise Inc., IL
Fondation Leschot, Bern, Switzerland
Muse de Beaux Arts, La chaux de Fonds, Switzerland

BIBLIOGRAPHY / SELECTED REVIEWS

Architecture Plus, Vol. 15, "USA: A New Kind of White," p. 90. Sept 2009
Brennan, Michael. Painters Journal, artnet.com, September 27, 2000 & October 29, 1999
Cohen, David, artcritical.com, L Francis, M Kahn, D Voisine, J Waltemath at Janet Kurnatowski Gallery, April 2009
Downtown, no. 55, p 28, New York, NY, June 17, 1987
Drawing, The International Review of The Drawing Society, Vol. XIX, No.3, p 98, Winter/Spring 1998
Ermen, Reinhard, "Der Process hat mich interessiert", Der Sammler Werner Kramarsky im Gespräch mit R Ermen, Kunstforum, ill. pg. 177 April-Mai 2009
Fallon, Roberta. Math Works, The A-List, Philadelphia Weekly, Nov. 21, 2001
Fyfe, Joe, review of "...this isn't Kansas", Art In America, March 2003
Frank, Peter. Pick of the Week, LA Weekly, Oct. 2-8, 1998 & Feb.1-7, 2002
Galgiani, Allison, Turn and Face the Strange: 6 Art Shows for the Changin' Season, Bushwick Daily, 9.19.13
Gaskell, Ivan. "Contemporary Art and the Department of Paintings and Sculpture," Harvard University Art Museums Review, pg. 3, Cambridge, MA, Spring 1993
Goodman, Wendy. "Space Shifters", NY Magazine, Feb. 5, 2007, pp 54-5
Handy, Ellen. Review, Arts Magazine, Vol. 66, No. 8 p 90, New York, NY April 1992
Jones, Mary. Post Impressions "Everything Counts: Joan Waltemath" Bomblog BOMBSITE.com Sept. 28, 2010
Karmel, Pepe. Art in Review, The New York Times, Vol. CXLV, No. 50, 220, p C27, October 20, 1995
Kley, Elizabeth, Review in Art News, Vol 114. #5, page 115, May 2015
Knight, Christopher. "Light and Space...", review LA Times,. Pp 52, 55, 56, Sept. 16, 1999
Levin, Kim. "Art in Brief," The Village Voice, pg. 79, New York, NY, May 10, 1994
MacAdam, Barbara. "The New Abstraction" in Artnews, April 2007
Mahoney, Robert. Review, Arts Magazine, vol. 63, No.9, pg. 108, NY, May 1989
Mahoney, Robert. "The Harmony of the Pentagon in the Paintings of Joan Waltemath," Apex, Vol.1, No.4, pp 30-33, Cologne, West Germany, 1988
McQuaid, Cate. "Galleries", The Boston Globe July 8, 2005
Mullarkey, Maureen. "Paint it Black", The New York Sun, pg. 16, July 21, 2005

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- Naves, Mario. "Currently Hanging" The New York Observer, August 1, 2005
- Neil, Jonathan T.D., "Tales from the City: New York" in Art Review Issue 14, pg. 42, August 2007
- Pfeifer, Tadeus, "Rechteckig verschüsselt, Joan Waltemath bei von Bartha" BAZ, pg. 24, Feb. 1, 2007
- Raynor, Vivien. More Fuel for the Debate on Abstraction, New York Times, p 20wc, Feb. 18, 1996
- Saxon, Erik. Interview, Appearances, No.16, pp 42-43, Spring 1990
- Simpson, Bennet. Review of "Large Scale Drawings," Aldrich Museum in Art on Paper, Sept. 1998
- Smith, Roberta. "Group Show as Crystal Ball," The New York Times, p C23, July 6, 1990
- Smith, Roberta. Art in Review, New York Times, (Vol. CXLV, No. 50, 451) p C26, July 7, 1996
- Temin, Christine. Drawing their own conclusions, The Boston Globe, Living/Arts, p F1, 4, Jan. 21, 1998
- Weidel, Barbara. Letter from Berlin. Artnet.com, April 5, 1999
- Westfall, Stephen. Review, Art in America, p 108, New York, NY, July 1992
- Zimmer, William. Matters of Scale...The New York Times, Sunday March 8, 1998
- Zschau, Mechthild. Review of...die Lebendigen und die Toten..., on Texte und Zeichen- Das Literaturjournal, NDR Channel, Germany, June 1, 1993

