ANITA ROGERS GALLERY

GORDON MOORE (b. 1947 Cherokee, Iowa)

Lives and works in New York City, New York

EDUCATION

1972 MFA, Yale University, New Haven, CT 1970 BFA, University of Washington, Seattle, WA

SOLO EXHIBITIONS

2019 Small Verticals, Anita Rogers Gallery, New York, NY

2018 Abstract Intention, Salina Art Center, Salina, KS

2017 New Work, Anita Rogers Gallery, New York, NY

2013-14 New Work, Betty Cuningham, New York, NY

2011-12 Gordon Moore: Paintings & Photo-Emulsion Drawings, Betty Cuningham Gallery, New York, NY

2007 Betty Cuningham Gallery, New York, NY

2007 Stephen Wirtz Gallery, San Francisco, CA

2005-06 Betty Cuningham Gallery, New York, NY

1996 Vera Engelhorn Gallery, New York, NY

1994 Vera Engelhorn Gallery, New York, NY

1986 John Davis Gallery, Akron, OH

1982 Bonlow Gallery, New York, NY

1977 Cuningham Ward, New York, NY

1976 Cuningham Ward, New York, NY

GROUP EXHIBITIONS

2021 Gordon Moore and Mark Webber, Anita Rogers Gallery, New York, NY

2019 Winter Group Exhibition, Anita Rogers Gallery, New York, NY

2018 Discourse: Abstract, Anita Rogers Gallery, New York, NY

2017 Works on Paper, Anita Rogers Gallery, New York, NY

2016 Yale Collective, Anita Rogers Gallery, New York, NY

2016 Group Exhibition featuring Carrie Johnson, Gordon Moore & Kazimira Rachfal, Anita Rogers Gallery, New York, NY

2011 Thaw, Betty Cuningham Gallery, New York, NY

2009 Gordon Moore: Works on Paper, with John Lees, Betty Cuningham Gallery, New York, NY

2009 Faculty Collects, Works from the Private Collections of the Faculty,

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2008 Mysteries, Stephen Wirtz Gallery, San Francisco, CA

2008 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2001 Working Here: Art at 111, 111 1st Street Gallery, Jersey City, NJ

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- 2000 Paintings and Photographs, Exhibition to benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, NY
- 1999 Painting, M3 Gallery, New York, NY
- 1998 National Invitational Drawing Show, Emporia State College, Emporia, KS
- 1998 The Fannelli Show, O.K. Harris Gallery, New York, NY
- 1986 The Artist for Artist, Benefit for Artists Rights, 580 Broadway, New York, NY
- 1986 Five Abstract Painters, Lorence Monk Gallery, New York, NY
- 1986 Geometric Abstraction, Green Gallery, Coral Gables, FL
- 1984 Inaugural Exhibition, Hokin-Kaufman Gallery, Chicago, IL
- 1982 US Art Now, Nordiska Kompaniet, Stockholm, Sweden
- 1981 US Art Now, Konsthallen, Goteborg, Sweden
- 1981 Media Relief, John Weber Gallery, New York, NY
- 1980 Concrete Proposals, Spoleto Festival, Charleston, SC
- 1980 Concrete Proposals, Stamford Museum, Stanford, CT
- 1980 Material Matters, Norton Gallery of Art, West Palm Beach, FL
- 1980 Material Matters, Clocktower, Institute for Art and Urban Resources, New York, NY
- 1972 Graduate Exhibition, Yale University Art Gallery, New Haven, CT

GRANTS AND FELLOWSHIPS

- 2020 Guggenheim Fellowship
- 2015 New York Foundation for the Arts Fellowship
- 2010 Pollock Krasner Foundation Grant, New York, NY
- 2008 Academy Award in Art, American Academy of Arts and Letters, New York, NY
- 2006 Pollock Krasner Foundation Grant, New York, NY
- 2001 Adolph & Esther Gottlieb Foundation Award in Painting
- 1991 Louis Comfort Tiffany Foundation Award in Painting
- 1980 National Endowment for the Arts-Visual Artists Fellowship

VISITING POSITIONS

- 2014 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2011 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2009 Adjunct Lecturer, Painting, Montclair State University, Montclair, NJ
- 2009 "Visual Voices" Visiting Lecturer George Mason University, Fairfax, VA
- 2006-08 Visiting Artist, Montclair State University, Montclair, NJ
- 2006 Visiting Artist, Museum of Fine Arts, Boston, MA
- 1994 Visiting Lecturer, Emporia State College, Emporia, KS
- 1986 Visiting Lecturer, University of Delaware, Newark, DE
- 1986 Visiting Lecturer, Lawrence Institute of Technology, Detroit, MI
- 1982 Visiting Artist, Cooper Union, New York, NY
- 1980 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 1978 Visiting Artist, Chicago Art Institute, Chicago, IL
- 1977 Visiting Artist, Ohio State University, Columbus, OH

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PUBLIC AND PRIVATE COLLECTIONS

Edward Albee Collection

Baltimore Museum of Art, Baltimore, MD

Marianna Kistler Beach Museum of Art, Manhattan, KS

Block Museum of Art, Northwestern University, Evanston, IL

Capital Group, Incorporated

Chase Manhattan Bank

Dickinson School of Law, Penn State University, University Park, PA

Emporia State College Art Museum, Emporia, KS

Emprise Bank Collection

Museum of Fine Arts, Boston, MA

General Electric Corporation

Prudential Life Insurance Corporation

Dr. Jack Kern Collection

Werner Kramarsky Collection

Krannert Art Museum and Kinkead Pavilion, Champaign, IL

Lannan Foundation

Sydney Lewis Collection

Yale University Art Gallery, New Haven, CT

REVIEWS AND PUBLICATIONS

2017 Cohen, David. "Gordon Moore: New Work", artcritical.com, March 15

2012 Maine, Stephen. "Gordon Moore", Art in America, May, p.173

2012 Goodrich, John. "Traditions of Newness: Gordon Moore put in Context, City Arts, Feb.8-21, p.5

2012 Waltemath, Joan. "Gordon Moore", The Brooklyn Rail, February

2007 Ku, Fay. "Gordon Moore", artcritical.com, October

2007 La Rocco, Ben. "Gordon Moore", The Brooklyn Rail, October, p. 48

2007 Naves, Mario. "Hot Streak" The New York Observer online, September 25

2007 Baker, Kenneth. "Drawings Rule at Wirtz", San Francisco Chronicle, May 5

2006 Harris, Susan. "Gordon Moore at Betty Cuningham", Art in America, April, p. 154-155.

2006 La Rocco, Ben. "Gordon Moore", The Brooklyn Rail, February, p. 27

2006 "Gordon Moore", New Yorker, January 23 & 30, p. 18

2006 Baker. "Gordon Moore", The Village Voice, January 12.

2005-06 Hickey, Dave (essay) *Gordon Moore* (exhibition catalogue), Betty Cuningham Gallery, New York

2005 Glueck, Grace. "Gordon Moore", The New York Times, December 23

1978 Cotter, Holland. New York Arts Journal, February/March

1976 Lubell, Ellen. Artsmagazine, June

1976 Helfer, Judith. Aufbau, April 16

1976 Russell, John. New York Times, Saturday, April 3

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