

# ANITA ROGERS GALLERY

## **VIRVA HINNEMO (b. 1976 Helsinki, Finland)**

### EDUCATION

2000 BFA Parsons School of Design, New York, NY

### AWARDS & GRANTS

2019 The Pollock-Krasner Foundation Grant

2018 The American Scandinavian Society Cultural Grant

2011 Young Artist of the Year Award, Association of Finnish Artists in Sweden

1999 Thanks To Scandinavia Award, Thanks To Scandinavia Foundation

1998 Thanks To Scandinavia Award, Thanks To Scandinavia Foundation

### SELECT SOLO EXHIBITIONS

2018 Anita Rogers Gallery, Four Feet, New York, NY

2016 Anita Rogers Gallery, Half Planet, New York, NY

2015 ILLE Arts, Things in Themselves, (with George Negroponte), Amagansett, NY

2014 ILLE Arts, Virva Hinnemo, Amagansett, NY

2013 Halsey McKay Gallery, Blind, East Hampton NY

2011 Kouros Gallery, Recent Paintings, New York, NY

### SELECT GROUP EXHIBITIONS

2021 Parrish Art Museum, Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Water Mill, NY

2021 Anita Rogers Gallery, Eyewitness, Keyes Art Gallery, Sag Harbor, NY

2020 Museum of Contemporary Art Long Island, Consummate Plush, Patchogue, NY

2019 Sara Nightingale Gallery, As the Crow Flies, Sag Harbor, NY

2019 Anita Rogers Gallery, Summer Group Exhibition, New York, NY

2019 Studio 11, Virva Hinnemo and Lana Kova, East Hampton, NY

2017 The Art Gallery at the Quogue Library, Fall Collective, Quogue, NY

2017 Marquee Projects, Sneak Peek: Virva Hinnemo and Peter Schlesinger, Bellport, NY

2016 Jason McCoy Gallery, Black & White: Contemporary Positions, New York, NY

2015 ILLE Arts, Oceans Eleven, Curated by Billy Sullivan, Amagansett, NY

2015 The Silas Marder Gallery, The Big Show 9, Bridgehampton, NY

2014 ILLE Arts 3rd Annual Holiday Show, Amagansett, NY

2013 Ille Arts, Ille Arts 2nd Annual Holiday Show, Amagansett, NY

2013 The Parrish Art Museum, Artists Choose Artists, Jurors: Laurie Anderson, Judith Hudson, Mel Kendrick, David Salle, Ned Smyth, Keith Sonnier and Robert Wilson, Water Mill, NY

2013 Brian Morris Gallery, Slight of Hand, Curated by Noah Post, New York, NY

2013 NYMCF\_A @ Cold Spring, Virva Hinnemo, Bonnie Lucas, Nancy Oliveri, Eliza Pritzker, Cold Spring, NY

2012 Neoteric Fine Art, Amagansett Armageddon, East Hampton, NY

2011 David Hall Fine Art, The Last Gesture, curated by Charles Finch, Wellesley MA

2010 Österåkers Konsthall – Länsmansgården, Konst i Roslagen, Åkersberga, Sweden

2005 The Viñoly Studio, Benefit for the Design Trust, New York, NY

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2005 Peter Fingesten Gallery at Pace University, Alan Shields, Judy Stevens, Ilse Murdock, Virva Hinnemo, New York, NY  
2004 J. Johnson Gallery, Contemporary New York, curated by Nabil Nahas, Jacksonville Beach, FL  
2003 Pace University Gallery, Works on Paper: Variations and Themes, Pleasantville, NY  
2003 DNA Gallery, Peaceable Kingdom, Provincetown, MA  
2003 Feigen Contemporary, OnLine, curated by Charles Finch, George Negroponte, and Robert Storr, New York, NY  
2003 Eyebeam Atelier, Artist's Choice: Benefit show for BOMB Magazine, New York, NY  
2003 National Arts Club, 2003 Women of Discovery Art Show: Benefit show for Wings Trust, New York, NY  
2002 Perimeter Gallery, Taste, Belfast, ME  
2002 Henry Street Settlement Abrons Art Center, Painting Lately...Abstract Work / This Past Year, New York, NY  
2002 Perimeter Gallery, Works on Paper, Belfast, ME  
2002 Art In General, Now Serving, New York, NY

## BIBLIOGRAPHY

Leppänen, Tuire. Virva Hinnemon suuntana New York, Ruotsin Suomalainen, August 8, 2011.  
Einspruch, Franklin. A Few Gestures Are All That Is Needed, The New York Sun, May 23, 2011.  
Leppänen, Tuire. Vuoden Taiteilija 2011, Ruotsin Suomalainen, May 19, 2011.  
Einspruch, Franklin. The Last Gesture Succeeds, Despite Cognitive Slurry, The Arts Fuse, May 13, 2011.  
Niemi, Riitta. Vuoden Nuori Taiteilija, Sisu-Radio, May 13, 2011.  
Valtanen, Marja. Vuoden Nuori Taiteilija, Uutiset SVT, May 13, 2011.  
Konst i Roslagen, Mitt i (södra Roslagen), September 28, 2010.  
Hinnemo, Virva. Illustrations for Suuntana Vapaus, by Päivi Saraste, (the Basic Teachings of the Alexander Technique – singing and voice technique in the light of the Alexander teachings.) Bummerus Kirjapaino Oy, Jyväskylä 2006.  
Douglas, Sarah. OnLine, The Art Newspaper, July-August, 2003.  
Levin, Kim. OnLine, The Voice, August 6-12, 2003.  
OnLine, The New Yorker, August 4, 2003.  
Johnson, Ken. OnLine, The New York Times, August 8, 2003.  
Cohen, David. OnLine, The New York Sun, June 26, 2003.  
Johnson, Ken. OnLine, The New York Times, June 13, 2003.  
Schmerler, Sarah. Drawing the line, Time Out New York, May 29-June 5, 2003.  
Hinnemo, Virva. Illustrations for Sommarlovsresan by Maria Hamberg, Broderskap Magazine, Summer 2003.

## COLLECTIONS

Installation for the Swedish Church, Åkersberga, Sweden