CATALOGUES / BOOKS

- A Decade of Collecting, Harvard University Art Museums, Cambridge, MA, pg. 93. 2000
- Art on Paper, exhibition catalog, Weatherspoon Art Gallery, University of N.C. at Gr., 2000
- Blast Art Benefit, exhibition catalog, X-Art Foundation, pg. 39, New York, NY 1991
- Blomster til Veija, exhibition catalog, Veija Museum, Denmark, 1984 "Come Together: Surviving Sandy, Year 1," exhibition catalog, Skira 2014
- Champions of Modernism, exhibition catalog, pp. 17, 18, 22, Portico New York, Inc., 1996
- Contemporary Art and the Mathematical Instinct, exhibition catalog, Tweed Museum, U of MN, 2004
- Deep Field Painting, exhibition catalog, pp. Hunter College, CUNY, NY 1999
- Die Kunst der Linie, Möglichkeiten des Graphischen, exhibition catalogue, pp. 128-9, Landesgalerie Oberösterreich, Landesmuseum, Linz, Austria. 1999
- Immanence, exhibition catalog, Hunter College, CUNY, NY 2001
- In Time, exhibition catalog, Ben Janssen's Oriental Art, pg. 14,15, 26, 27 London, UK, 2003
- Joan Waltemath: New Drawings, Drawing Center exhibition brochure essay by Carter Ratcliff. 1998

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Ocean Earth, 1990 bis heute, hrsg. Peter Weibel, pp. V, VIII, 14, 34, 50, 51, 58, 182, 186, 215, 217, 237, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1994

Paper Goods, exhibition catalog, Susan Eley Fine Arts, NYC, 2013

Patient Process, exhibition catalog, Faulconer Gallery, Grinnell College, IA, 2001

Large Scale Drawings from the Collection of W. Kramarsky, exhibition catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT, 1998

Drawing is another kind of language..., exhibition catalog, pp 216-217, text by Pamela Lee, Harvard University Art Museums, Cambridge, MA, 1997

Meller-Marcovicz, Digne, ...die Lebendigen und die Toten..., pp. 358 and back cover, Ritter Kagenfurt, Klagenfurt, Austria, 1992

Space Window*, exhibition catalog, Brown Univ. & RI School of Design, Providence, RI, 1977

Stendhal Syndrome: The Cure, exhibition catalog, Andrea Rosen Gallery, NY, NY. 1990

Thinking in Line, A Survey of Contemporary Drawing, exhibition catalog, University Galleries, University of Florida, 2003

Turning the Corner: Abstraction at the End of the Twentieth Century, exhibition catalog, pp 30-31, Hunter College of the City of NY, NY 1997

SELECTED PUBLISHED WRITINGS

Waltemath, Joan. "Alan Uglow's Kinesis" in Alan Uglow, exhibition catalogue, Museum Haus Esters, ed. Martin Hentschel, Krefeld, Germany, 2010, pg. 99 - 101, Waltemath, Joan. Appearances, No. 11, pg. 64, Fall 1984

Waltemath, Joan. "Babel, babble..." Guggenheim public, Venice, Italy, March 2000

Waltemath, Joan "The Bourdon Gauge", exhibition catalogue, published by The Fine Arts Society, London, UK, 2006

Waltemath, Joan. "crossing the line/undoing the eye/l: a reflection on category" in exhibition catalog for "un-bound-ed", Root Division, San Francisco, 2014

Waltemath, Joan. "Dialogue," Blast, Vol.1, No.1, New York, NY, November 1991

Waltemath, Joan. "Excerpts from a letter to a friend," Splash, LUX Section, New York, NY, Feb. 1989

Waltemath, Joan. "Excerpts from a letter to a friend, May 18, 1996", Innerscapes, an Anthology of Artists' Writing, ed. Maurizio Pellegrin, Contemporanea, Trieste 1998, pg. 309-310.

