JASON MCCOY GALLERY

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BLACK & WHITE: Modern & Contemporary Positions

September 14 - October 22, 2016

Reception for the Artists: Wednesday, September 14, 6-8 PM



Jacqueline Gourevitch, Tuning Fork, 2016, oil on canvas, 30 x 24 inches

ARTISTS FEATURED

Ferenc Berko, Debbie Fleming Caffery, Joanne Dugan, Yvonne Estrada, Richard Fleishner,
Oliver Gagliani, Tara Geer, Jacqueline Gourevitch, André Gregory, Judy Glantzman,
Peter Heywood, Virva Hinnemo, Marc Hom, Kenneth Josephson, Lee Krasner, Nick Lamia,
Jungjin Lee, Christiane Löhr, Lisbeth McCoy, Robert Motherwell, Keiko Narahashi, George Negroponte,
Jackson Pollock, Ryan Sawyer, Hunt Slonem, Bob Thompson, Tamara Zahaykevich.

"Black and white may at first suggest a contrast of light and dark. But light and dark are so variable and infinite in possibility, so tender and nuanced, that they surely belong to an entirely different realm from the severe extremes of black and white. Black seems nonnegotiable. Either it is or it isn't. However, a great many whites can pass as white, especially where black is present."

(Jacqueline Gourevitch)

This event will coincide with the Fuller Building Gallery Night.