Waltemath, Joan. "The Endless End of Painting" in On Edge, American Abstract Artists Journal, Number 5, Fall 2006, pp. 54-58

Waltemath, Joan, "Falling Light", James Howell exhibition catalogue published by Niklas von Bartha, London, UK 2004

Waltemath, Joan, Mercurial Nature, on C von Heyl, Parkett vol.89, pp.36 -48, 2011

Waltemath, Joan. "Site Sight Surface, Sediment Resonance Desire," After the Fall: Aspects of Abstract Painting since 1970, Vol. II, pp 40-51, Newhouse Center for

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Contemporary Art, NY, 1998

Waltemath, Joan. Statement in "The Question of Gender in Art," Tema Celeste, p 59,
Winter 1993

ACADEMIC APPOINTMENTS, LECTURES, AND PANELS

2010-18 Director, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art,
MD

2001-10 Assistant Professor Adjunct, I.S. Chanin School of Architecture, Cooper Union, NY

2008-9 Lecturer, Princeton University, Princeton, NJ

2002-04 Instructor, School of Art, Cooper Union, NY

2000-04 Visiting Lecturer, Princeton University, Princeton, NJ

1997-01 Visiting Lecturer, I. S. Chanin School of Architecture, Cooper Union, NY

2016 Review Panel, artcritical.com, Brooklyn Public Library

2015 Review Panel, artcritical.com, Pennsylvania Academy of Fine Arts, Visiting Artist,
RISD, Providence, RI, Homage to Dore Ashton, Cooper Union, NY, Panel Rethinking
Painting, MICA, Baltimore

2014 Review Panel, artcritical.com, at the National Academy of Design & PA Academy of
Fine Arts, Phil., PA, Joan Waltemath in conversation with Kara L. Rooney on the work
of Joseph Beuys, Rooster Gallery, NY

2013 "Delineating Mystery: James Siena and Joan Waltemath in Conversation with Brett
Littman", Bard Grad Center, NY, Critical Inversions: a conversation with Ken
Johnson, Red Door Kunsthalle Galapagos, moderator
Review Panel, artcritical.com at the National Academy of Design, NY

2012 Visiting artist Michigan State University, Lansing MI

2011 New York Studio Artist's Lecture Series,
panelist "Does the News influence what is New in Art?", Po Kim Foundation, NY
Review Panel, artcritical.com at the National Academy of Design

2010 panelist artcritical.com at the National Academy of Design, Visiting Artist, Cleveland
Art Institute, Cleveland
Visiting Critic, Univ. of Pennsylvania School of Design, Phil.

2009 panelist artcritical.com at the National Academy of Design, "On Drawing", University
of the Arts, Philadelphia, PA, "Jack Bush", Studio School, NY, NY

2007 Visiting Artist, Cleveland Art Institute, Cleveland, OH,
Review Panel. artcritical.com at The National Academy of Design, Visiting Critic, The
New School, NY

2006 Visiting Artist, Bard University, NY

2005 Visiting Artist, Rutgers University, New Brunswick, NJ,
Visiting Critic, Southern California Institute of Architecture, Los Angeles, CA

2003 "Slide-Slam", Art in General, New York

1999 presentation of recent work at Cooper Union, University of Alabama, American

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- Abstract Artists, NY,
University of Weimer, Weimer, Germany
- 1998 presentation of recent work, The Aldrich Museum, Ridgefield, CT, Visiting Critic, Yale University School of Architecture
- 1997 panelist, "The NEA Tapes/European Influences Symposium," Kunsthalle, NY
- 1992 presentation of OECD projects in collaboration with Robert Mahoney, NYU, "Crash Course through the History of Art," Hoosac School, Hoosic Falls, NY
- 1991 participant in "The Image of Thinking," Akademie der Bildenden Kunst, Nürnberg, Germany, Visiting Critic, I.S. Chanin School of Architecture, Cooper Union, NY

ARTIST GROUPS, JOURNALS AND OTHER COLLABORATIVE WORK

- 2015, This Red Door Hamburg, Germany
<http://www.thisreddoor.com/#!joan-waltemath-walter-nick/c1swk>
- 2014 This Red Door, Kunsthalle Galapagos, Brooklyn NY
- 2012 This Red Door, Kunsthalle Glalpagos, Brooklyn, NY
- 2010-18 Contributing Editor, artcritical.com
- 2001-18 Editor at Large, The Brooklyn Rail, archive of published articles and interviews at www.brooklynrail.org/archive
- 1999-00 Ethics Tv ethicstv.com
- 1981-4 Unovis Film Group
- 1980-1 Space Force, OECD, Ocean Earth, Inc.